

| Course | Course Title | Course Id | Cross Listed Courses | Category | Attribute 1 | Attribute 2 | Academic Organization | Campus | College |
|-----------|---|-----------|-----------------------------------|----------------------|-------------------|-------------------|------------------------------|------------------------------|------------|
| ACBS160D1 | Human and Animal Interrelationships | 35858 | | Building Connections | Writing | | Animal & Biomedical Sciences | Arizona Online | CALES |
| ACBS160D1 | Human and Animal Interrelationships | 35858 | | Building Connections | Writing | | Animal & Biomedical Sciences | Community Campus | CALES |
| ACBS160D1 | Human and Animal Interrelationships | 35858 | | Building Connections | Writing | | Animal & Biomedical Sciences | University of Arizona - Main | CALES |
| AED150A1 | Learn to Teach to Learn | 35752 | | EP Social Scientist | Writing | | Agricultural Education | Arizona Online | CALES |
| AED150A1 | Learn to Teach to Learn | 35752 | | EP Social Scientist | Writing | | Agricultural Education | University of Arizona - Main | CALES |
| AED150C1 | Food, Fiber & Natural Resources: Agriculture and Life Sciences Literacy | 36485 | | Building Connections | Writing | | Agricultural Education | University of Arizona - Main | CALES |
| AED408 | Diversity Issues in a Contemporary Society | 5127 | | EP Social Scientist | Dvrsty/Equity US | | Agricultural Education | Arizona Online | CALES |
| AED408 | Diversity Issues in a Contemporary Society | 5127 | | EP Social Scientist | Dvrsty/Equity US | | Agricultural Education | Distance | CALES |
| AED408 | Diversity Issues in a Contemporary Society | 5127 | | EP Social Scientist | Dvrsty/Equity US | | Agricultural Education | University of Arizona - Main | CALES |
| AED408 | Diversity Issues in a Contemporary Society | 5127 | | EP Social Scientist | Dvrsty/Equity US | | Agricultural Education | iCourse | CALES |
| AFAS150B1 | Contemporary Afro Brazil | 39247 | | EP Humanist | Dvrsty/Equity | Wrld Cult/Society | Africana Studies | Arizona OnLine | Humanities |
| AFAS150B1 | Contemporary Afro Brazil | 39247 | | EP Humanist | Dvrsty/Equity | Wrld Cult/Society | Africana Studies | Distance | Humanities |
| AFAS150B1 | Contemporary Afro Brazil | 39247 | | EP Humanist | Dvrsty/Equity | Wrld Cult/Society | Africana Studies | University of Arizona - Main | Humanities |
| AFAS160A1 | Traditions and Societies of the World - The Africana Experience | 35801 | | EP Humanist | Dvrsty/Equity | Wrld Cult/Society | Africana Studies | Arizona Online | Humanities |
| AFAS160A1 | Traditions and Societies of the World - The Africana Experience | 35801 | | EP Humanist | Dvrsty/Equity | Wrld Cult/Society | Africana Studies | University of Arizona - Main | Humanities |
| AFAS160A1 | Traditions and Societies of the World - The Africana Experience | 35801 | | EP Humanist | Dvrsty/Equity | Wrld Cult/Society | Africana Studies | Distance | Humanities |
| AFAS160A1 | Traditions and Societies of the World - The Africana Experience | 35801 | | EP Humanist | Dvrsty/Equity | Wrld Cult/Society | Africana Studies | University of Arizona - Main | Humanities |
| AFAS160D1 | Introduction to African American Literature | 35833 | | EP Humanist | Dvrsty/Equity US | | Africana Studies | Arizona Online | Humanities |
| AFAS160D1 | Introduction to African American Literature | 35833 | | EP Humanist | Dvrsty/Equity US | | Africana Studies | Community Campus | Humanities |
| AFAS160D1 | Introduction to African American Literature | 35833 | | EP Humanist | Dvrsty/Equity US | | Africana Studies | University of Arizona - Main | Humanities |
| AFAS160D1 | Introduction to African American Literature | 35833 | | EP Humanist | Dvrsty/Equity US | | Africana Studies | iCourse | Humanities |
| AFAS200 | Introduction to Africana Studies | 5969 | | EP Humanist | Dvrsty/Equity | | Africana Studies | Arizona Online | Humanities |
| AFAS200 | Introduction to Africana Studies | 5969 | | EP Humanist | Dvrsty/Equity | | Africana Studies | University of Arizona - Main | Humanities |
| AFAS200 | Introduction to Africana Studies | 5969 | | EP Humanist | Dvrsty/Equity | | Africana Studies | iCourse | Humanities |
| AFAS208 | History of Africa | 39966 | HIST208 | Building Connections | Wrld Cult/Society | | History | Arizona Online | SBS |
| AFAS208 | History of Africa | 39966 | HIST208 | Building Connections | Wrld Cult/Society | | History | University of Arizona - Main | SBS |
| AFAS218 | Introduction to Hip-Hop Dance | 39320 | | EP Artist | Dvrsty/Equity US | | Africana Studies | Arizona Online | Humanities |
| AFAS218 | Introduction to Hip-Hop Dance | 39320 | | EP Artist | Dvrsty/Equity US | | Africana Studies | University of Arizona - Main | Humanities |
| AFAS245 | African Literature Matters | 15092 | ENGL245, FREN245 | EP Artist | Dvrsty/Equity | Wrld Cult/Society | French | University of Arizona - Main | Humanities |
| AFAS245 | African Literature Matters | 15092 | ENGL245, FREN245 | EP Artist | Dvrsty/Equity | Wrld Cult/Society | French | iCourse | Humanities |
| AFAS249 | Images of Africa | 15093 | FREN249 | Building Connections | Writing | Wrld Cult/Society | French | Arizona Online | Humanities |
| AFAS249 | Images of Africa | 15093 | FREN249 | Building Connections | Writing | Wrld Cult/Society | French | University of Arizona - Main | Humanities |
| AFAS249 | Images of Africa | 15093 | FREN249 | Building Connections | Writing | Wrld Cult/Society | French | iCourse | Humanities |
| AFAS260 | Ethnic and Race Relations in the United States | 31302 | SOC260 | EP Social Scientist | Dvrsty/Equity US | | Sociology | University of Arizona - Main | SBS |
| AFAS280 | Brazilian Identity: Class, Race, and Citizenship | 39579 | ANTH280, LAS280, PORT280, SPAN280 | EP Social Scientist | Writing | Dvrsty/Equity | Latin-American Studies | Arizona Online | SBS |
| AFAS280 | Brazilian Identity: Class, Race, and Citizenship | 39579 | ANTH280, LAS280, PORT280, SPAN280 | EP Social Scientist | Writing | Dvrsty/Equity | Latin-American Studies | University of Arizona - Main | SBS |
| AFAS304A | The Social Construction of Race: Whiteness | 5989 | | EP Humanist | Dvrsty/Equity | | Africana Studies | Arizona Online | Humanities |
| AFAS304A | The Social Construction of Race: Whiteness | 5989 | | EP Humanist | Dvrsty/Equity | | Africana Studies | Distance | Humanities |
| AFAS304A | The Social Construction of Race: Whiteness | 5989 | | EP Humanist | Dvrsty/Equity | | Africana Studies | University of Arizona - Main | Humanities |
| AFAS304A | The Social Construction of Race: Whiteness | 5989 | | EP Humanist | Dvrsty/Equity | | Africana Studies | iCourse | Humanities |
| AFAS310 | Afro-Latin American Literature | 34288 | LAS310 | EP Humanist | Dvrsty/Equity | | Africana Studies | Arizona OnLine | Humanities |
| AFAS310 | Afro-Latin American Literature | 34288 | LAS310 | EP Humanist | Dvrsty/Equity | | Africana Studies | University of Arizona - Main | Humanities |
| AFAS310 | Afro-Latin American Literature | 34288 | LAS310 | EP Humanist | Dvrsty/Equity | | Africana Studies | iCourse | Humanities |
| AFAS314 | Caribbean Literature and Culture (West Indies) | 34289 | FREN314 | EP Humanist | Dvrsty/Equity | | Africana Studies | Arizona OnLine | Humanities |
| AFAS314 | Caribbean Literature and Culture (West Indies) | 34289 | FREN314 | EP Humanist | Dvrsty/Equity | | Africana Studies | University of Arizona - Main | Humanities |
| AFAS314 | Caribbean Literature and Culture (West Indies) | 34289 | FREN314 | EP Humanist | Dvrsty/Equity | | Africana Studies | iCourse | Humanities |
| AFAS314 | Caribbean Literature and Culture (West Indies) | 34289 | FREN314 | EP Humanist | Dvrsty/Equity | | Africana Studies | University of Arizona - Main | Humanities |
| AFAS335 | Rap, Culture and God | 29376 | LAS335, REL1335 | Building Connections | Dvrsty/Equity US | | Religious Studies | Distance | Humanities |
| AFAS335 | Rap, Culture and God | 29376 | LAS335, REL1335 | Building Connections | Dvrsty/Equity US | | Religious Studies | University of Arizona - Main | Humanities |
| AFAS335 | Rap, Culture and God | 29376 | LAS335, REL1335 | Building Connections | Dvrsty/Equity US | | Religious Studies | iCourse | Humanities |
| AFAS371 | Hip-Hop Cinema | 37288 | | Building Connections | Writing | Dvrsty/Equity US | Africana Studies | Arizona Online | Humanities |
| AFAS371 | Hip-Hop Cinema | 37288 | | Building Connections | Writing | Dvrsty/Equity US | Africana Studies | Distance | Humanities |
| AFAS371 | Hip-Hop Cinema | 37288 | | Building Connections | Writing | Dvrsty/Equity US | Africana Studies | University of Arizona - Main | Humanities |
| AFAS371 | Hip-Hop Cinema | 37288 | | Building Connections | Writing | Dvrsty/Equity US | Africana Studies | iCourse | Humanities |
| AFAS373 | US & Francophone Hip-Hop Cultures | 36115 | FREN373 | EP Artist | Dvrsty/Equity US | Wrld Cult/Society | French | Arizona Online | Humanities |
| AFAS373 | US & Francophone Hip-Hop Cultures | 36115 | FREN373 | EP Artist | Dvrsty/Equity US | Wrld Cult/Society | French | University of Arizona - Main | Humanities |
| AFAS373 | US & Francophone Hip-Hop Cultures | 36115 | FREN373 | EP Artist | Dvrsty/Equity US | Wrld Cult/Society | French | iCourse | Humanities |
| AFAS373 | US & Francophone Hip-Hop Cultures | 36115 | FREN373 | EP Artist | Dvrsty/Equity US | Wrld Cult/Society | French | Distance | Humanities |
| AFAS374 | Dynamics of Protest in Africa and the Diaspora | 36704 | FREN374 | Building Connections | Writing | Wrld Cult/Society | French | Arizona Online | Humanities |
| AFAS374 | Dynamics of Protest in Africa and the Diaspora | 36704 | FREN374 | Building Connections | Writing | Wrld Cult/Society | French | University of Arizona - Main | Humanities |
| AFAS374 | Dynamics of Protest in Africa and the Diaspora | 36704 | FREN374 | Building Connections | Writing | Wrld Cult/Society | French | iCourse | Humanities |
| AFAS376 | Global Soccer | 38254 | HUMS376 | EP Social Scientist | Dvrsty/Equity | Wrld Cult/Society | Humanities | Arizona Online | Humanities |
| AFAS376 | Global Soccer | 38254 | HUMS376 | EP Social Scientist | Dvrsty/Equity | Wrld Cult/Society | Humanities | Distance | Humanities |
| AFAS376 | Global Soccer | 38254 | HUMS376 | EP Social Scientist | Dvrsty/Equity | Wrld Cult/Society | Humanities | University of Arizona - Main | Humanities |
| AFAS376 | Global Soccer | 38254 | HUMS376 | EP Social Scientist | Dvrsty/Equity | Wrld Cult/Society | Humanities | iCourse | Humanities |

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| AGTM170A1 | Energy Sources of Arizona and the U.S. | 40612 | | EP Natural Scientist | Quantitative Reas | | Agricultural Education | Arizona Online | CALES |
| AGTM170A1 | Energy Sources of Arizona and the U.S. | 40612 | | EP Natural Scientist | Quantitative Reas | | Agricultural Education | University of Arizona - Main | CALES |
| AISI60A1 | Many Nations of Native America | 35803 | | EP Humanist | Writing | Dvrstv/Equity US | American Indian Studies | Arizona Online | SBS |
| AISI60A1 | Many Nations of Native America | 35803 | | EP Humanist | Writing | Dvrstv/Equity US | American Indian Studies | University of Arizona - Main | SBS |
| AIS212 | American Indian Religious Traditions | 38283 | REL1212 | EP Humanist | Dvrstv/Equity US | Wrld Cult/Society | Religious Studies | University of Arizona - Main | Humanities |
| AIS220 | Contemporary American Indian Issues | 6384 | ANTH220 | EP Humanist | Writing | Dvrstv/Equity US | American Indian Studies | Arizona Online | SBS |
| AIS220 | Contemporary American Indian Issues | 6384 | ANTH220 | EP Humanist | Writing | Dvrstv/Equity US | American Indian Studies | University of Arizona - Main | SBS |
| AIS346 | Migrations and Landscapes of the Ancient Southwest | 6981 | ANTH346 | Building Connections | Writing | Wrld Cult/Society | Anthropology | University of Arizona - Main | SBS |
| AIS346 | Migrations and Landscapes of the Ancient Southwest | 6981 | ANTH346 | Building Connections | Writing | Wrld Cult/Society | Anthropology | iCourse | SBS |
| AME170B1 | A Century of Flight: How Airplanes have Transformed our World | 35714 | | EP Natural Scientist | Quantitative Reas | | Aerospace & Mechanical Engr | University of Arizona - Main | Engineering |
| ANTH150A1 | Race, Racism, and the American Dream | 35750 | | EP Social Scientist | Writing | Dvrstv/Equity US | Anthropology | University of Arizona - Main | SBS |
| ANTH150B1 | Many Ways of Being Human: Anthropological Perspective | 35756 | | EP Social Scientist | Dvrstv/Equity | Wrld Cult/Society | Anthropology | Community Campus | SBS |
| ANTH150B1 | Many Ways of Being Human: Anthropological Perspective | 35756 | | EP Social Scientist | Dvrstv/Equity | Wrld Cult/Society | Anthropology | University of Arizona - Main | SBS |
| ANTH150B1 | Many Ways of Being Human: Anthropological Perspective | 35756 | | EP Social Scientist | Dvrstv/Equity | Wrld Cult/Society | Anthropology | iCourse | SBS |
| ANTH150C1 | Humanity: A How to Guide | 40609 | | Building Connections | Dvrstv/Equity | Wrld Cult/Society | Anthropology | University of Arizona - Main | SBS |
| ANTH160A1 | World Archaeology | 35804 | | EP Social Scientist | Writing | Wrld Cult/Society | Anthropology | Arizona Online | SBS |
| ANTH160A1 | World Archaeology | 35804 | | EP Social Scientist | Writing | Wrld Cult/Society | Anthropology | Community Campus | SBS |
| ANTH160A1 | World Archaeology | 35804 | | EP Social Scientist | Writing | Wrld Cult/Society | Anthropology | University of Arizona - Main | SBS |
| ANTH160A1 | World Archaeology | 35804 | | EP Social Scientist | Writing | Wrld Cult/Society | Anthropology | iCourse | SBS |
| ANTH160D2 | Origins of Human Diversity | 35835 | | EP Natural Scientist | Writing | Dvrstv/Equity | Anthropology | Arizona Online | SBS |
| ANTH160D2 | Origins of Human Diversity | 35835 | | EP Natural Scientist | Writing | Dvrstv/Equity | Anthropology | University of Arizona - Main | SBS |
| ANTH170C1 | The Nature of Humans | 35715 | | EP Natural Scientist | Writing | | Anthropology | Arizona Online | SBS |
| ANTH170C1 | The Nature of Humans | 35715 | | EP Natural Scientist | Writing | | Anthropology | Community Campus | SBS |
| ANTH170C1 | The Nature of Humans | 35715 | | EP Natural Scientist | Writing | | Anthropology | University of Arizona - Main | SBS |
| ANTH170C1 | The Nature of Humans | 35715 | | EP Natural Scientist | Writing | | Anthropology | iCourse | SBS |
| ANTH201 | Nonrenewable Resources and World Civilizations | 40737 | MNE201 | Building Connections | Dvrstv/Equity | Wrld Cult/Society | Mining & Geological Engr | University of Arizona - Main | Engineering |
| ANTH220 | Contemporary American Indian Issues | 6384 | AIS220 | EP Humanist | Writing | Dvrstv/Equity US | American Indian Studies | Arizona Online | SBS |
| ANTH220 | Contemporary American Indian Issues | 6384 | AIS220 | EP Humanist | Writing | Dvrstv/Equity US | American Indian Studies | University of Arizona - Main | SBS |
| ANTH261 | Evolutionary Biology and Health in the Human Species | 6928 | | EP Natural Scientist | Writing | | Anthropology | Arizona Online | SBS |
| ANTH261 | Evolutionary Biology and Health in the Human Species | 6928 | | EP Natural Scientist | Writing | | Anthropology | University of Arizona - Main | SBS |
| ANTH280 | Brazilian Identity: Class, Race, and Citizenship | 39579 | AFAS280, LAS280, PORT280, SPAN280 | EP Social Scientist | Writing | Dvrstv/Equity | Latin-American Studies | Arizona Online | SBS |
| ANTH280 | Brazilian Identity: Class, Race, and Citizenship | 39579 | AFAS280, LAS280, PORT280, SPAN280 | EP Social Scientist | Writing | Dvrstv/Equity | Latin-American Studies | University of Arizona - Main | SBS |
| ANTH300 | The Classical Ideal: From Greece and Rome through the 1930s | 10906 | ARH300, CLAS300 | EP Humanist | Writing | Wrld Cult/Society | Religious Studies and Classics | University of Arizona - Main | Humanities |
| ANTH300 | The Classical Ideal: From Greece and Rome through the 1930s | 10906 | ARH300, CLAS300 | EP Humanist | Writing | Wrld Cult/Society | Religious Studies and Classics | Arizona Online | Humanities |
| ANTH300 | The Classical Ideal: From Greece and Rome through the 1930s | 10906 | ARH300, CLAS300 | EP Humanist | Writing | Wrld Cult/Society | Religious Studies and Classics | Study Abroad & Sdnt Exchange | Humanities |
| ANTH316 | Sex and Salvation in Latin America | 41009 | GWS316, LAS316, REL1316 | EP Social Scientist | Writing | Wrld Cult/Society | Latin-American Studies | University of Arizona - Main | SBS |
| ANTH317 | Latin American Immigration and the Re-making of the U.S. | 38051 | LAS317, MAS317 | EP Social Scientist | Writing | Dvrstv/Equity US | Mexican American Studies | Distance | SBS |
| ANTH317 | Latin American Immigration and the Re-making of the U.S. | 38051 | LAS317, MAS317 | EP Social Scientist | Writing | Dvrstv/Equity US | Mexican American Studies | University of Arizona - Main | SBS |
| ANTH330 | Languages & Societies of the Middle East | 38085 | LING330, MENA330 | Building Connections | Wrld Cult/Society | | Mid East & N Afr Studies | University of Arizona - Main | SBS |
| ANTH330 | Languages & Societies of the Middle East | 38085 | LING330, MENA330 | Building Connections | Wrld Cult/Society | | Mid East & N Afr Studies | iCourse | SBS |
| ANTH339 | Archaeology of Death | 39845 | | EP Social Scientist | Writing | Wrld Cult/Society | Anthropology | University of Arizona - Main | SBS |
| ANTH346 | Migrations and Landscapes of the Ancient Southwest | 6981 | AIS346 | Building Connections | Writing | Wrld Cult/Society | Anthropology | University of Arizona - Main | SBS |
| ANTH346 | Migrations and Landscapes of the Ancient Southwest | 6981 | AIS346 | Building Connections | Writing | Wrld Cult/Society | Anthropology | iCourse | SBS |
| APAS205 | Asian Pacific American Strategies: Confronting Challenges in the United States | 41401 | HUMS205 | Building Connections | Dvrstv/Equity US | | Humanities | University of Arizona - Main | Humanities |
| APAS250 | Hidden Histories of Asian Pacific Americans | 41765 | EAS250 | EP Humanist | Dvrstv/Equity US | | East Asian Studies | University of Arizona - Main | Humanities |
| APAS260 | Asian Pacific American Cultures in Public Life | 41429 | PAH260 | Building Connections | Writing | Dvrstv/Equity US | Public and Applied Humanities | University of Arizona - Main | Humanities |
| APAS350 | Asian American Stereotypes: Data and Bias in a Multicultural Society | 43000 | | Building Connections | Dvrstv/Equity US | Quantitative Reas | East Asian Studies | University of Arizona - Main | Humanities |
| APAS373 | Asian and Asian American Hip Hop Cultures | 42718 | | EP Artist | Dvrstv/Equity US | | East Asian Studies | University of Arizona - Main | Humanities |
| APCV303 | Community Data Fluency for All | 43041 | | Building Connections | Writing | Quantitative Reas | Applied Sci & Tech | Arizona Online | Applied Sci & Tech |
| APCV303 | Community Data Fluency for All | 43041 | | Building Connections | Writing | Quantitative Reas | Applied Sci & Tech | Distance | Applied Sci & Tech |
| APCV303 | Community Data Fluency for All | 43041 | | Building Connections | Writing | Quantitative Reas | Applied Sci & Tech | Siera Vista | Applied Sci & Tech |
| ARC160D1 | Sonora: A sense of place in arid America | 35836 | | Building Connections | Writing | Wrld Cult/Society | Architecture | Arizona Online | CAPLA |
| ARC160D1 | Sonora: A sense of place in arid America | 35836 | | Building Connections | Writing | Wrld Cult/Society | Architecture | University of Arizona - Main | CAPLA |
| ARC160D1 | Sonora: A sense of place in arid America | 35836 | | Building Connections | Writing | Wrld Cult/Society | Architecture | iCourse | CAPLA |
| ARC220 | History of Applied Building Technology | 39760 | | Building Connections | Writing | | Architecture | University of Arizona - Main | CAPLA |
| ARE201 | The Arts in Social Movements | 41404 | | Building Connections | Dvrstv/Equity US | | Art Education | University of Arizona - Main | Fine Arts |
| AREC150C3 | Sustaining Life: The Global Economy of Food | 40144 | | Building Connections | Writing | Wrld Cult/Society | Agricultural & Resource Econ | Arizona Online | CALES |
| AREC150C3 | Sustaining Life: The Global Economy of Food | 40144 | | Building Connections | Writing | Wrld Cult/Society | Agricultural & Resource Econ | Distance | CALES |
| AREC150C3 | Sustaining Life: The Global Economy of Food | 40144 | | Building Connections | Writing | Wrld Cult/Society | Agricultural & Resource Econ | University of Arizona - Main | CALES |
| AREC150E | The Colorado River: Competing for Water in the American West | 43466 | | Building Connections | Quantitative Reas | Dvrstv/Equity US | Agricultural & Resource Econ | University of Arizona - Main | CALES |
| AREC210 | Understanding the World of Commerce | 40367 | PPEL210 | EP Social Scientist | Writing | | Agricultural & Resource Econ | Arizona Online | CALES |
| AREC210 | Understanding the World of Commerce | 40367 | PPEL210 | EP Social Scientist | Writing | | Agricultural & Resource Econ | Distance | CALES |
| AREC210 | Understanding the World of Commerce | 40367 | PPEL210 | EP Social Scientist | Writing | | Agricultural & Resource Econ | University of Arizona - Main | CALES |

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|-----------|---|-------|------------------|----------------------|-------------------|-------------------|--------------------------------|-------------------------------|------------|
| AREC217 | Economics of Food and Agriculture: Sustainable Solutions for a Changing World | 7974 | | EP Social Scientist | Writing | Quantitative Reas | Agricultural & Resource Econ | Arizona Online | CALES |
| AREC217 | Economics of Food and Agriculture: Sustainable Solutions for a Changing World | 7974 | | EP Social Scientist | Writing | Quantitative Reas | Agricultural & Resource Econ | Distance | CALES |
| AREC217 | Economics of Food and Agriculture: Sustainable Solutions for a Changing World | 7974 | | EP Social Scientist | Writing | Quantitative Reas | Agricultural & Resource Econ | Phoenix | CALES |
| AREC217 | Economics of Food and Agriculture: Sustainable Solutions for a Changing World | 7974 | | EP Social Scientist | Writing | Quantitative Reas | Agricultural & Resource Econ | University of Arizona - Main | CALES |
| AREC365 | The Food Economy - Efficiencies, Gaps and Policies | 41117 | NAFS365, NSC365 | Building Connections | Dvrsty/Equity US | Quantitative Reas | Agricultural & Resource Econ | University of Arizona - Main | CALES |
| ARH201 | Survey of Western Art in Society: Prehistory through Gothic | 8051 | | EP Humanist | Writing | | Art History | University of Arizona - Main | Fine Arts |
| ARH201 | Survey of Western Art in Society: Prehistory through Gothic | 8051 | | EP Humanist | Writing | | Art History | iCourse | Fine Arts |
| ARH203 | Survey of Non-Western/Americas Art | 8053 | | EP Humanist | Writing | Wrld Cult/Society | Art History | Arizona Online | Fine Arts |
| ARH203 | Survey of Non-Western/Americas Art | 8053 | | EP Humanist | Writing | Wrld Cult/Society | Art History | University of Arizona - Main | Fine Arts |
| ARH300 | The Classical Ideal: From Greece and Rome through the 1930s | 10906 | ANTH300, CLAS300 | EP Humanist | Writing | Wrld Cult/Society | Religious Studies and Classics | University of Arizona - Main | Humanities |
| ARH300 | The Classical Ideal: From Greece and Rome through the 1930s | 10906 | ANTH300, CLAS300 | EP Humanist | Writing | Wrld Cult/Society | Religious Studies and Classics | Arizona Online | Humanities |
| ARH300 | The Classical Ideal: From Greece and Rome through the 1930s | 10906 | ANTH300, CLAS300 | EP Humanist | Writing | Wrld Cult/Society | Religious Studies and Classics | Study Abroad & Stdnt Exchange | Humanities |
| ARH312 | Survey of Medieval Art and Architecture | 8060 | | EP Artist | Writing | | Art History | University of Arizona - Main | Fine Arts |
| ARH315 | Survey of Baroque and Rococo Art | 8062 | | EP Artist | Writing | | Art History | University of Arizona - Main | Fine Arts |
| ARH316A | Baroque Art and Culture | 8064 | | EP Humanist | Writing | | Art History | University of Arizona - Main | Fine Arts |
| ARH316B | Survey of Eighteenth-Century Art | 8065 | | EP Artist | Writing | | Art History | University of Arizona - Main | Fine Arts |
| ARH318A | Before the Americas: Art of the Aztec, Maya, & Inka | 36631 | | EP Humanist | Writing | Wrld Cult/Society | Art History | University of Arizona - Main | Fine Arts |
| ARH320 | Introduction to European Modern Art | 8069 | | EP Artist | Writing | | Art History | Study Abroad & Stdnt Exchange | Fine Arts |
| ARH320 | Introduction to European Modern Art | 8069 | | EP Artist | Writing | | Art History | University of Arizona - Main | Fine Arts |
| ARH323 | Survey of Mexican Art from the 16th - 21st centuries | 42710 | LAS323 | EP Artist | Writing | Wrld Cult/Society | Art History | University of Arizona - Main | Fine Arts |
| ARH329 | Art History of the Cinema | 10914 | ART329, CLAS329 | EP Humanist | Writing | Wrld Cult/Society | Religious Studies and Classics | Arizona Online | Humanities |
| ARH329 | Art History of the Cinema | 10914 | ART329, CLAS329 | EP Humanist | Writing | Wrld Cult/Society | Religious Studies and Classics | Community Campus | Humanities |
| ARH329 | Art History of the Cinema | 10914 | ART329, CLAS329 | EP Humanist | Writing | Wrld Cult/Society | Religious Studies and Classics | Distance | Humanities |
| ARH329 | Art History of the Cinema | 10914 | ART329, CLAS329 | EP Humanist | Writing | Wrld Cult/Society | Religious Studies and Classics | Sierra Vista | Humanities |
| ARH329 | Art History of the Cinema | 10914 | ART329, CLAS329 | EP Humanist | Writing | Wrld Cult/Society | Religious Studies and Classics | University of Arizona - Main | Humanities |
| ART150B1 | Engaging Visual Culture | 35956 | | Building Connections | Dvrsty/Equity | | Art | University of Arizona - Main | Fine Arts |
| ART150B2 | Asian Art and Visual Culture | 36109 | | EP Artist | Wrld Cult/Society | | Art | Arizona Online | Fine Arts |
| ART150B2 | Asian Art and Visual Culture | 36109 | | EP Artist | Wrld Cult/Society | | Art | University of Arizona - Main | Fine Arts |
| ART150B2 | Asian Art and Visual Culture | 36109 | | EP Artist | Wrld Cult/Society | | Art | iCourse | Fine Arts |
| ART160D1 | Art and Society in the Western Tradition | 35837 | | EP Artist | Writing | | Art | Arizona Online | Fine Arts |
| ART160D1 | Art and Society in the Western Tradition | 35837 | | EP Artist | Writing | | Art | University of Arizona - Main | Fine Arts |
| ART160D1 | Art and Society in the Western Tradition | 35837 | | EP Artist | Writing | | Art | iCourse | Fine Arts |
| ART160D2 | Design: Culture and Language | 35986 | | Building Connections | Quantitative Reas | | Art | Arizona Online | Fine Arts |
| ART160D2 | Design: Culture and Language | 35986 | | Building Connections | Quantitative Reas | | Art | University of Arizona - Main | Fine Arts |
| ART160D3 | Museums as Cultural and Community Institutions | 35887 | | Building Connections | Writing | Dvrsty/Equity US | Art | Arizona Online | Fine Arts |
| ART160D3 | Museums as Cultural and Community Institutions | 35887 | | Building Connections | Writing | Dvrsty/Equity US | Art | Community Campus | Fine Arts |
| ART160D3 | Museums as Cultural and Community Institutions | 35887 | | Building Connections | Writing | Dvrsty/Equity US | Art | University of Arizona - Main | Fine Arts |
| ART160D3 | Museums as Cultural and Community Institutions | 35887 | | Building Connections | Writing | Dvrsty/Equity US | Art | iCourse | Fine Arts |
| ART242 | Introduction to Photographic Concepts | 8326 | | EP Artist | Dvrsty/Equity US | | Art | Arizona Online | Fine Arts |
| ART242 | Introduction to Photographic Concepts | 8326 | | EP Artist | Dvrsty/Equity US | | Art | University of Arizona - Main | Fine Arts |
| ART329 | Art History of the Cinema | 10914 | ARH329, CLAS329 | EP Humanist | Writing | Wrld Cult/Society | Religious Studies and Classics | Arizona Online | Humanities |
| ART329 | Art History of the Cinema | 10914 | ARH329, CLAS329 | EP Humanist | Writing | Wrld Cult/Society | Religious Studies and Classics | Community Campus | Humanities |
| ART329 | Art History of the Cinema | 10914 | ARH329, CLAS329 | EP Humanist | Writing | Wrld Cult/Society | Religious Studies and Classics | Distance | Humanities |
| ART329 | Art History of the Cinema | 10914 | ARH329, CLAS329 | EP Humanist | Writing | Wrld Cult/Society | Religious Studies and Classics | Sierra Vista | Humanities |
| ART329 | Art History of the Cinema | 10914 | ARH329, CLAS329 | EP Humanist | Writing | Wrld Cult/Society | Religious Studies and Classics | University of Arizona - Main | Humanities |
| ART358 | Creative Strategies in Visual Design | 8396 | | EP Artist | Writing | | Art | Arizona Online | Fine Arts |
| ART358 | Creative Strategies in Visual Design | 8396 | | EP Artist | Writing | | Art | Community Campus | Fine Arts |
| ART358 | Creative Strategies in Visual Design | 8396 | | EP Artist | Writing | | Art | Distance | Fine Arts |
| ART358 | Creative Strategies in Visual Design | 8396 | | EP Artist | Writing | | Art | University of Arizona - Main | Fine Arts |
| ART358 | Creative Strategies in Visual Design | 8396 | | EP Artist | Writing | | Art | iCourse | Fine Arts |
| ART360 | Visualizing Justice | 40556 | LAW360 | Building Connections | Writing | Dvrsty/Equity US | Law | University of Arizona - Main | Law |
| ASTR170A1 | Alien Earths | 35789 | PTYS170A1 | Building Connections | Writing | Quantitative Reas | Planetary Sciences | Arizona Online | Science |
| ASTR170A1 | Alien Earths | 35789 | PTYS170A1 | Building Connections | Writing | Quantitative Reas | Planetary Sciences | University of Arizona - Main | Science |
| ASTR170B1 | Exploring Our Universe | 35716 | | EP Natural Scientist | Quantitative Reas | | Planetary Sciences | Arizona Online | Science |
| ASTR170B1 | Exploring Our Universe | 35716 | | EP Natural Scientist | Quantitative Reas | | Planetary Sciences | University of Arizona - Main | Science |
| ASTR170B2 | Universe and Humanity: Exploring our Place in Space | 35790 | PTYS170B2 | EP Natural Scientist | Writing | Quantitative Reas | Planetary Sciences | University of Arizona - Main | Science |
| ASTR206 | Exploring Our Solar System | 28936 | PTYS206 | EP Natural Scientist | Writing | Quantitative Reas | Planetary Sciences | Community Campus | Science |
| ASTR206 | Exploring Our Solar System | 28936 | PTYS206 | EP Natural Scientist | Writing | Quantitative Reas | Planetary Sciences | University of Arizona - Main | Science |
| ASTR212 | Science and Politics of Climate Change | 28939 | PTYS212 | Building Connections | Writing | Quantitative Reas | Planetary Sciences | University of Arizona - Main | Science |
| ASTR214 | Life in the Cosmos | 28941 | GEOS214, PTYS214 | Building Connections | Wrld Cult/Society | | Planetary Sciences | Community Campus | Science |
| ASTR214 | Life in the Cosmos | 28941 | GEOS214, PTYS214 | Building Connections | Wrld Cult/Society | | Planetary Sciences | University of Arizona - Main | Science |
| ASTR333 | Astronomy and the Arts | 8828 | | Building Connections | Writing | | Astronomy | Community Campus | Science |
| ASTR333 | Astronomy and the Arts | 8828 | | Building Connections | Writing | | Astronomy | University of Arizona - Main | Science |

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| ATMO180 | Severe Weather & Climate Change Impacts | 43471 | | Building Connections | Quantitative Reas | | Hydrology & Atmospheric Sci | Arizona Online | Science |
| ATMO180 | Severe Weather & Climate Change Impacts | 43471 | | Building Connections | Quantitative Reas | | Hydrology & Atmospheric Sci | University of Arizona - Main | Science |
| BE170A1 | Water Use and Sustainability | 35712 | | EP Natural Scientist | Quantitative Reas | | Biosystems Engineering | University of Arizona - Main | CALES |
| BE170A1 | Water Use and Sustainability | 35712 | | EP Natural Scientist | Quantitative Reas | | Biosystems Engineering | iCourse | CALES |
| BE170A1 | Water Use and Sustainability | 35712 | | EP Natural Scientist | Quantitative Reas | | Biosystems Engineering | Arizona Online | CALES |
| BE170A1 | Water Use and Sustainability | 35712 | | EP Natural Scientist | Quantitative Reas | | Biosystems Engineering | Community Campus | CALES |
| BE170A2 | Formation of a Planetary Biosystem | 35713 | | EP Natural Scientist | Quantitative Reas | | Biosystems Engineering | Distance | CALES |
| BE170A2 | Formation of a Planetary Biosystem | 35713 | | EP Natural Scientist | Quantitative Reas | | Biosystems Engineering | University of Arizona - Main | CALES |
| BE170A2 | Formation of a Planetary Biosystem | 35713 | | EP Natural Scientist | Quantitative Reas | | Biosystems Engineering | iCourse | CALES |
| BE170A2 | Formation of a Planetary Biosystem | 35713 | | EP Natural Scientist | Quantitative Reas | | Biosystems Engineering | Arizona Online | CALES |
| BE170A2 | Formation of a Planetary Biosystem | 35713 | | EP Natural Scientist | Quantitative Reas | | Biosystems Engineering | Community Campus | CALES |
| BIOS216 | Understanding Our Health Through Data | 43046 | | EP Natural Scientist | Quantitative Reas | | Epidemiology and Biostatistics | University of Arizona - Main | Public Health |
| BSM201 | On Being a Healthcare Professional | 40254 | | Building Connections | Dvrsty/Equity US | | Medicine | University of Arizona - Main | Medicine - Tucson |
| CE301 | Technical Communications | 38256 | | Building Connections | Writing | Quantitative Reas | Civil & Arch Engr & Mechanics | Distance | Engineering |
| CE301 | Technical Communications | 38256 | | Building Connections | Writing | Quantitative Reas | Civil & Arch Engr & Mechanics | University of Arizona - Main | Engineering |
| CHEE204 | Water and Energy: Conventional and Alternative Systems | 37372 | | EP Natural Scientist | Writing | Quantitative Reas | Chemical & Environmental Engr | Arizona Online | Engineering |
| CHEE204 | Water and Energy: Conventional and Alternative Systems | 37372 | | EP Natural Scientist | Writing | Quantitative Reas | Chemical & Environmental Engr | University of Arizona - Main | Engineering |
| CHEM151 | Chemical Thinking I | 10515 | | EP Natural Scientist | Quantitative Reas | | Chemistry and Biochemistry | University of Arizona - Main | Science |
| CHEM152 | Chemical Thinking II | 10516 | | EP Natural Scientist | Quantitative Reas | | Chemistry and Biochemistry | University of Arizona - Main | Science |
| CHEM161 | Honors Chemical Thinking I | 10509 | | EP Natural Scientist | Quantitative Reas | | Chemistry and Biochemistry | University of Arizona - Main | Science |
| CHEM161 | Honors Chemical Thinking I | 10509 | | EP Natural Scientist | Quantitative Reas | | Chemistry and Biochemistry | Community Campus | Science |
| CHEM162 | Honors Chemical Thinking II | 10510 | | EP Natural Scientist | Quantitative Reas | | Chemistry and Biochemistry | University of Arizona - Main | Science |
| CHN245 | Chinese Popular Culture | 10751 | | EP Humanist | Dvrsty/Equity | Wrld Cult/Society | Chinese | Distance | Humanities |
| CHN245 | Chinese Popular Culture | 10751 | | EP Humanist | Dvrsty/Equity | Wrld Cult/Society | Chinese | University of Arizona - Main | Humanities |
| CHN245 | Chinese Popular Culture | 10751 | | EP Humanist | Dvrsty/Equity | Wrld Cult/Society | Chinese | iCourse | Humanities |
| CHN376A | Contemporary China in Historical Perspective | 41727 | HIST376A | Building Connections | Dvrsty/Equity | Wrld Cult/Society | History | University of Arizona - Main | SBS |
| CHS202 | Connecting Society and Health | 39194 | SOC202 | Building Connections | Dvrsty/Equity US | | Sociology | Arizona Online | SBS |
| CHS202 | Connecting Society and Health | 39194 | SOC202 | Building Connections | Dvrsty/Equity US | | Sociology | University of Arizona - Main | SBS |
| CLAS150C1 | Pyramids and Mummies: The Pharaoh and Ancient Egyptian Society | 40631 | | Building Connections | Writing | Dvrsty/Equity US | Religious Studies and Classics | Arizona Online | Humanities |
| CLAS150C1 | Pyramids and Mummies: The Pharaoh and Ancient Egyptian Society | 40631 | | Building Connections | Writing | Dvrsty/Equity US | Religious Studies and Classics | University of Arizona - Main | Humanities |
| CLAS160B1 | Meet the Ancients: Gateway to Greece and Rome | 35818 | | Building Connections | Writing | Wrld Cult/Society | Religious Studies and Classics | Arizona Online | Humanities |
| CLAS160B1 | Meet the Ancients: Gateway to Greece and Rome | 35818 | | Building Connections | Writing | Wrld Cult/Society | Religious Studies and Classics | Community Campus | Humanities |
| CLAS160B1 | Meet the Ancients: Gateway to Greece and Rome | 35818 | | Building Connections | Writing | Wrld Cult/Society | Religious Studies and Classics | University of Arizona - Main | Humanities |
| CLAS160B1 | Meet the Ancients: Gateway to Greece and Rome | 35818 | | Building Connections | Writing | Wrld Cult/Society | Religious Studies and Classics | iCourse | Humanities |
| CLAS160D2 | Classical Mythology: Ancient Stories and What they Tell Us | 35840 | | EP Humanist | Writing | Wrld Cult/Society | Religious Studies and Classics | Arizona Online | Humanities |
| CLAS160D2 | Classical Mythology: Ancient Stories and What they Tell Us | 35840 | | EP Humanist | Writing | Wrld Cult/Society | Religious Studies and Classics | Community Campus | Humanities |
| CLAS160D2 | Classical Mythology: Ancient Stories and What they Tell Us | 35840 | | EP Humanist | Writing | Wrld Cult/Society | Religious Studies and Classics | University of Arizona - Main | Humanities |
| CLAS160D3 | Classical Culture and Society: Critical Concepts from Ancient Greece and Rome | 36008 | | Building Connections | Wrld Cult/Society | | Religious Studies and Classics | Community Campus | Humanities |
| CLAS160D3 | Classical Culture and Society: Critical Concepts from Ancient Greece and Rome | 36008 | | Building Connections | Wrld Cult/Society | | Religious Studies and Classics | University of Arizona - Main | Humanities |
| CLAS160D3 | Classical Culture and Society: Critical Concepts from Ancient Greece and Rome | 36008 | | Building Connections | Wrld Cult/Society | | Religious Studies and Classics | iCourse | Humanities |
| CLAS240 | Ancient Athletics | 10899 | TLS240 | Building Connections | Writing | Wrld Cult/Society | Religious Studies and Classics | Arizona Online | Humanities |
| CLAS240 | Ancient Athletics | 10899 | TLS240 | Building Connections | Writing | Wrld Cult/Society | Religious Studies and Classics | Distance | Humanities |
| CLAS240 | Ancient Athletics | 10899 | TLS240 | Building Connections | Writing | Wrld Cult/Society | Religious Studies and Classics | University of Arizona - Main | Humanities |
| CLAS260 | Ancient Philosophy | 26211 | PHIL260 | EP Humanist | Writing | Wrld Cult/Society | Philosophy | University of Arizona - Main | SBS |
| CLAS260 | Ancient Philosophy | 26211 | PHIL260 | EP Humanist | Writing | Wrld Cult/Society | Philosophy | iCourse | SBS |
| CLAS300 | The Classical Ideal: From Greece and Rome through the 1930s | 10906 | ANTH300, ARH300 | EP Humanist | Writing | Wrld Cult/Society | Religious Studies and Classics | University of Arizona - Main | Humanities |
| CLAS300 | The Classical Ideal: From Greece and Rome through the 1930s | 10906 | ANTH300, ARH300 | EP Humanist | Writing | Wrld Cult/Society | Religious Studies and Classics | Arizona Online | Humanities |
| CLAS300 | The Classical Ideal: From Greece and Rome through the 1930s | 10906 | ANTH300, ARH300 | EP Humanist | Writing | Wrld Cult/Society | Religious Studies and Classics | Study Abroad & Stndt Exchange | Humanities |
| CLAS305 | Greek and Roman Religion | 10908 | REL1305 | Building Connections | Writing | Wrld Cult/Society | Religious Studies and Classics | Arizona Online | Humanities |
| CLAS305 | Greek and Roman Religion | 10908 | REL1305 | Building Connections | Writing | Wrld Cult/Society | Religious Studies and Classics | Community Campus | Humanities |
| CLAS305 | Greek and Roman Religion | 10908 | REL1305 | Building Connections | Writing | Wrld Cult/Society | Religious Studies and Classics | University of Arizona - Main | Humanities |
| CLAS306 | Christianity in the Greco-Roman World | 10909 | REL1306 | EP Humanist | Writing | Wrld Cult/Society | Religious Studies and Classics | Arizona Online | Humanities |
| CLAS306 | Christianity in the Greco-Roman World | 10909 | REL1306 | EP Humanist | Writing | Wrld Cult/Society | Religious Studies and Classics | Community Campus | Humanities |
| CLAS306 | Christianity in the Greco-Roman World | 10909 | REL1306 | EP Humanist | Writing | Wrld Cult/Society | Religious Studies and Classics | University of Arizona - Main | Humanities |
| CLAS315 | Seven Wonders of Ancient Greece | 42938 | | Building Connections | Writing | Wrld Cult/Society | Religious Studies and Classics | University of Arizona - Main | Humanities |
| CLAS323 | Ancient Empires | 35318 | | Building Connections | Writing | Wrld Cult/Society | Religious Studies and Classics | University of Arizona - Main | Humanities |
| CLAS329 | Art History of the Cinema | 10914 | ARH329, ART329 | EP Humanist | Writing | Wrld Cult/Society | Religious Studies and Classics | Arizona Online | Humanities |
| CLAS329 | Art History of the Cinema | 10914 | ARH329, ART329 | EP Humanist | Writing | Wrld Cult/Society | Religious Studies and Classics | Community Campus | Humanities |
| CLAS329 | Art History of the Cinema | 10914 | ARH329, ART329 | EP Humanist | Writing | Wrld Cult/Society | Religious Studies and Classics | Distance | Humanities |
| CLAS329 | Art History of the Cinema | 10914 | ARH329, ART329 | EP Humanist | Writing | Wrld Cult/Society | Religious Studies and Classics | Sierra Vista | Humanities |
| CLAS329 | Art History of the Cinema | 10914 | ARH329, ART329 | EP Humanist | Writing | Wrld Cult/Society | Religious Studies and Classics | University of Arizona - Main | Humanities |
| CLAS335 | The Roman Empire: Rulers and Ruled | 36574 | | EP Humanist | Writing | Wrld Cult/Society | Religious Studies and Classics | Arizona Online | Humanities |
| CLAS335 | The Roman Empire: Rulers and Ruled | 36574 | | EP Humanist | Writing | Wrld Cult/Society | Religious Studies and Classics | University of Arizona - Main | Humanities |

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| CLAS342 | The Iliad, the Odyssey, and the Epic Tradition | 10923 | | EP Humanist | Writing | Wrld Cult/Society | Religious Studies and Classics | University of Arizona - Main | Humanities |
| CLAS346 | Family Feuds: Re-Interpreting Greek Tragedy | 10927 | | Building Connections | Writing | Wrld Cult/Society | Religious Studies and Classics | University of Arizona - Main | Humanities |
| CLAS363 | Race and Classics | 42529 | | Building Connections | Dvrsty/Equity | Wrld Cult/Society | Religious Studies and Classics | University of Arizona - Main | Humanities |
| DATA201 | Foundations of Data Science | 43214 | | Building Connections | Quantitative Reas | | Mathematics | University of Arizona - Main | Science |
| DNC100 | Looking at Dance | 11574 | | EP Artist | Wrld Cult/Society | | Dance | University of Arizona - Main | Fine Arts |
| DNC101 | Dance Appreciation | 38691 | | EP Artist | Wrld Cult/Society | | Dance | Arizona Online | Fine Arts |
| DNC101 | Dance Appreciation | 38691 | | EP Artist | Wrld Cult/Society | | Dance | University of Arizona - Main | Fine Arts |
| DNC101 | Dance Appreciation | 38691 | | EP Artist | Wrld Cult/Society | | Dance | iCourse | Fine Arts |
| DNC174 | Black Dance in the United States: History, social media, and Other Performances | 43196 | | EP Artist | Dvrsty/Equity US | | Dance | University of Arizona - Main | Fine Arts |
| DNC179A | Introduction to Folk Dances from Europe and the Mid East | 40653 | | EP Artist | Dvrsty/Equity | Wrld Cult/Society | Dance | University of Arizona - Main | Fine Arts |
| EAS150B1 | Language, love, life: Study abroad to and from Asia | 40703 | | Building Connections | Dvrsty/Equity | Wrld Cult/Society | East Asian Studies | University of Arizona - Main | Humanities |
| EAS160A3 | Chinese Civilization | 35807 | | EP Humanist | Wrld Cult/Society | | East Asian Studies | University of Arizona - Main | Humanities |
| EAS160A3 | Chinese Civilization | 35807 | | EP Humanist | Wrld Cult/Society | | East Asian Studies | iCourse | Humanities |
| EAS160A5 | Languages and Cultures of East Asia | 35809 | | EP Social Scientist | Writing | Wrld Cult/Society | East Asian Studies | Arizona Online | Humanities |
| EAS160A5 | Languages and Cultures of East Asia | 35809 | | EP Social Scientist | Writing | Wrld Cult/Society | East Asian Studies | University of Arizona - Main | Humanities |
| EAS160A5 | Languages and Cultures of East Asia | 35809 | | EP Social Scientist | Writing | Wrld Cult/Society | East Asian Studies | iCourse | Humanities |
| EAS201 | Myth, Memory, Mind: Introduction to Traditional East Asia | 40316 | | Building Connections | Dvrsty/Equity | Wrld Cult/Society | East Asian Studies | University of Arizona - Main | Humanities |
| EAS202 | Symbol, Society, Self: Modern and Contemporary East Asia | 40298 | | Building Connections | Wrld Cult/Society | Dvrsty/Equity | East Asian Studies | University of Arizona - Main | Humanities |
| EAS240 | Imagining the Buddha: Images of Buddhism in Asia and the West | 41393 | REL1240 | EP Artist | Dvrsty/Equity | Wrld Cult/Society | Religious Studies | University of Arizona - Main | Humanities |
| EAS250 | Hidden Histories of Asian Pacific Americans | 41765 | APAS250 | EP Humanist | Dvrsty/Equity US | | East Asian Studies | University of Arizona - Main | Humanities |
| EAS270 | War and Revolution in Modern East Asia | 16907 | HIST270 | Building Connections | Writing | Wrld Cult/Society | History | Arizona Online | SBS |
| EAS270 | War and Revolution in Modern East Asia | 16907 | HIST270 | Building Connections | Writing | Wrld Cult/Society | History | University of Arizona - Main | SBS |
| EAS270 | War and Revolution in Modern East Asia | 16907 | HIST270 | Building Connections | Writing | Wrld Cult/Society | History | iCourse | SBS |
| EAS358 | Tibetan Buddhism: Liberation, Identity, and Representation | 39621 | REL1358 | EP Humanist | Dvrsty/Equity | Wrld Cult/Society | Religious Studies | University of Arizona - Main | Humanities |
| EAS359 | Buddhism and Healing | 40192 | REL1359 | Building Connections | Dvrsty/Equity US | Wrld Cult/Society | Religious Studies | Distance | Humanities |
| EAS359 | Buddhism and Healing | 40192 | REL1359 | Building Connections | Dvrsty/Equity US | Wrld Cult/Society | Religious Studies | University of Arizona - Main | Humanities |
| ECOL170C1 | Animal Sexual Behavior | 35726 | | EP Natural Scientist | Quantitative Reas | | Ecology & Evolutionary Biology | Arizona Online | Science |
| ECOL170C1 | Animal Sexual Behavior | 35726 | | EP Natural Scientist | Quantitative Reas | | Ecology & Evolutionary Biology | Community Campus | Science |
| ECOL170C1 | Animal Sexual Behavior | 35726 | | EP Natural Scientist | Quantitative Reas | | Ecology & Evolutionary Biology | University of Arizona - Main | Science |
| ECOL170C2 | The Diversity of Life | 39280 | | EP Natural Scientist | Quantitative Reas | | Ecology & Evolutionary Biology | Arizona Online | Science |
| ECOL170C2 | The Diversity of Life | 39280 | | EP Natural Scientist | Quantitative Reas | | Ecology & Evolutionary Biology | University of Arizona - Main | Science |
| ECOL170C3 | Marine Biology | 39513 | | EP Natural Scientist | Quantitative Reas | | Ecology & Evolutionary Biology | Arizona Online | Science |
| ECOL170C3 | Marine Biology | 39513 | | EP Natural Scientist | Quantitative Reas | | Ecology & Evolutionary Biology | Community Campus | Science |
| ECOL170C3 | Marine Biology | 39513 | | EP Natural Scientist | Quantitative Reas | | Ecology & Evolutionary Biology | University of Arizona - Main | Science |
| ECON150C2 | Climate Science and Economics: How Should Policy Control Warming? | 42325 | | Building Connections | Quantitative Reas | | Economics | University of Arizona - Main | Eller |
| ECON200 | Basic Economic Issues | 12803 | | EP Social Scientist | Quantitative Reas | | Economics | Arizona Online | Eller |
| ECON200 | Basic Economic Issues | 12803 | | EP Social Scientist | Quantitative Reas | | Economics | University of Arizona - Main | Eller |
| ECON200 | Basic Economic Issues | 12803 | | EP Social Scientist | Quantitative Reas | | Economics | iCourse | Eller |
| EDP150B1 | Current Issues in the Psychology of Gender | 35766 | | EP Social Scientist | Dvrsty/Equity US | | Educational Psychology | University of Arizona - Main | Education |
| EDP200 | Evolution and Human Development | 13097 | HDFS200, PSY200 | EP Social Scientist | Writing | | Educational Psychology | Arizona Online | Education |
| EDP200 | Evolution and Human Development | 13097 | HDFS200, PSY200 | EP Social Scientist | Writing | | Educational Psychology | University of Arizona - Main | Education |
| EDP310 | Learning Strategies for Youth and Adults | 39182 | | EP Social Scientist | Writing | | Educational Psychology | Arizona Online | Education |
| EDP310 | Learning Strategies for Youth and Adults | 39182 | | EP Social Scientist | Writing | | Educational Psychology | University of Arizona - Main | Education |
| EHS100 | One Health in Action | 41672 | | EP Natural Scientist | Quantitative Reas | | Community, Environment & Pol | Arizona Online | Public Health |
| EHS100 | One Health in Action | 41672 | | EP Natural Scientist | Quantitative Reas | | Community, Environment & Pol | Distance | Public Health |
| EHS100 | One Health in Action | 41672 | | EP Natural Scientist | Quantitative Reas | | Community, Environment & Pol | University of Arizona - Main | Public Health |
| ENGL150B2 | Social Justice Movements | 40985 | | Building Connections | Writing | Dvrsty/Equity US | English | Arizona Online | SBS |
| ENGL150B2 | Social Justice Movements | 40985 | | Building Connections | Writing | Dvrsty/Equity US | English | University of Arizona - Main | SBS |
| ENGL160A1 | Introduction to Colonial and Postcolonial Literature | 35810 | | EP Humanist | Dvrsty/Equity | Wrld Cult/Society | English | Arizona Online | SBS |
| ENGL160A1 | Introduction to Colonial and Postcolonial Literature | 35810 | | EP Humanist | Dvrsty/Equity | Wrld Cult/Society | English | University of Arizona - Main | SBS |
| ENGL160A1 | Introduction to Colonial and Postcolonial Literature | 35810 | | EP Humanist | Dvrsty/Equity | Wrld Cult/Society | English | iCourse | SBS |
| ENGL160A2 | Food Writing | 39840 | | Building Connections | Writing | | English | Arizona Online | SBS |
| ENGL160A2 | Food Writing | 39840 | | Building Connections | Writing | | English | University of Arizona - Main | SBS |
| ENGL160D2 | Nonhuman Subjects: Monsters, Ghosts, Aliens, Others | 39467 | | EP Humanist | Writing | | English | Arizona Online | SBS |
| ENGL160D2 | Nonhuman Subjects: Monsters, Ghosts, Aliens, Others | 39467 | | EP Humanist | Writing | | English | Community Campus | SBS |
| ENGL160D2 | Nonhuman Subjects: Monsters, Ghosts, Aliens, Others | 39467 | | EP Humanist | Writing | | English | University of Arizona - Main | SBS |
| ENGL162 | Anger and Resentment in the Age of Trump: Exploring the Politics of Division and Emotion | 43282 | | Building Connections | Dvrsty/Equity US | | English | University of Arizona - Main | SBS |
| ENGL178 | The Rise of Modern Fantasy: Dragons, Elves, and the Building of Imaginary Worlds | 43229 | | EP Artist | Wrld Cult/Society | | English | University of Arizona - Main | SBS |
| ENGL201 | Introduction to Creative Writing: Creative Nonfiction | 13547 | | EP Artist | Writing | | English | Arizona Online | SBS |
| ENGL201 | Introduction to Creative Writing: Creative Nonfiction | 13547 | | EP Artist | Writing | | English | Study Abroad & Stndt Exchange | SBS |
| ENGL201 | Introduction to Creative Writing: Creative Nonfiction | 13547 | | EP Artist | Writing | | English | University of Arizona - Main | SBS |
| ENGL209 | Introduction to Creative Writing: Poetry | 13549 | | EP Artist | Writing | | English | Arizona Online | SBS |
| ENGL209 | Introduction to Creative Writing: Poetry | 13549 | | EP Artist | Writing | | English | University of Arizona - Main | SBS |

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| ENGL210 | Introduction to Creative Writing: Fiction | 13550 | | EP Artist | Writing | | English | Arizona Online | SBS |
| ENGL210 | Introduction to Creative Writing: Fiction | 13550 | | EP Artist | Writing | | English | University of Arizona - Main | SBS |
| ENGL220A | Reading the Bible: The Old Testament | 13551 | REL220A | Building Connections | Wrld Cult/Society | Dvrsty/Equity | English | University of Arizona - Main | SBS |
| ENGL221 | Field Studies in Writing | 43301 | | EP Artist | Writing | Dvrsty/Equity US | English | University of Arizona - Main | SBS |
| ENGL228 | Crossing the Border: Literature and Practice | 39995 | | EP Humanist | Writing | Dvrsty/Equity US | English | University of Arizona - Main | SBS |
| ENGL232 | Early Modern Literature: Crossing the Color-Line | 43268 | | EP Humanist | Dvrsty/Equity | | English | University of Arizona - Main | SBS |
| ENGL245 | African Literature Matters | 15092 | AFAS245, FREN245 | EP Artist | Dvrsty/Equity | Wrld Cult/Society | French | University of Arizona - Main | Humanities |
| ENGL245 | African Literature Matters | 15092 | AFAS245, FREN245 | EP Artist | Dvrsty/Equity | Wrld Cult/Society | French | iCourse | Humanities |
| ENGL248B | Introduction to Fairy Tales | 38771 | | EP Artist | Writing | Dvrsty/Equity | English | Arizona Online | SBS |
| ENGL248B | Introduction to Fairy Tales | 38771 | | EP Artist | Writing | Dvrsty/Equity | English | University of Arizona - Main | SBS |
| ENGL265 | Major American Writers | 13567 | | EP Humanist | Writing | | English | University of Arizona - Main | SBS |
| ENGL265 | Major American Writers | 13567 | | EP Humanist | Writing | | English | iCourse | SBS |
| ENGL266 | Young Adult Literature | 39495 | | EP Humanist | Writing | Dvrsty/Equity US | English | University of Arizona - Main | SBS |
| ENGL280 | Introduction to Literature | 13581 | | EP Humanist | Writing | | English | Arizona Online | SBS |
| ENGL280 | Introduction to Literature | 13581 | | EP Humanist | Writing | | English | Distance | SBS |
| ENGL280 | Introduction to Literature | 13581 | | EP Humanist | Writing | | English | University of Arizona - Main | SBS |
| ENGL280 | Introduction to Literature | 13581 | | EP Humanist | Writing | | English | iCourse | SBS |
| ENGL300 | Literature and Film | 13590 | | EP Humanist | Dvrsty/Equity US | | English | Arizona Online | SBS |
| ENGL300 | Literature and Film | 13590 | | EP Humanist | Dvrsty/Equity US | | English | Distance | SBS |
| ENGL300 | Literature and Film | 13590 | | EP Humanist | Dvrsty/Equity US | | English | Study Abroad & Sdnt Exchange | SBS |
| ENGL300 | Literature and Film | 13590 | | EP Humanist | Dvrsty/Equity US | | English | University of Arizona - Main | SBS |
| ENGL307 | Business Writing | 13598 | | Building Connections | Writing | | English | Arizona Online | SBS |
| ENGL307 | Business Writing | 13598 | | Building Connections | Writing | | English | Distance | SBS |
| ENGL307 | Business Writing | 13598 | | Building Connections | Writing | | English | University of Arizona - Main | SBS |
| ENGL307 | Business Writing | 13598 | | Building Connections | Writing | | English | iCourse | SBS |
| ENGL308 | Technical Writing | 13599 | | Building Connections | Writing | | English | Arizona Online | SBS |
| ENGL308 | Technical Writing | 13599 | | Building Connections | Writing | | English | Distance | SBS |
| ENGL308 | Technical Writing | 13599 | | Building Connections | Writing | | English | University of Arizona - Main | SBS |
| ENGL308 | Technical Writing | 13599 | | Building Connections | Writing | | English | iCourse | SBS |
| ENGL322 | Can I Have a Word With You? A Linguistic Introduction to English Words | 19782 | LING322 | EP Social Scientist | Writing | Dvrsty/Equity US | Linguistics | Distance | SBS |
| ENGL322 | Can I Have a Word With You? A Linguistic Introduction to English Words | 19782 | LING322 | EP Social Scientist | Writing | Dvrsty/Equity US | Linguistics | University of Arizona - Main | SBS |
| ENGL322 | Can I Have a Word With You? A Linguistic Introduction to English Words | 19782 | LING322 | EP Social Scientist | Writing | Dvrsty/Equity US | Linguistics | iCourse | SBS |
| ENGL331 | Diversifying Shakespeare: Engaging Beyond Boundaries | 13614 | | EP Humanist | Dvrsty/Equity | | English | University of Arizona - Main | SBS |
| ENGL347 | English Literature with an Accent: Hearing and Reading Difference | 40989 | | Building Connections | Dvrsty/Equity US | | English | University of Arizona - Main | SBS |
| ENGL375 | Franco-American Relations | 36114 | FREN375 | EP Humanist | Dvrsty/Equity US | Wrld Cult/Society | French | Arizona Online | Humanities |
| ENGL375 | Franco-American Relations | 36114 | FREN375 | EP Humanist | Dvrsty/Equity US | Wrld Cult/Society | French | University of Arizona - Main | Humanities |
| ENGL375 | Franco-American Relations | 36114 | FREN375 | EP Humanist | Dvrsty/Equity US | Wrld Cult/Society | French | iCourse | Humanities |
| ENTO160D1 | Busy Bees and Fancy Fleas: How Insects Shaped Human History | 35842 | | Building Connections | Writing | Dvrsty/Equity | Entomology | Arizona Online | CALES |
| ENTO160D1 | Busy Bees and Fancy Fleas: How Insects Shaped Human History | 35842 | | Building Connections | Writing | Dvrsty/Equity | Entomology | Distance | CALES |
| ENTO160D1 | Busy Bees and Fancy Fleas: How Insects Shaped Human History | 35842 | | Building Connections | Writing | Dvrsty/Equity | Entomology | University of Arizona - Main | CALES |
| ENTO165 | Edible Insects- The Food Of The Future Is Already Here | 43193 | | Building Connections | Quantitative Reas | | Entomology | University of Arizona - Main | CALES |
| ENTO170C2 | Secrets of Success: How Insects Conquered Earth! | 36748 | | EP Natural Scientist | Writing | | Entomology | Arizona Online | CALES |
| ENTO170C2 | Secrets of Success: How Insects Conquered Earth! | 36748 | | EP Natural Scientist | Writing | | Entomology | Distance | CALES |
| ENTO170C2 | Secrets of Success: How Insects Conquered Earth! | 36748 | | EP Natural Scientist | Writing | | Entomology | University of Arizona - Main | CALES |
| ENVS175 | Nature Disrupted: How Earth Works and How We're Changing It | 43231 | | EP Natural Scientist | Quantitative Reas | | Environmental Science | Arizona Online | CALES |
| ENVS175 | Nature Disrupted: How Earth Works and How We're Changing It | 43231 | | EP Natural Scientist | Quantitative Reas | | Environmental Science | University of Arizona - Main | CALES |
| ENVS210 | Environmental Essentials: A Global Approach to Saving Planet Earth | 32266 | | Building Connections | Wrld Cult/Society | | Environmental Science | Arizona Online | CALES |
| ENVS210 | Environmental Essentials: A Global Approach to Saving Planet Earth | 32266 | | Building Connections | Wrld Cult/Society | | Environmental Science | University of Arizona - Main | CALES |
| ENVS210 | Environmental Essentials: A Global Approach to Saving Planet Earth | 32266 | | Building Connections | Wrld Cult/Society | | Environmental Science | iCourse | CALES |
| ENVS226 | A Balanced Future: Sustainability & Minerals | 42793 | GEOS226, MIN226, MNE226 | Building Connections | Quantitative Reas | | Mining & Mineral Res | University of Arizona - Main | Engineering |
| ENVS310 | Ecosystem Health and Justice | 39782 | | Building Connections | Dvrsty/Equity US | Quantitative Reas | Environmental Science | Arizona Online | CALES |
| ENVS310 | Ecosystem Health and Justice | 39782 | | Building Connections | Dvrsty/Equity US | Quantitative Reas | Environmental Science | University of Arizona - Main | CALES |
| ESOC150B1 | Social Media and Ourselves | 36749 | | Building Connections | Writing | Dvrsty/Equity US | Information | Arizona Online | Information Science |
| ESOC150B1 | Social Media and Ourselves | 36749 | | Building Connections | Writing | Dvrsty/Equity US | Information | Community Campus | Information Science |
| ESOC150B1 | Social Media and Ourselves | 36749 | | Building Connections | Writing | Dvrsty/Equity US | Information | University of Arizona - Main | Information Science |
| ESOC150B1 | Social Media and Ourselves | 36749 | | Building Connections | Writing | Dvrsty/Equity US | Information | iCourse | Information Science |
| ESOC200 | Visual Content Creation for the Information Age | 43230 | | EP Artist | Writing | | Information | University of Arizona - Main | Information Science |
| ESOC210 | Hacking and Open Source Culture | 38218 | | EP Natural Scientist | Writing | | Information | Arizona Online | Information Science |
| ESOC210 | Hacking and Open Source Culture | 38218 | | EP Natural Scientist | Writing | | Information | University of Arizona - Main | Information Science |
| ESOC210 | Hacking and Open Source Culture | 38218 | | EP Natural Scientist | Writing | | Information | iCourse | Information Science |
| ESOC345 | Decoding Disinformation | 42798 | INFO345 | Building Connections | Writing | | School of Information | University of Arizona - Main | Information Science |
| EVS150C1 | Environment and Society | 35863 | GEOG150C1 | Building Connections | Dvrsty/Equity US | | Geography & Dev | Arizona Online | SBS |
| EVS150C1 | Environment and Society | 35863 | GEOG150C1 | Building Connections | Dvrsty/Equity US | | Geography & Dev | University of Arizona - Main | SBS |

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| EVS150C1 | Environment and Society | 35863 | GEOG150C1 | Building Connections | Dvrsty/Equity US | | Geography & Dev | Community Campus | SBS |
| EVS150C1 | Environment and Society | 35863 | GEOG150C1 | Building Connections | Dvrsty/Equity US | | Geography & Dev | iCourse | SBS |
| EVS250 | Environment and Society in the Southwest Borderlands | 36048 | GEOG250 | EP Social Scientist | Dvrsty/Equity US | | Geography & Dev | Arizona Online | SBS |
| EVS250 | Environment and Society in the Southwest Borderlands | 36048 | GEOG250 | EP Social Scientist | Dvrsty/Equity US | | Geography & Dev | University of Arizona - Main | SBS |
| FCM305 | Mental Health, Mental Illness and Justice | 42470 | | EP Social Scientist | Dvrsty/Equity US | | Family & Community Medicine | University of Arizona - Main | Medicine - Tucson |
| FIN150C1 | Finance and Society: The Good, the Bad, and the Ugly | 40148 | | EP Social Scientist | Dvrsty/Equity | | Finance | University of Arizona - Main | Eller |
| FITS204 | Fashion Consumers and the Shopping Economy | 29206 | | EP Social Scientist | Quantitative Reas | | Human Ecology | Arizona Online | CALES |
| FITS204 | Fashion Consumers and the Shopping Economy | 29206 | | EP Social Scientist | Quantitative Reas | | Human Ecology | University of Arizona - Main | CALES |
| FITS204 | Fashion Consumers and the Shopping Economy | 29206 | | EP Social Scientist | Quantitative Reas | | Human Ecology | Distance | CALES |
| FITS204 | Fashion Consumers and the Shopping Economy | 29206 | | EP Social Scientist | Quantitative Reas | | Human Ecology | iCourse | CALES |
| FREN150B1 | The Holocaust in France and Italy | 39262 | ITAL150B1 | EP Social Scientist | Writing | Dvrsty/Equity | French | Arizona Online | Humanities |
| FREN150B1 | The Holocaust in France and Italy | 39262 | ITAL150B1 | EP Social Scientist | Writing | Dvrsty/Equity | French | Distance | Humanities |
| FREN150B1 | The Holocaust in France and Italy | 39262 | ITAL150B1 | EP Social Scientist | Writing | Dvrsty/Equity | French | University of Arizona - Main | Humanities |
| FREN150C1 | Cities, Colonies and Global Networks in the Western Mediterranean | 40735 | ITAL150C1 | EP Social Scientist | Writing | Wrld Cult/Society | French | Arizona Online | Humanities |
| FREN150C1 | Cities, Colonies and Global Networks in the Western Mediterranean | 40735 | ITAL150C1 | EP Social Scientist | Writing | Wrld Cult/Society | French | Distance | Humanities |
| FREN150C1 | Cities, Colonies and Global Networks in the Western Mediterranean | 40735 | ITAL150C1 | EP Social Scientist | Writing | Wrld Cult/Society | French | University of Arizona - Main | Humanities |
| FREN160A1 | The French-Speaking World | 35811 | | Building Connections | Dvrsty/Equity | Wrld Cult/Society | French | Arizona Online | Humanities |
| FREN160A1 | The French-Speaking World | 35811 | | Building Connections | Dvrsty/Equity | Wrld Cult/Society | French | Distance | Humanities |
| FREN160A1 | The French-Speaking World | 35811 | | Building Connections | Dvrsty/Equity | Wrld Cult/Society | French | University of Arizona - Main | Humanities |
| FREN160A1 | The French-Speaking World | 35811 | | Building Connections | Dvrsty/Equity | Wrld Cult/Society | French | iCourse | Humanities |
| FREN230 | Introduction to French Culture | 39677 | | Building Connections | Dvrsty/Equity US | Wrld Cult/Society | French | Arizona Online | Humanities |
| FREN230 | Introduction to French Culture | 39677 | | Building Connections | Dvrsty/Equity US | Wrld Cult/Society | French | Distance | Humanities |
| FREN230 | Introduction to French Culture | 39677 | | Building Connections | Dvrsty/Equity US | Wrld Cult/Society | French | University of Arizona - Main | Humanities |
| FREN231 | Fashion and Culture in France and Italy | 40739 | ITAL231 | Building Connections | Wrld Cult/Society | | French | Arizona Online | Humanities |
| FREN231 | Fashion and Culture in France and Italy | 40739 | ITAL231 | Building Connections | Wrld Cult/Society | | French | Distance | Humanities |
| FREN231 | Fashion and Culture in France and Italy | 40739 | ITAL231 | Building Connections | Wrld Cult/Society | | French | University of Arizona - Main | Humanities |
| FREN245 | African Literature Matters | 15092 | AFAS245, ENGL245 | EP Artist | Dvrsty/Equity | Wrld Cult/Society | French | University of Arizona - Main | Humanities |
| FREN245 | African Literature Matters | 15092 | AFAS245, ENGL245 | EP Artist | Dvrsty/Equity | Wrld Cult/Society | French | iCourse | Humanities |
| FREN249 | Images of Africa | 15093 | AFAS249 | Building Connections | Writing | Wrld Cult/Society | French | Arizona Online | Humanities |
| FREN249 | Images of Africa | 15093 | AFAS249 | Building Connections | Writing | Wrld Cult/Society | French | University of Arizona - Main | Humanities |
| FREN249 | Images of Africa | 15093 | AFAS249 | Building Connections | Writing | Wrld Cult/Society | French | iCourse | Humanities |
| FREN280 | Introduction to French Language, Linguistics and Culture | 15095 | | EP Humanist | Wrld Cult/Society | | French | Arizona Online | Humanities |
| FREN280 | Introduction to French Language, Linguistics and Culture | 15095 | | EP Humanist | Wrld Cult/Society | | French | Distance | Humanities |
| FREN280 | Introduction to French Language, Linguistics and Culture | 15095 | | EP Humanist | Wrld Cult/Society | | French | University of Arizona - Main | Humanities |
| FREN280 | Introduction to French Language, Linguistics and Culture | 15095 | | EP Humanist | Wrld Cult/Society | | French | iCourse | Humanities |
| FREN285 | Secrets of the Past: Myths, Theater, and Popular Culture (France, USA and the Black Atlantic) | 43135 | | EP Artist | Dvrsty/Equity US | Wrld Cult/Society | French | University of Arizona - Main | Humanities |
| FREN300 | Pandemics, Politics and Culture in France and Italy | 43029 | ITAL300 | EP Humanist | Writing | Wrld Cult/Society | French | Arizona Online | Humanities |
| FREN300 | Pandemics, Politics and Culture in France and Italy | 43029 | ITAL300 | EP Humanist | Writing | Wrld Cult/Society | French | University of Arizona - Main | Humanities |
| FREN314 | Caribbean Literature and Culture (West Indies) | 34289 | AFAS314 | EP Humanist | Dvrsty/Equity | | Africana Studies | Arizona Online | Humanities |
| FREN314 | Caribbean Literature and Culture (West Indies) | 34289 | AFAS314 | EP Humanist | Dvrsty/Equity | | Africana Studies | University of Arizona - Main | Humanities |
| FREN314 | Caribbean Literature and Culture (West Indies) | 34289 | AFAS314 | EP Humanist | Dvrsty/Equity | | Africana Studies | iCourse | Humanities |
| FREN373 | US & Francophone Hip-Hop Cultures | 36115 | AFAS373 | EP Artist | Dvrsty/Equity US | Wrld Cult/Society | French | Arizona Online | Humanities |
| FREN373 | US & Francophone Hip-Hop Cultures | 36115 | AFAS373 | EP Artist | Dvrsty/Equity US | Wrld Cult/Society | French | University of Arizona - Main | Humanities |
| FREN373 | US & Francophone Hip-Hop Cultures | 36115 | AFAS373 | EP Artist | Dvrsty/Equity US | Wrld Cult/Society | French | iCourse | Humanities |
| FREN373 | US & Francophone Hip-Hop Cultures | 36115 | AFAS373 | EP Artist | Dvrsty/Equity US | Wrld Cult/Society | French | Distance | Humanities |
| FREN374 | Dynamics of Protest in Africa and the Diaspora | 36704 | AFAS374 | Building Connections | Writing | Wrld Cult/Society | French | Arizona Online | Humanities |
| FREN374 | Dynamics of Protest in Africa and the Diaspora | 36704 | AFAS374 | Building Connections | Writing | Wrld Cult/Society | French | University of Arizona - Main | Humanities |
| FREN374 | Dynamics of Protest in Africa and the Diaspora | 36704 | AFAS374 | Building Connections | Writing | Wrld Cult/Society | French | iCourse | Humanities |
| FREN375 | Franco-American Relations | 36114 | ENGL375 | EP Humanist | Dvrsty/Equity US | Wrld Cult/Society | French | Arizona Online | Humanities |
| FREN375 | Franco-American Relations | 36114 | ENGL375 | EP Humanist | Dvrsty/Equity US | Wrld Cult/Society | French | University of Arizona - Main | Humanities |
| FREN375 | Franco-American Relations | 36114 | ENGL375 | EP Humanist | Dvrsty/Equity US | Wrld Cult/Society | French | iCourse | Humanities |
| FTV150B1 | The Haunted Screen: Understanding the Horror Film | 39757 | | EP Artist | Dvrsty/Equity | | Theatre, Film & Television | Arizona Online | Fine Arts |
| FTV150B1 | The Haunted Screen: Understanding the Horror Film | 39757 | | EP Artist | Dvrsty/Equity | | Theatre, Film & Television | University of Arizona - Main | Fine Arts |
| FTV306 | Digital Filmmaking: From YouTube to Netflix | 43014 | | EP Artist | Dvrsty/Equity US | | Theatre, Film & Television | Arizona Online | Fine Arts |
| FTV306 | Digital Filmmaking: From YouTube to Netflix | 43014 | | EP Artist | Dvrsty/Equity US | | Theatre, Film & Television | University of Arizona - Main | Fine Arts |
| FTV325 | German Cinema | 16472 | GER325 | EP Humanist | Writing | | German Studies | Arizona Online | Humanities |
| FTV325 | German Cinema | 16472 | GER325 | EP Humanist | Writing | | German Studies | Distance | Humanities |
| FTV325 | German Cinema | 16472 | GER325 | EP Humanist | Writing | | German Studies | University of Arizona - Main | Humanities |
| FTV352 | Looking at Movies: Film Styles and Genres | 40666 | | EP Artist | Writing | | Theatre, Film & Television | Arizona Online | Fine Arts |
| FTV352 | Looking at Movies: Film Styles and Genres | 40666 | | EP Artist | Writing | | Theatre, Film & Television | Distance | Fine Arts |
| FTV352 | Looking at Movies: Film Styles and Genres | 40666 | | EP Artist | Writing | | Theatre, Film & Television | University of Arizona - Main | Fine Arts |
| FTV375 | Television and U.S. Culture | 35320 | | EP Humanist | Writing | Dvrsty/Equity US | Theatre, Film & Television | Arizona Online | Fine Arts |
| FTV375 | Television and U.S. Culture | 35320 | | EP Humanist | Writing | Dvrsty/Equity US | Theatre, Film & Television | Distance | Fine Arts |

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| FTV375 | Television and U.S. Culture | 35320 | | EP Humanist | Writing | Dvrstv/Equity US | Theatre, Film & Television | University of Arizona - Main | Fine Arts |
| GC170A1 | Introduction to Global Change | 35729 | | EP Natural Scientist | Quantitative Reas | | Science Administration | Arizona Online | Science |
| GC170A1 | Introduction to Global Change | 35729 | | EP Natural Scientist | Quantitative Reas | | Science Administration | University of Arizona - Main | Science |
| GEOG150B2 | Crime and the City | 40009 | | EP Social Scientist | Writing | Dvrstv/Equity US | Geography & Dev | University of Arizona - Main | SBS |
| GEOG150C1 | Environment and Society | 35863 | EVS150C1 | Building Connections | Dvrstv/Equity US | | Geography & Dev | Arizona Online | SBS |
| GEOG150C1 | Environment and Society | 35863 | EVS150C1 | Building Connections | Dvrstv/Equity US | | Geography & Dev | University of Arizona - Main | SBS |
| GEOG150C1 | Environment and Society | 35863 | EVS150C1 | Building Connections | Dvrstv/Equity US | | Geography & Dev | Community Campus | SBS |
| GEOG150C1 | Environment and Society | 35863 | EVS150C1 | Building Connections | Dvrstv/Equity US | | Geography & Dev | iCourse | SBS |
| GEOG170A1 | Earth Systems Geography | 35731 | | EP Natural Scientist | Quantitative Reas | | Geography & Dev | Arizona Online | SBS |
| GEOG170A1 | Earth Systems Geography | 35731 | | EP Natural Scientist | Quantitative Reas | | Geography & Dev | University of Arizona - Main | SBS |
| GEOG170A1 | Earth Systems Geography | 35731 | | EP Natural Scientist | Quantitative Reas | | Geography & Dev | iCourse | SBS |
| GEOG205 | Places in the Media | 35509 | | EP Humanist | Dvrstv/Equity US | | Geography & Dev | Arizona Online | SBS |
| GEOG205 | Places in the Media | 35509 | | EP Humanist | Dvrstv/Equity US | | Geography & Dev | University of Arizona - Main | SBS |
| GEOG205 | Places in the Media | 35509 | | EP Humanist | Dvrstv/Equity US | | Geography & Dev | iCourse | SBS |
| GEOG210 | Political & Cultural Geography of Globalization | 15769 | | EP Social Scientist | Dvrstv/Equity | | Geography & Dev | University of Arizona - Main | SBS |
| GEOG222 | Working with Numeric, Spatial, and Visual Data: Fundamental Geographic Techniques | 38574 | | EP Social Scientist | Quantitative Reas | | Geography & Dev | Arizona Online | SBS |
| GEOG222 | Working with Numeric, Spatial, and Visual Data: Fundamental Geographic Techniques | 38574 | | EP Social Scientist | Quantitative Reas | | Geography & Dev | University of Arizona - Main | SBS |
| GEOG230 | Our Changing Climate | 15771 | | EP Natural Scientist | Quantitative Reas | | Geography & Dev | Arizona Online | SBS |
| GEOG230 | Our Changing Climate | 15771 | | EP Natural Scientist | Quantitative Reas | | Geography & Dev | University of Arizona - Main | SBS |
| GEOG230 | Our Changing Climate | 15771 | | EP Natural Scientist | Quantitative Reas | | Geography & Dev | iCourse | SBS |
| GEOG250 | Environment and Society in the Southwest Borderlands | 36048 | EVS250 | EP Social Scientist | Dvrstv/Equity US | | Geography & Dev | Arizona Online | SBS |
| GEOG250 | Environment and Society in the Southwest Borderlands | 36048 | EVS250 | EP Social Scientist | Dvrstv/Equity US | | Geography & Dev | University of Arizona - Main | SBS |
| GEOG256 | Sustainable Cities and Societies | 29673 | PLG256, RNR256 | Building Connections | Quantitative Reas | | Planning | Arizona Online | CAPLA |
| GEOG256 | Sustainable Cities and Societies | 29673 | PLG256, RNR256 | Building Connections | Quantitative Reas | | Planning | University of Arizona - Main | CAPLA |
| GEOG367 | Population Geography | 15791 | SOC367 | EP Social Scientist | Dvrstv/Equity | | Geography & Dev | Arizona Online | SBS |
| GEOG367 | Population Geography | 15791 | SOC367 | EP Social Scientist | Dvrstv/Equity | | Geography & Dev | Distance | SBS |
| GEOG367 | Population Geography | 15791 | SOC367 | EP Social Scientist | Dvrstv/Equity | | Geography & Dev | University of Arizona - Main | SBS |
| GEOS170A1 | Earth Stories: Interpreting our Dynamic Planet | 35732 | | EP Natural Scientist | Quantitative Reas | | Geosciences | Arizona Online | Science |
| GEOS170A1 | Earth Stories: Interpreting our Dynamic Planet | 35732 | | EP Natural Scientist | Quantitative Reas | | Geosciences | Community Campus | Science |
| GEOS170A1 | Earth Stories: Interpreting our Dynamic Planet | 35732 | | EP Natural Scientist | Quantitative Reas | | Geosciences | University of Arizona - Main | Science |
| GEOS201 | Nonrenewable Resources and World Civilizations | 40737 | | Building Connections | Dvrstv/Equity | Wrld Cult/Society | Mining & Geological Engr | University of Arizona - Main | Engineering |
| GEOS212 | Introduction to Oceanography | 16060 | | EP Natural Scientist | Quantitative Reas | | Geosciences | Community Campus | Science |
| GEOS212 | Introduction to Oceanography | 16060 | | EP Natural Scientist | Quantitative Reas | | Geosciences | University of Arizona - Main | Science |
| GEOS214 | Life in the Cosmos | 28941 | ASTR214, PTYS214 | Building Connections | Wrld Cult/Society | | Planetary Sciences | Community Campus | Science |
| GEOS214 | Life in the Cosmos | 28941 | ASTR214, PTYS214 | Building Connections | Wrld Cult/Society | | Planetary Sciences | University of Arizona - Main | Science |
| GEOS216 | Dinosaurs: The Real Jurassic Park | 16063 | | EP Natural Scientist | Quantitative Reas | | Geosciences | Arizona Online | Science |
| GEOS216 | Dinosaurs: The Real Jurassic Park | 16063 | | EP Natural Scientist | Quantitative Reas | | Geosciences | University of Arizona - Main | Science |
| GEOS218 | Geological Disasters and Society | 16064 | | EP Natural Scientist | Quantitative Reas | | Geosciences | Arizona Online | Science |
| GEOS218 | Geological Disasters and Society | 16064 | | EP Natural Scientist | Quantitative Reas | | Geosciences | University of Arizona - Main | Science |
| GEOS220 | Environmental History of the Southwest | 16065 | | EP Natural Scientist | Writing | Quantitative Reas | Geosciences | University of Arizona - Main | Science |
| GEOS220 | Environmental History of the Southwest | 16065 | | EP Natural Scientist | Writing | Quantitative Reas | Geosciences | iCourse | Science |
| GEOS222 | The Beauty of Landscapes | 39054 | | Building Connections | Writing | Quantitative Reas | Geosciences | University of Arizona - Main | Science |
| GEOS226 | A Balanced Future: Sustainability & Minerals | 42793 | ENVS226, MIN226, MNE226 | Building Connections | Quantitative Reas | | Mining & Mineral Res | University of Arizona - Main | Engineering |
| GEOS236 | Materials, Societies, & Choices | 42772 | HWRS236, MIN236, MSE236 | EP Natural Scientist | Dvrstv/Equity US | Quantitative Reas | Mining & Mineral Res | University of Arizona - Main | Engineering |
| GER114 | How to Learn a Foreign Language | 35369 | LING114, RSSS114 | Building Connections | Writing | Quantitative Reas | Linguistics | University of Arizona - Main | SBS |
| GER150A1 | Becoming Multilingual: Learning and Maintaining Two or More Languages | 38976 | | EP Social Scientist | Writing | Dvrstv/Equity | German Studies | Arizona Online | Humanities |
| GER150A1 | Becoming Multilingual: Learning and Maintaining Two or More Languages | 38976 | | EP Social Scientist | Writing | Dvrstv/Equity | German Studies | Distance | Humanities |
| GER150A1 | Becoming Multilingual: Learning and Maintaining Two or More Languages | 38976 | | EP Social Scientist | Writing | Dvrstv/Equity | German Studies | University of Arizona - Main | Humanities |
| GER150B1 | Becoming Transcultural: Maximizing Study Abroad | 35764 | | Building Connections | Dvrstv/Equity | Wrld Cult/Society | German Studies | Arizona Online | Humanities |
| GER150B1 | Becoming Transcultural: Maximizing Study Abroad | 35764 | | Building Connections | Dvrstv/Equity | Wrld Cult/Society | German Studies | Distance | Humanities |
| GER150B1 | Becoming Transcultural: Maximizing Study Abroad | 35764 | | Building Connections | Dvrstv/Equity | Wrld Cult/Society | German Studies | University of Arizona - Main | Humanities |
| GER150B1 | Becoming Transcultural: Maximizing Study Abroad | 35764 | | Building Connections | Dvrstv/Equity | Wrld Cult/Society | German Studies | iCourse | Humanities |
| GER160A1 | From Animation to Zombies: The Ethics, (Bio)Politics and Aesthetics of Defining Life | 38975 | | Building Connections | Writing | | German Studies | Arizona Online | Humanities |
| GER160A1 | From Animation to Zombies: The Ethics, (Bio)Politics and Aesthetics of Defining Life | 38975 | | Building Connections | Writing | | German Studies | University of Arizona - Main | Humanities |
| GER160C1 | German Speaking World | 35827 | | EP Humanist | Wrld Cult/Society | | German Studies | University of Arizona - Main | Humanities |
| GER160D1 | Eroticism and Love in the Middle Ages | 35843 | | Building Connections | Writing | Wrld Cult/Society | German Studies | University of Arizona - Main | Humanities |
| GER160D2 | Gesundheit! Health and Well-Being in German-Speaking Cultures | 40704 | | EP Humanist | Dvrstv/Equity | Wrld Cult/Society | German Studies | Community Campus | Humanities |
| GER160D2 | Gesundheit! Health and Well-Being in German-Speaking Cultures | 40704 | | EP Humanist | Dvrstv/Equity | Wrld Cult/Society | German Studies | University of Arizona - Main | Humanities |
| GER240 | Thinkers And Dreamers: Black Pioneers In German And American History | 43526 | | Building Connections | Dvrstv/Equity | | German Studies | Arizona Online | Humanities |
| GER240 | Thinkers And Dreamers: Black Pioneers In German And American History | 43526 | | Building Connections | Dvrstv/Equity | | German Studies | University of Arizona - Main | Humanities |
| GER244 | Real Talk: Why Language Matters | 39630 | | EP Social Scientist | Writing | Dvrstv/Equity | German Studies | Arizona Online | Humanities |
| GER244 | Real Talk: Why Language Matters | 39630 | | EP Social Scientist | Writing | Dvrstv/Equity | German Studies | Distance | Humanities |
| GER244 | Real Talk: Why Language Matters | 39630 | | EP Social Scientist | Writing | Dvrstv/Equity | German Studies | University of Arizona - Main | Humanities |

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| GER246 | German Culture, Science and Technology | 38300 | | EP Humanist | Writing | Wrld Cult/Society | German Studies | Arizona Online | Humanities |
| GER246 | German Culture, Science and Technology | 38300 | | EP Humanist | Writing | Wrld Cult/Society | German Studies | Distance | Humanities |
| GER246 | German Culture, Science and Technology | 38300 | | EP Humanist | Writing | Wrld Cult/Society | German Studies | Sierra Vista | Humanities |
| GER246 | German Culture, Science and Technology | 38300 | | EP Humanist | Writing | Wrld Cult/Society | German Studies | University of Arizona - Main | Humanities |
| GER273 | Wicked Tales and Strange Encounters: German Romanticism and Beyond | 16441 | | EP Humanist | Wrld Cult/Society | | German Studies | Arizona Online | Humanities |
| GER273 | Wicked Tales and Strange Encounters: German Romanticism and Beyond | 16441 | | EP Humanist | Wrld Cult/Society | | German Studies | University of Arizona - Main | Humanities |
| GER276 | Crisis, Rebellion and Activism: Germany and Beyond | 16444 | | EP Humanist | Wrld Cult/Society | | German Studies | Arizona Online | Humanities |
| GER276 | Crisis, Rebellion and Activism: Germany and Beyond | 16444 | | EP Humanist | Wrld Cult/Society | | German Studies | Distance | Humanities |
| GER276 | Crisis, Rebellion and Activism: Germany and Beyond | 16444 | | EP Humanist | Wrld Cult/Society | | German Studies | Sierra Vista | Humanities |
| GER276 | Crisis, Rebellion and Activism: Germany and Beyond | 16444 | | EP Humanist | Wrld Cult/Society | | German Studies | University of Arizona - Main | Humanities |
| GER278 | Modern Problems - Medieval Answers | 16446 | HIST278 | EP Humanist | Writing | | German Studies | Arizona Online | Humanities |
| GER278 | Modern Problems - Medieval Answers | 16446 | HIST278 | EP Humanist | Writing | | German Studies | University of Arizona - Main | Humanities |
| GER278 | Modern Problems - Medieval Answers | 16446 | HIST278 | EP Humanist | Writing | | German Studies | iCourse | Humanities |
| GER325 | German Cinema | 16472 | FTV325 | EP Humanist | Writing | | German Studies | Arizona Online | Humanities |
| GER325 | German Cinema | 16472 | FTV325 | EP Humanist | Writing | | German Studies | Distance | Humanities |
| GER325 | German Cinema | 16472 | FTV325 | EP Humanist | Writing | | German Studies | University of Arizona - Main | Humanities |
| GER371 | Contemporary German Culture | 38337 | | EP Humanist | Writing | Wrld Cult/Society | German Studies | Arizona Online | Humanities |
| GER371 | Contemporary German Culture | 38337 | | EP Humanist | Writing | Wrld Cult/Society | German Studies | Distance | Humanities |
| GER371 | Contemporary German Culture | 38337 | | EP Humanist | Writing | Wrld Cult/Society | German Studies | Sierra Vista | Humanities |
| GER371 | Contemporary German Culture | 38337 | | EP Humanist | Writing | Wrld Cult/Society | German Studies | University of Arizona - Main | Humanities |
| GER371 | Contemporary German Culture | 38337 | | EP Humanist | Writing | Wrld Cult/Society | German Studies | iCourse | Humanities |
| GER379 | Religion in German Culture | 16478 | REL1379 | Building Connections | Writing | Wrld Cult/Society | German Studies | Arizona Online | Humanities |
| GER379 | Religion in German Culture | 16478 | REL1379 | Building Connections | Writing | Wrld Cult/Society | German Studies | Distance | Humanities |
| GER379 | Religion in German Culture | 16478 | REL1379 | Building Connections | Writing | Wrld Cult/Society | German Studies | University of Arizona - Main | Humanities |
| GER379 | Religion in German Culture | 16478 | REL1379 | Building Connections | Writing | Wrld Cult/Society | German Studies | iCourse | Humanities |
| GHI302 | Introduction to Program Evaluation in Global Health | 42176 | HPS302 | EP Social Scientist | Dvrsty/Equity | | Health Promotional Services | Arizona Online | Public Health |
| GHI302 | Introduction to Program Evaluation in Global Health | 42176 | HPS302 | EP Social Scientist | Dvrsty/Equity | | Health Promotional Services | Distance | Public Health |
| GHI302 | Introduction to Program Evaluation in Global Health | 42176 | HPS302 | EP Social Scientist | Dvrsty/Equity | | Health Promotional Services | University of Arizona - Main | Public Health |
| GWS150B1 | Gender and Contemporary Society | 35757 | | Building Connections | Writing | Dvrsty/Equity US | Gender & Women's Studies | University of Arizona - Main | SBS |
| GWS150B1 | Gender and Contemporary Society | 35757 | | Building Connections | Writing | Dvrsty/Equity US | Gender & Women's Studies | iCourse | SBS |
| GWS150B2 | Sex, Health and AIDS | 35759 | | Building Connections | Dvrsty/Equity | | Gender & Women's Studies | University of Arizona - Main | SBS |
| GWS150B2 | Sex, Health and AIDS | 35759 | | Building Connections | Dvrsty/Equity | | Gender & Women's Studies | iCourse | SBS |
| GWS150B4 | LGBTQ Studies | 35995 | | Building Connections | Dvrsty/Equity US | | Gender & Women's Studies | University of Arizona - Main | SBS |
| GWS150B4 | LGBTQ Studies | 35995 | | Building Connections | Dvrsty/Equity US | | Gender & Women's Studies | iCourse | SBS |
| GWS160C1 | Technology & Society: Introduction to Science & Technology Studies | 35828 | | Building Connections | Writing | Dvrsty/Equity | Gender & Women's Studies | University of Arizona - Main | SBS |
| GWS160C1 | Technology & Society: Introduction to Science & Technology Studies | 35828 | | Building Connections | Writing | Dvrsty/Equity | Gender & Women's Studies | iCourse | SBS |
| GWS200 | Gender, Identity, and Power | 33255 | | Building Connections | Writing | Dvrsty/Equity US | Gender & Women's Studies | University of Arizona - Main | SBS |
| GWS200 | Gender, Identity, and Power | 33255 | | Building Connections | Writing | Dvrsty/Equity US | Gender & Women's Studies | iCourse | SBS |
| GWS240 | Gender in a Transnational World | 33265 | | Building Connections | Writing | Dvrsty/Equity US | Gender & Women's Studies | Community Campus | SBS |
| GWS240 | Gender in a Transnational World | 33265 | | Building Connections | Writing | Dvrsty/Equity US | Gender & Women's Studies | University of Arizona - Main | SBS |
| GWS240 | Gender in a Transnational World | 33265 | | Building Connections | Writing | Dvrsty/Equity US | Gender & Women's Studies | iCourse | SBS |
| GWS242 | Gender & Education | 40732 | HED242 | Building Connections | Writing | Dvrsty/Equity US | Educ Policy Studies & Practice | University of Arizona - Main | Education |
| GWS252 | Women's Work: Paid & Unpaid, Past & Present | 41726 | HIST252 | EP Social Scientist | Dvrsty/Equity | | History | University of Arizona - Main | SBS |
| GWS260 | Sex, Gender, and Technology | 37712 | | Building Connections | Writing | Dvrsty/Equity | Gender & Women's Studies | Community Campus | SBS |
| GWS260 | Sex, Gender, and Technology | 37712 | | Building Connections | Writing | Dvrsty/Equity | Gender & Women's Studies | University of Arizona - Main | SBS |
| GWS260 | Sex, Gender, and Technology | 37712 | | Building Connections | Writing | Dvrsty/Equity | Gender & Women's Studies | iCourse | SBS |
| GWS316 | Sex and Salvation in Latin America | 41009 | ANTH316, LAS316, REL1316 | EP Social Scientist | Writing | Wrld Cult/Society | Latin-American Studies | University of Arizona - Main | SBS |
| GWS317 | Science Fiction Studies | 33280 | | Building Connections | Writing | Dvrsty/Equity US | Gender & Women's Studies | University of Arizona - Main | SBS |
| GWS317 | Science Fiction Studies | 33280 | | Building Connections | Writing | Dvrsty/Equity US | Gender & Women's Studies | Distance | SBS |
| GWS317 | Science Fiction Studies | 33280 | | Building Connections | Writing | Dvrsty/Equity US | Gender & Women's Studies | iCourse | SBS |
| GWS321 | Women in Judaism | 18660 | JUS321, REL1321 | Building Connections | Writing | Dvrsty/Equity US | Judaic Studies | Arizona Online | SBS |
| GWS321 | Women in Judaism | 18660 | JUS321, REL1321 | Building Connections | Writing | Dvrsty/Equity US | Judaic Studies | University of Arizona - Main | SBS |
| GWS321 | Women in Judaism | 18660 | JUS321, REL1321 | Building Connections | Writing | Dvrsty/Equity US | Judaic Studies | iCourse | SBS |
| GWS328 | Women in Russia and Eastern Europe | 29950 | RSS328 | EP Humanist | Wrld Cult/Society | Dvrsty/Equity | Russian & Slavic Studies | University of Arizona - Main | Humanities |
| GWS448 | Sociology of the Body | 31380 | SOC448 | EP Social Scientist | Dvrsty/Equity US | | Sociology | Distance | SBS |
| GWS448 | Sociology of the Body | 31380 | SOC448 | EP Social Scientist | Dvrsty/Equity US | | Sociology | University of Arizona - Main | SBS |
| GWS459 | Constructions of Gender | 31384 | SOC459 | EP Social Scientist | Dvrsty/Equity US | | Sociology | University of Arizona - Main | SBS |
| HDFS101 | Sexuality Across the Lifespan | 42969 | | EP Social Scientist | Writing | Dvrsty/Equity US | Family Studies and Human Dev | Arizona Online | CALES |
| HDFS101 | Sexuality Across the Lifespan | 42969 | | EP Social Scientist | Writing | Dvrsty/Equity US | Family Studies and Human Dev | University of Arizona - Main | CALES |
| HDFS150B1 | Men, Fatherhood & Families: Biocultural Perspectives | 36564 | | EP Social Scientist | Writing | | Family Studies and Human Dev | University of Arizona - Main | CALES |
| HDFS150B1 | Men, Fatherhood & Families: Biocultural Perspectives | 36564 | | EP Social Scientist | Writing | | Family Studies and Human Dev | iCourse | CALES |
| HDFS200 | Evolution and Human Development | 13097 | EDP200, PSY200 | EP Social Scientist | Writing | | Educational Psychology | Arizona Online | Education |
| HDFS200 | Evolution and Human Development | 13097 | EDP200, PSY200 | EP Social Scientist | Writing | | Educational Psychology | University of Arizona - Main | Education |

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| HDFS347 | Neuroethics | 35959 | PHIL347 | EP Humanist | Writing | | Philosophy | Arizona Online | SBS |
| HDFS347 | Neuroethics | 35959 | PHIL 347 | EP Humanist | Writing | | Philosophy | Community Campus | SBS |
| HDFS347 | Neuroethics | 35959 | PHIL 347 | EP Humanist | Writing | | Philosophy | University of Arizona - Main | SBS |
| HDFS347 | Neuroethics | 35959 | PHIL347 | EP Humanist | Writing | | Philosophy | iCourse | SBS |
| HED242 | Gender & Education | 40732 | GWS242 | Building Connections | Writing | Dvrstv/Equity US | Educ Policy Studies & Practice | University of Arizona - Main | Education |
| HED331 | Masculinity, Power, and Education | 39453 | | EP Social Scientist | Dvrstv/Equity US | | Educ Policy Studies & Practice | University of Arizona - Main | Education |
| HED350 | Student Outreach | 35373 | | EP Social Scientist | Dvrstv/Equity US | | Educ Policy Studies & Practice | Distance | Education |
| HED350 | Student Outreach | 35373 | | EP Social Scientist | Dvrstv/Equity US | | Educ Policy Studies & Practice | University of Arizona - Main | Education |
| HED397C | Native Student Outreach, Access, and Resiliency | 38160 | | Building Connections | Wrld Cult/Society | | Educ Policy Studies & Practice | University of Arizona - Main | Education |
| HIST102 | Tucson Matters: Making History with Community Museums | 42832 | | EP Humanist | Writing | Dvrstv/Equity US | History | University of Arizona - Main | SBS |
| HIST150C1 | Europe in the Modern World | 35864 | | EP Social Scientist | Dvrstv/Equity | Wrld Cult/Society | History | University of Arizona - Main | SBS |
| HIST150C1 | Europe in the Modern World | 35864 | | EP Social Scientist | Dvrstv/Equity | Wrld Cult/Society | History | iCourse | SBS |
| HIST150C2 | Modern Latin America | 35865 | | EP Social Scientist | Dvrstv/Equity | Wrld Cult/Society | History | Community Campus | SBS |
| HIST150C2 | Modern Latin America | 35865 | | EP Social Scientist | Dvrstv/Equity | Wrld Cult/Society | History | University of Arizona - Main | SBS |
| HIST150C3 | U.S. Society and Institutions Since 1877 | 35866 | | EP Social Scientist | Writing | Dvrstv/Equity US | History | Arizona Online | SBS |
| HIST150C3 | U.S. Society and Institutions Since 1877 | 35866 | | EP Social Scientist | Writing | Dvrstv/Equity US | History | Community Campus | SBS |
| HIST150C3 | U.S. Society and Institutions Since 1877 | 35866 | | EP Social Scientist | Writing | Dvrstv/Equity US | History | University of Arizona - Main | SBS |
| HIST150C3 | U.S. Society and Institutions Since 1877 | 35866 | | EP Social Scientist | Writing | Dvrstv/Equity US | History | iCourse | SBS |
| HIST150C4 | World History: 1600-the Present | 35867 | | Building Connections | Dvrstv/Equity | Wrld Cult/Society | History | Arizona Online | SBS |
| HIST150C4 | World History: 1600-the Present | 35867 | | Building Connections | Dvrstv/Equity | Wrld Cult/Society | History | Community Campus | SBS |
| HIST150C4 | World History: 1600-the Present | 35867 | | Building Connections | Dvrstv/Equity | Wrld Cult/Society | History | University of Arizona - Main | SBS |
| HIST150C4 | World History: 1600-the Present | 35867 | | Building Connections | Dvrstv/Equity | Wrld Cult/Society | History | iCourse | SBS |
| HIST160A1 | Colonial Latin America | 35812 | | EP Humanist | Dvrstv/Equity | Wrld Cult/Society | History | Arizona Online | SBS |
| HIST160A1 | Colonial Latin America | 35812 | | EP Humanist | Dvrstv/Equity | Wrld Cult/Society | History | University of Arizona - Main | SBS |
| HIST160A2 | Asia and the World | 38694 | | EP Humanist | Writing | Wrld Cult/Society | History | Arizona Online | SBS |
| HIST160A2 | Asia and the World | 38694 | | EP Humanist | Writing | Wrld Cult/Society | History | Community Campus | SBS |
| HIST160A2 | Asia and the World | 38694 | | EP Humanist | Writing | Wrld Cult/Society | History | University of Arizona - Main | SBS |
| HIST160B1 | History of Western Civilization: From the Rise of Cities to the Counter Reformation | 35821 | | EP Humanist | Writing | Wrld Cult/Society | History | Arizona Online | SBS |
| HIST160B1 | History of Western Civilization: From the Rise of Cities to the Counter Reformation | 35821 | | EP Humanist | Writing | Wrld Cult/Society | History | University of Arizona - Main | SBS |
| HIST160B1 | History of Western Civilization: From the Rise of Cities to the Counter Reformation | 35821 | | EP Humanist | Writing | Wrld Cult/Society | History | iCourse | SBS |
| HIST160B2 | World History to 1600 | 35822 | | Building Connections | Writing | Wrld Cult/Society | History | Arizona Online | SBS |
| HIST160B2 | World History to 1600 | 35822 | | Building Connections | Writing | Wrld Cult/Society | History | University of Arizona - Main | SBS |
| HIST160B2 | World History to 1600 | 35822 | | Building Connections | Writing | Wrld Cult/Society | History | iCourse | SBS |
| HIST160C1 | The Making of American Cultures, 1600-1877 | 35829 | | EP Humanist | Writing | Dvrstv/Equity US | History | Arizona Online | SBS |
| HIST160C1 | The Making of American Cultures, 1600-1877 | 35829 | | EP Humanist | Writing | Dvrstv/Equity US | History | University of Arizona - Main | SBS |
| HIST160C1 | The Making of American Cultures, 1600-1877 | 35829 | | EP Humanist | Writing | Dvrstv/Equity US | History | iCourse | SBS |
| HIST160D1 | Food & Power in Global History | 40586 | | Building Connections | Writing | Wrld Cult/Society | History | Arizona Online | SBS |
| HIST160D1 | Food & Power in Global History | 40586 | | Building Connections | Writing | Wrld Cult/Society | History | Community Campus | SBS |
| HIST160D1 | Food & Power in Global History | 40586 | | Building Connections | Writing | Wrld Cult/Society | History | University of Arizona - Main | SBS |
| HIST187 | Murder Most Foul: U.S. History through Flashpoint Murder Cases | 42962 | | EP Humanist | Writing | | History | Arizona Online | SBS |
| HIST187 | Murder Most Foul: U.S. History through Flashpoint Murder Cases | 42962 | | EP Humanist | Writing | | History | University of Arizona - Main | SBS |
| HIST203 | The Ancient Mediterranean: Power and Identity | 16882 | | EP Humanist | Writing | Wrld Cult/Society | History | University of Arizona - Main | SBS |
| HIST207 | Games and Play in Medieval and Early Modern European and World History | 35308 | | EP Humanist | Writing | Wrld Cult/Society | History | Arizona Online | SBS |
| HIST207 | Games and Play in Medieval and Early Modern European and World History | 35308 | | EP Humanist | Writing | Wrld Cult/Society | History | University of Arizona - Main | SBS |
| HIST208 | History of Africa | 39966 | AFAS208 | Building Connections | Wrld Cult/Society | | History | Arizona Online | SBS |
| HIST208 | History of Africa | 39966 | AFAS208 | Building Connections | Wrld Cult/Society | | History | University of Arizona - Main | SBS |
| HIST211 | Health and Medicine in Global History | 43004 | | Building Connections | Writing | Dvrstv/Equity | History | Arizona Online | SBS |
| HIST211 | Health and Medicine in Global History | 43004 | | Building Connections | Writing | Dvrstv/Equity | History | University of Arizona - Main | SBS |
| HIST245 | The History of Communism through Philosophy, Practice, and Film | 43300 | | Building Connections | Dvrstv/Equity | Wrld Cult/Society | History | University of Arizona - Main | SBS |
| HIST246 | History of American Capitalism | 36538 | | Building Connections | Quantitative Reas | | History | Arizona Online | SBS |
| HIST246 | History of American Capitalism | 36538 | | Building Connections | Quantitative Reas | | History | University of Arizona - Main | SBS |
| HIST247 | Nature and Technology in U. S. History | 36539 | | Building Connections | Writing | | History | Arizona Online | SBS |
| HIST247 | Nature and Technology in U. S. History | 36539 | | Building Connections | Writing | | History | University of Arizona - Main | SBS |
| HIST252 | Women's Work: Paid & Unpaid, Past & Present | 41726 | GWS252 | EP Social Scientist | Dvrstv/Equity | | History | University of Arizona - Main | SBS |
| HIST255 | Life in Early Modern Europe | 36899 | | Building Connections | Writing | Wrld Cult/Society | History | Arizona Online | SBS |
| HIST255 | Life in Early Modern Europe | 36899 | | Building Connections | Writing | Wrld Cult/Society | History | University of Arizona - Main | SBS |
| HIST270 | War and Revolution in Modern East Asia | 16907 | EAS270 | Building Connections | Writing | Wrld Cult/Society | History | Arizona Online | SBS |
| HIST270 | War and Revolution in Modern East Asia | 16907 | EAS270 | Building Connections | Writing | Wrld Cult/Society | History | University of Arizona - Main | SBS |
| HIST270 | War and Revolution in Modern East Asia | 16907 | EAS270 | Building Connections | Writing | Wrld Cult/Society | History | iCourse | SBS |
| HIST275 | History of Korea through 1945 | 16911 | KOR275 | EP Humanist | Wrld Cult/Society | | Korean | University of Arizona - Main | Humanities |
| HIST275 | History of Korea through 1945 | 43451 | KOR275 | EP Humanist | Wrld Cult/Society | | Korean | University of Arizona - Main | Humanities |
| HIST277A | History of the Middle East: 600-1453 | 24194 | MENA277A, REL1277A | EP Humanist | Writing | Wrld Cult/Society | Mid East & N Afr Studies | University of Arizona - Main | SBS |
| HIST277A | History of the Middle East: 600-1453 | 24194 | MENA277A, REL1277A | EP Humanist | Writing | Wrld Cult/Society | Mid East & N Afr Studies | iCourse | SBS |

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| HIST277B | A People's History of the Modern Middle East | 24195 | MENA277B | EP Humanist | Dvrsty/Equity | Wrld Cult/Society | Mid East & N Afr Studies | Arizona Online | SBS |
| HIST277B | A People's History of the Modern Middle East | 24195 | MENA277B | EP Humanist | Dvrsty/Equity | Wrld Cult/Society | Mid East & N Afr Studies | Community Campus | SBS |
| HIST277B | A People's History of the Modern Middle East | 24195 | MENA277B | EP Humanist | Dvrsty/Equity | Wrld Cult/Society | Mid East & N Afr Studies | University of Arizona - Main | SBS |
| HIST277B | A People's History of the Modern Middle East | 24195 | MENA277B | EP Humanist | Dvrsty/Equity | Wrld Cult/Society | Mid East & N Afr Studies | iCourse | SBS |
| HIST278 | Modern Problems - Medieval Answers | 16446 | GER278 | EP Humanist | Writing | | German Studies | Arizona Online | Humanities |
| HIST278 | Modern Problems - Medieval Answers | 16446 | GER278 | EP Humanist | Writing | | German Studies | University of Arizona - Main | Humanities |
| HIST278 | Modern Problems - Medieval Answers | 16446 | GER278 | EP Humanist | Writing | | German Studies | iCourse | Humanities |
| HIST316 | Warfare and Violence in History | 41368 | | EP Humanist | Writing | | History | University of Arizona - Main | SBS |
| HIST362A | The Culture of Food and Health in Japan | 40727 | JPN362A | Building Connections | Writing | Wrld Cult/Society | Japanese | University of Arizona - Main | Humanities |
| HIST370B | History of the Jews: Cultural Loss and Resilience from the Middle Ages to the French Revolution | 16954 | JUS370B, RELI370B | EP Humanist | Wrld Cult/Society | | Judaic Studies | University of Arizona - Main | SBS |
| HIST370B | History of the Jews: Cultural Loss and Resilience from the Middle Ages to the French Revolution | 18674 | JUS370B, RELI370B | EP Humanist | Wrld Cult/Society | | Judaic Studies | University of Arizona - Main | SBS |
| HIST370B | History of the Jews: Cultural Loss and Resilience from the Middle Ages to the French Revolution | 18674 | JUS370B, RELI370B | EP Humanist | Wrld Cult/Society | | Judaic Studies | iCourse | SBS |
| HIST370B | History of the Jews: Cultural Loss and Resilience from the Middle Ages to the French Revolution | 18674 | JUS370B, RELI370B | EP Humanist | Wrld Cult/Society | | Judaic Studies | Arizona Online | SBS |
| HIST372A | Interpreting the Bible (Old Testament): Approaches to Understanding Israelite Religion and Society | 18675 | JUS372A, MENA372A, RELI372A | EP Humanist | Writing | Wrld Cult/Society | Judaic Studies | Arizona Online | SBS |
| HIST372A | Interpreting the Bible (Old Testament): Approaches to Understanding Israelite Religion and Society | 18675 | JUS372A, MENA372A, RELI372A | EP Humanist | Writing | Wrld Cult/Society | Judaic Studies | University of Arizona - Main | SBS |
| HIST372B | Early Judaism and Christianity: One Book, Two Religions Second Temple Judaism and its Legacy | 18676 | JUS372B, MENA372B, RELI372B | EP Humanist | Writing | Wrld Cult/Society | Judaic Studies | Arizona Online | SBS |
| HIST372B | Early Judaism and Christianity: One Book, Two Religions Second Temple Judaism and its Legacy | 18676 | JUS372B, MENA372B, RELI372B | EP Humanist | Writing | Wrld Cult/Society | Judaic Studies | University of Arizona - Main | SBS |
| HIST372B | Early Judaism and Christianity: One Book, Two Religions Second Temple Judaism and its Legacy | 18676 | JUS372B, MENA372B, RELI372B | EP Humanist | Writing | Wrld Cult/Society | Judaic Studies | iCourse | SBS |
| HIST376A | Contemporary China in Historical Perspective | 41727 | CHN376A | Building Connections | Dvrsty/Equity | Wrld Cult/Society | History | University of Arizona - Main | SBS |
| HIST377 | Modern Israel | 18679 | JUS377, MENA377, POL377 | Building Connections | Wrld Cult/Society | | Judaic Studies | Arizona Online | SBS |
| HIST377 | Modern Israel | 18679 | JUS377, MENA377, POL377 | Building Connections | Wrld Cult/Society | | Judaic Studies | University of Arizona - Main | SBS |
| HIST377 | Modern Israel | 18679 | JUS377, MENA377, POL377 | Building Connections | Wrld Cult/Society | | Judaic Studies | iCourse | SBS |
| HNRS150B2 | Exploring Electronic Presence: From the Telegraph to Twitter and Beyond | 37677 | | Building Connections | Dvrsty/Equity US | | Honors | University of Arizona - Main | Honors |
| HNRS150C1 | Knowledge, Power and Nature | 38287 | | Building Connections | Dvrsty/Equity | | Honors | University of Arizona - Main | Honors |
| HNRS160D4 | Culture, Place, Identity: Musical Heritage in North America | 40273 | | Building Connections | Writing | Dvrsty/Equity US | Honors | University of Arizona - Main | Honors |
| HNRS170A1 | Sensing Our Environment | 37583 | | Building Connections | Writing | Quantitative Reas | Honors | University of Arizona - Main | Honors |
| HNRS203H | Art and Borders | 34405 | | Building Connections | Writing | Wrld Cult/Society | Honors | University of Arizona - Main | Honors |
| HNRS207 | LGBT Music and Dance in the U.S. | 43076 | | Building Connections | Dvrsty/Equity US | | Honors | University of Arizona - Main | Honors |
| HNRS208H | Topics in Analytical Thinking and Writing | 36745 | | Building Connections | Writing | | Honors | University of Arizona - Main | Honors |
| HNRS209A | Humanities Lab | 43269 | | EP Humanist | Writing | Dvrsty/Equity | Honors | University of Arizona - Main | Honors |
| HNRS209B | Humanities Lab | 42991 | | EP Humanist | Writing | Dvrsty/Equity | Honors | University of Arizona - Main | Honors |
| HNRS212 | Narratives of the Southwest | 37717 | | Building Connections | Writing | Dvrsty/Equity US | Honors | University of Arizona - Main | Honors |
| HNRS216 | Living Poetry / The Poet's Life and Work | 17373 | | EP Artist | Writing | Dvrsty/Equity US | Honors | University of Arizona - Main | Honors |
| HNRS219 | Our Human Footprint | 38094 | | EP Natural Scientist | Writing | Quantitative Reas | Honors | University of Arizona - Main | Honors |
| HNRS222 | Explorations in Creative Writing | 38414 | | EP Artist | Writing | | Honors | University of Arizona - Main | Honors |
| HNRS252 | Writing the Body | 43022 | | EP Artist | Writing | Dvrsty/Equity US | Honors | University of Arizona - Main | Honors |
| HNRS295G | Global Diversity and Voices | 17375 | | Building Connections | Wrld Cult/Society | | Honors | University of Arizona - Main | Honors |
| HNRS300 | Engendering Music | 43215 | | EP Humanist | Dvrsty/Equity | Wrld Cult/Society | Honors | University of Arizona - Main | Honors |
| HNRS302 | Modern Art and Mental Illness | 41405 | | Building Connections | Writing | | Honors | University of Arizona - Main | Honors |
| HNRS314 | Ideas into Action: An Introduction to Civic Engagement | 37893 | | Building Connections | Dvrsty/Equity US | | Honors | University of Arizona - Main | Honors |
| HPS150C1 | Developments in Disease and Public Health | 39768 | | Building Connections | Writing | | Health Promotional Services | Arizona Online | Public Health |
| HPS150C1 | Developments in Disease and Public Health | 39768 | | Building Connections | Writing | | Health Promotional Services | University of Arizona - Main | Public Health |
| HPS178 | Personal Health and Wellness | 11287 | | EP Social Scientist | Writing | | Health Promotional Services | Arizona Online | Public Health |
| HPS178 | Personal Health and Wellness | 11287 | | EP Social Scientist | Writing | | Health Promotional Services | University of Arizona - Main | Public Health |
| HPS178 | Personal Health and Wellness | 11287 | | EP Social Scientist | Writing | | Health Promotional Services | iCourse | Public Health |
| HPS178 | Personal Health and Wellness | 11287 | | EP Social Scientist | Writing | | Health Promotional Services | Distance | Public Health |
| HPS200 | Introduction to Public Health | 36733 | | EP Social Scientist | Writing | | Health Promotional Services | Arizona Online | Public Health |
| HPS200 | Introduction to Public Health | 36733 | | EP Social Scientist | Writing | | Health Promotional Services | University of Arizona - Main | Public Health |
| HPS200 | Introduction to Public Health | 36733 | | EP Social Scientist | Writing | | Health Promotional Services | iCourse | Public Health |
| HPS200 | Introduction to Public Health | 36733 | | EP Social Scientist | Writing | | Health Promotional Services | Distance | Public Health |
| HPS300 | Public Health in the 21st Century | 39615 | | Building Connections | Dvrsty/Equity US | Quantitative Reas | Health Promotional Services | Arizona Online | Public Health |
| HPS300 | Public Health in the 21st Century | 39615 | | Building Connections | Dvrsty/Equity US | Quantitative Reas | Health Promotional Services | Distance | Public Health |
| HPS300 | Public Health in the 21st Century | 39615 | | Building Connections | Dvrsty/Equity US | Quantitative Reas | Health Promotional Services | University of Arizona - Main | Public Health |
| HPS302 | Introduction to Program Evaluation in Global Health | 42176 | GHI302 | EP Social Scientist | Dvrsty/Equity | | Health Promotional Services | Arizona Online | Public Health |
| HPS302 | Introduction to Program Evaluation in Global Health | 42176 | GHI302 | EP Social Scientist | Dvrsty/Equity | | Health Promotional Services | Distance | Public Health |
| HPS302 | Introduction to Program Evaluation in Global Health | 42176 | GHI302 | EP Social Scientist | Dvrsty/Equity | | Health Promotional Services | University of Arizona - Main | Public Health |
| HPS387 | Health Disparities & Minority Health | 35688 | | Building Connections | Dvrsty/Equity US | | Health Promotional Services | Arizona Online | Public Health |
| HPS387 | Health Disparities & Minority Health | 35688 | | Building Connections | Dvrsty/Equity US | | Health Promotional Services | University of Arizona - Main | Public Health |
| HPS387 | Health Disparities & Minority Health | 35688 | | Building Connections | Dvrsty/Equity US | | Health Promotional Services | Distance | Public Health |
| HRTS200 | Introduction to Human Rights | 41682 | | Building Connections | Dvrsty/Equity | | Social & Behavioral Sci Admin | Arizona Online | SBS |
| HRTS200 | Introduction to Human Rights | 41682 | | Building Connections | Dvrsty/Equity | | Social & Behavioral Sci Admin | Distance | SBS |
| HRTS200 | Introduction to Human Rights | 41682 | | Building Connections | Dvrsty/Equity | | Social & Behavioral Sci Admin | University of Arizona - Main | SBS |
| HRTS250 | Current Issues in Human Rights | 41694 | | EP Social Scientist | Dvrsty/Equity US | | Social & Behavioral Sci Admin | Arizona Online | SBS |

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| HRTS250 | Current Issues in Human Rights | 41694 | | EP Social Scientist | Dvrsty/Equity US | | Social & Behavioral Sci Admin | Distance | SBS |
| HRTS250 | Current Issues in Human Rights | 41694 | | EP Social Scientist | Dvrsty/Equity US | | Social & Behavioral Sci Admin | University of Arizona - Main | SBS |
| HRTS300 | Human Rights in the U.S. | 41680 | | Building Connections | Dvrsty/Equity US | | Social & Behavioral Sci Admin | Arizona Online | SBS |
| HRTS300 | Human Rights in the U.S. | 41680 | | Building Connections | Dvrsty/Equity US | | Social & Behavioral Sci Admin | Distance | SBS |
| HRTS300 | Human Rights in the U.S. | 41680 | | Building Connections | Dvrsty/Equity US | | Social & Behavioral Sci Admin | University of Arizona - Main | SBS |
| HRTS305 | Human Rights Stories | 41935 | | Building Connections | Dvrsty/Equity | | Social & Behavioral Sci Admin | Arizona Online | SBS |
| HRTS305 | Human Rights Stories | 41935 | | Building Connections | Dvrsty/Equity | | Social & Behavioral Sci Admin | Distance | SBS |
| HRTS305 | Human Rights Stories | 41935 | | Building Connections | Dvrsty/Equity | | Social & Behavioral Sci Admin | University of Arizona - Main | SBS |
| HSD401 | Design for Health Workshop: Addressing Human Health Challenges with Design Thinking | 41503 | | Building Connections | Writing | | Public Health | University of Arizona - Main | Public Health |
| HUMSI50B1 | Mind-Altering Substances in the Ancient World | 39790 | | EP Humanist | Writing | Wrld Cult/Society | Humanities | Arizona Online | Humanities |
| HUMSI50B1 | Mind-Altering Substances in the Ancient World | 39790 | | EP Humanist | Writing | Wrld Cult/Society | Humanities | University of Arizona - Main | Humanities |
| HUMS205 | Asian Pacific American Strategies: Confronting Challenges in the United States | 41401 | APAS205 | Building Connections | Dvrsty/Equity US | | Humanities | University of Arizona - Main | Humanities |
| HUMS376 | Global Soccer | 38254 | AFAS376 | EP Social Scientist | Dvrsty/Equity | Wrld Cult/Society | Humanities | Arizona Online | Humanities |
| HUMS376 | Global Soccer | 38254 | AFAS376 | EP Social Scientist | Dvrsty/Equity | Wrld Cult/Society | Humanities | Distance | Humanities |
| HUMS376 | Global Soccer | 38254 | AFAS376 | EP Social Scientist | Dvrsty/Equity | Wrld Cult/Society | Humanities | University of Arizona - Main | Humanities |
| HUMS376 | Global Soccer | 38254 | AFAS376 | EP Social Scientist | Dvrsty/Equity | Wrld Cult/Society | Humanities | iCourse | Humanities |
| HWRS170A1 | Earth: Our Watery Home | 36486 | | EP Natural Scientist | Writing | Quantitative Reas | Hydrology & Atmospheric Sci | Arizona Online | Science |
| HWRS170A1 | Earth: Our Watery Home | 36486 | | EP Natural Scientist | Writing | Quantitative Reas | Hydrology & Atmospheric Sci | Community Campus | Science |
| HWRS170A1 | Earth: Our Watery Home | 36486 | | EP Natural Scientist | Writing | Quantitative Reas | Hydrology & Atmospheric Sci | University of Arizona - Main | Science |
| HWRS236 | Materials, Societies, & Choices | 42772 | GEOS236, MIN236, MSE236 | EP Natural Scientist | Dvrsty/Equity US | Quantitative Reas | Mining & Mineral Res | University of Arizona - Main | Engineering |
| IDS120 | Wokeness: Power, Identity, and the Psyche in Contemporary America | 42998 | | Building Connections | Dvrsty/Equity US | | Humanities | Arizona Online | Humanities |
| IDS120 | Wokeness: Power, Identity, and the Psyche in Contemporary America | 42998 | | Building Connections | Dvrsty/Equity US | | Humanities | Distance | Humanities |
| IDS120 | Wokeness: Power, Identity, and the Psyche in Contemporary America | 42998 | | Building Connections | Dvrsty/Equity US | | Humanities | University of Arizona - Main | Humanities |
| INFO345 | Decoding Disinformation | 42798 | ESOC345 | Building Connections | Writing | | School of Information | University of Arizona - Main | Information Science |
| ISTA263 | Learning in the Information Age | 36456 | | Building Connections | Writing | | Information | Arizona Online | Information Science |
| ISTA263 | Learning in the Information Age | 36456 | | Building Connections | Writing | | Information | University of Arizona - Main | Information Science |
| ISTA301 | Computing and the Arts | 35492 | | EP Artist | Quantitative Reas | | Information | Arizona Online | Information Science |
| ISTA301 | Computing and the Arts | 35492 | | EP Artist | Quantitative Reas | | Information | Distance | Information Science |
| ISTA301 | Computing and the Arts | 35492 | | EP Artist | Quantitative Reas | | Information | University of Arizona - Main | Information Science |
| ISTA301 | Computing and the Arts | 35492 | | EP Artist | Quantitative Reas | | Information | iCourse | Information Science |
| ISTA401 | Installation Design | 36540 | | EP Artist | Quantitative Reas | | Information | University of Arizona - Main | Information Science |
| ITAL140 | Magic, Religion and Science in Italy | 43472 | | EP Humanist | Writing | Wrld Cult/Society | Italian | University of Arizona - Main | Humanities |
| ITAL150B1 | The Holocaust in France and Italy | 39262 | FREN150B1 | EP Social Scientist | Writing | Dvrsty/Equity | French | Arizona Online | Humanities |
| ITAL150B1 | The Holocaust in France and Italy | 39262 | FREN150B1 | EP Social Scientist | Writing | Dvrsty/Equity | French | Distance | Humanities |
| ITAL150B1 | The Holocaust in France and Italy | 39262 | FREN150B1 | EP Social Scientist | Writing | Dvrsty/Equity | French | University of Arizona - Main | Humanities |
| ITAL150C1 | Cities, Colonies and Global Networks in the Western Mediterranean | 40735 | FREN150C1 | EP Social Scientist | Writing | Wrld Cult/Society | French | Arizona Online | Humanities |
| ITAL150C1 | Cities, Colonies and Global Networks in the Western Mediterranean | 40735 | FREN150C1 | EP Social Scientist | Writing | Wrld Cult/Society | French | Distance | Humanities |
| ITAL150C1 | Cities, Colonies and Global Networks in the Western Mediterranean | 40735 | FREN150C1 | EP Social Scientist | Writing | Wrld Cult/Society | French | University of Arizona - Main | Humanities |
| ITAL160D1 | Food for Thought in Italian Culture | 41107 | | Building Connections | Writing | Wrld Cult/Society | Italian | Arizona Online | Humanities |
| ITAL160D1 | Food for Thought in Italian Culture | 41107 | | Building Connections | Writing | Wrld Cult/Society | Italian | University of Arizona - Main | Humanities |
| ITAL230 | Introduction to Italian Culture | 35508 | | Building Connections | Writing | Wrld Cult/Society | Italian | Arizona Online | Humanities |
| ITAL230 | Introduction to Italian Culture | 35508 | | Building Connections | Writing | Wrld Cult/Society | Italian | University of Arizona - Main | Humanities |
| ITAL230 | Introduction to Italian Culture | 35508 | | Building Connections | Writing | Wrld Cult/Society | Italian | iCourse | Humanities |
| ITAL231 | Fashion and Culture in France and Italy | 40739 | FREN231 | Building Connections | Wrld Cult/Society | | French | Arizona Online | Humanities |
| ITAL231 | Fashion and Culture in France and Italy | 40739 | FREN231 | Building Connections | Wrld Cult/Society | | French | Distance | Humanities |
| ITAL231 | Fashion and Culture in France and Italy | 40739 | FREN231 | Building Connections | Wrld Cult/Society | | French | University of Arizona - Main | Humanities |
| ITAL240 | Italian Folklore and Popular Culture | 18266 | | Building Connections | Dvrsty/Equity | Wrld Cult/Society | Italian | Arizona Online | Humanities |
| ITAL240 | Italian Folklore and Popular Culture | 18266 | | Building Connections | Dvrsty/Equity | Wrld Cult/Society | Italian | University of Arizona - Main | Humanities |
| ITAL240 | Italian Folklore and Popular Culture | 18266 | | Building Connections | Dvrsty/Equity | Wrld Cult/Society | Italian | iCourse | Humanities |
| ITAL250A | Love, Literature, and Language in the Italian Middle Ages | 18267 | | EP Humanist | Wrld Cult/Society | | Italian | Arizona Online | Humanities |
| ITAL250A | Love, Literature, and Language in the Italian Middle Ages | 18267 | | EP Humanist | Wrld Cult/Society | | Italian | University of Arizona - Main | Humanities |
| ITAL250A | Love, Literature, and Language in the Italian Middle Ages | 18267 | | EP Humanist | Wrld Cult/Society | | Italian | iCourse | Humanities |
| ITAL250B | The Italian Renaissance | 18268 | | EP Humanist | Wrld Cult/Society | | Italian | Arizona Online | Humanities |
| ITAL250B | The Italian Renaissance | 18268 | | EP Humanist | Wrld Cult/Society | | Italian | University of Arizona - Main | Humanities |
| ITAL250C | Intermediality: Italian Theatre, Opera, and Film | 18269 | | EP Humanist | Writing | Wrld Cult/Society | Italian | Arizona Online | Humanities |
| ITAL250C | Intermediality: Italian Theatre, Opera, and Film | 18269 | | EP Humanist | Writing | Wrld Cult/Society | Italian | University of Arizona - Main | Humanities |
| ITAL250D | Narrating Italy through Literature & Film | 18270 | | Building Connections | Writing | Dvrsty/Equity | Italian | Arizona Online | Humanities |
| ITAL250D | Narrating Italy through Literature & Film | 18270 | | Building Connections | Writing | Dvrsty/Equity | Italian | University of Arizona - Main | Humanities |
| ITAL300 | Pandemics, Politics and Culture in France and Italy | 43029 | FREN300 | EP Humanist | Writing | Wrld Cult/Society | French | Arizona Online | Humanities |
| ITAL300 | Pandemics, Politics and Culture in France and Italy | 43029 | FREN300 | EP Humanist | Writing | Wrld Cult/Society | French | University of Arizona - Main | Humanities |
| ITAL330A | Resisting Fascism | 18288 | | EP Artist | Writing | Wrld Cult/Society | Italian | Arizona Online | Humanities |
| ITAL330A | Resisting Fascism | 18288 | | EP Artist | Writing | Wrld Cult/Society | Italian | Distance | Humanities |
| ITAL330A | Resisting Fascism | 18288 | | EP Artist | Writing | Wrld Cult/Society | Italian | University of Arizona - Main | Humanities |

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| ITAL330B | Once Upon a Time In Italian American Cinema | 18289 | | EP Artist | Dvrsty/Equity US | Wrld Cult/Society | Italian | Arizona Online | Humanities |
| ITAL330B | Once Upon a Time In Italian American Cinema | 18289 | | EP Artist | Dvrsty/Equity US | Wrld Cult/Society | Italian | University of Arizona - Main | Humanities |
| ITAL330D | Empowered Women in Italian Literature and Culture | 18291 | | EP Humanist | Writing | Dvrsty/Equity | Italian | Arizona Online | Humanities |
| ITAL330D | Empowered Women in Italian Literature and Culture | 18291 | | EP Humanist | Writing | Dvrsty/Equity | Italian | University of Arizona - Main | Humanities |
| ITAL330D | Empowered Women in Italian Literature and Culture | 18291 | | EP Humanist | Writing | Dvrsty/Equity | Italian | iCourse | Humanities |
| JOUR150C1 | News in Society: From the Printing Press to Fake News | 35879 | | Building Connections | Writing | | Journalism | Arizona Online | SBS |
| JOUR150C1 | News in Society: From the Printing Press to Fake News | 35879 | | Building Connections | Writing | | Journalism | Community Campus | SBS |
| JOUR150C1 | News in Society: From the Printing Press to Fake News | 35879 | | Building Connections | Writing | | Journalism | University of Arizona - Main | SBS |
| JOUR150C1 | News in Society: From the Printing Press to Fake News | 35879 | | Building Connections | Writing | | Journalism | iCourse | SBS |
| JOUR305 | Full STEM Ahead: Science and the News | 35849 | | Building Connections | Writing | | Journalism | Distance | SBS |
| JOUR305 | Full STEM Ahead: Science and the News | 35849 | | Building Connections | Writing | | Journalism | University of Arizona - Main | SBS |
| JPN220 | Nature, Gods, and Zen: Religion in Japanese Society | 18532 | REL1220 | Building Connections | Writing | Dvrsty/Equity | Japanese | University of Arizona - Main | Humanities |
| JPN220 | Nature, Gods, and Zen: Religion in Japanese Society | 18532 | REL1220 | Building Connections | Writing | Dvrsty/Equity | Japanese | iCourse | Humanities |
| JPN245 | Japanese Popular Culture: Manga, Anime, and So Much More! | 18533 | | EP Artist | Writing | Wrld Cult/Society | Japanese | Arizona Online | Humanities |
| JPN245 | Japanese Popular Culture: Manga, Anime, and So Much More! | 18533 | | EP Artist | Writing | Wrld Cult/Society | Japanese | University of Arizona - Main | Humanities |
| JPN245 | Japanese Popular Culture: Manga, Anime, and So Much More! | 18533 | | EP Artist | Writing | Wrld Cult/Society | Japanese | iCourse | Humanities |
| JPN311 | Death in Traditional Japanese Literature | 18542 | | EP Humanist | Writing | Wrld Cult/Society | Japanese | University of Arizona - Main | Humanities |
| JPN312 | Haunted Japan: Monsters and Wrathful Gods from Ancient Times to the Present | 43002 | | Building Connections | Dvrsty/Equity | Wrld Cult/Society | Japanese | University of Arizona - Main | Humanities |
| JPN362A | The Culture of Food and Health in Japan | 40727 | HIST362A | Building Connections | Writing | Wrld Cult/Society | Japanese | University of Arizona - Main | Humanities |
| JUS160D1 | Introduction to Jewish Thought and Culture | 35845 | | Building Connections | Writing | Wrld Cult/Society | Judaic Studies | Arizona Online | SBS |
| JUS160D1 | Introduction to Jewish Thought and Culture | 35845 | | Building Connections | Writing | Wrld Cult/Society | Judaic Studies | University of Arizona - Main | SBS |
| JUS160D1 | Introduction to Jewish Thought and Culture | 35845 | | Building Connections | Writing | Wrld Cult/Society | Judaic Studies | iCourse | SBS |
| JUS301 | Jewish Civilization: A Gateway Course | 18655 | | EP Humanist | Writing | Wrld Cult/Society | Judaic Studies | Arizona Online | SBS |
| JUS301 | Jewish Civilization: A Gateway Course | 18655 | | EP Humanist | Writing | Wrld Cult/Society | Judaic Studies | University of Arizona - Main | SBS |
| JUS301 | Jewish Civilization: A Gateway Course | 18655 | | EP Humanist | Writing | Wrld Cult/Society | Judaic Studies | iCourse | SBS |
| JUS321 | Women in Judaism | 18660 | GWS321, REL1321 | Building Connections | Writing | Dvrsty/Equity US | Judaic Studies | Arizona Online | SBS |
| JUS321 | Women in Judaism | 18660 | GWS321, REL1321 | Building Connections | Writing | Dvrsty/Equity US | Judaic Studies | University of Arizona - Main | SBS |
| JUS321 | Women in Judaism | 18660 | GWS321, REL1321 | Building Connections | Writing | Dvrsty/Equity US | Judaic Studies | iCourse | SBS |
| JUS325 | Jewish Philosophy | 26230 | PHIL325 | Building Connections | Writing | Wrld Cult/Society | Philosophy | University of Arizona - Main | SBS |
| JUS332 | The Holocaust: Witnesses and Representations | 18664 | REL1332 | Building Connections | Writing | Dvrsty/Equity | Judaic Studies | Arizona Online | SBS |
| JUS332 | The Holocaust: Witnesses and Representations | 18664 | REL1332 | Building Connections | Writing | Dvrsty/Equity | Judaic Studies | Distance | SBS |
| JUS332 | The Holocaust: Witnesses and Representations | 18664 | REL1332 | Building Connections | Writing | Dvrsty/Equity | Judaic Studies | University of Arizona - Main | SBS |
| JUS370B | History of the Jews: Cultural Loss and Resilience from the Middle Ages to the French Revolution | 18674 | HIST370B, REL1370B | EP Humanist | Wrld Cult/Society | | Judaic Studies | University of Arizona - Main | SBS |
| JUS370B | History of the Jews: Cultural Loss and Resilience from the Middle Ages to the French Revolution | 18674 | HIST370B, REL1370B | EP Humanist | Wrld Cult/Society | | Judaic Studies | iCourse | SBS |
| JUS370B | History of the Jews: Cultural Loss and Resilience from the Middle Ages to the French Revolution | 18674 | HIST370B, REL1370B | EP Humanist | Wrld Cult/Society | | Judaic Studies | Arizona Online | SBS |
| JUS372A | Interpreting the Bible (Old Testament): Approaches to Understanding Israelite Religion and Society | 18675 | HIST372A, MENA372A, REL1372A | EP Humanist | Writing | Wrld Cult/Society | Judaic Studies | Arizona Online | SBS |
| JUS372A | Interpreting the Bible (Old Testament): Approaches to Understanding Israelite Religion and Society | 18675 | HIST372A, MENA372A, REL1372A | EP Humanist | Writing | Wrld Cult/Society | Judaic Studies | University of Arizona - Main | SBS |
| JUS372B | Early Judaism and Christianity: One Book, Two Religions Second Temple Judaism and its Legacy | 18676 | HIST372B, MENA372B, REL1372B | EP Humanist | Writing | Wrld Cult/Society | Judaic Studies | Arizona Online | SBS |
| JUS372B | Early Judaism and Christianity: One Book, Two Religions Second Temple Judaism and its Legacy | 18676 | HIST372B, MENA372B, REL1372B | EP Humanist | Writing | Wrld Cult/Society | Judaic Studies | University of Arizona - Main | SBS |
| JUS372B | Early Judaism and Christianity: One Book, Two Religions Second Temple Judaism and its Legacy | 18676 | HIST372B, MENA372B, REL1372B | EP Humanist | Writing | Wrld Cult/Society | Judaic Studies | iCourse | SBS |
| JUS377 | Modern Israel | 18679 | HIST377, MENA377, POL377 | Building Connections | Wrld Cult/Society | | Judaic Studies | Arizona Online | SBS |
| JUS377 | Modern Israel | 18679 | HIST377, MENA377, POL377 | Building Connections | Wrld Cult/Society | | Judaic Studies | University of Arizona - Main | SBS |
| JUS377 | Modern Israel | 18679 | HIST377, MENA377, POL377 | Building Connections | Wrld Cult/Society | | Judaic Studies | iCourse | SBS |
| JUS384 | International Human Rights, Transitional Justice, and Israel | 38276 | SGPP384 | Building Connections | Dvrsty/Equity | Wrld Cult/Society | Judaic Studies | Arizona Online | SBS |
| JUS384 | International Human Rights, Transitional Justice, and Israel | 38276 | SGPP384 | Building Connections | Dvrsty/Equity | Wrld Cult/Society | Judaic Studies | University of Arizona - Main | SBS |
| KOR245 | K-pop, Webtoons, Ethnic Food, and More: Understanding Korean Popular Culture | 38892 | | EP Humanist | Wrld Cult/Society | | Korean | University of Arizona - Main | Humanities |
| KOR275 | History of Korea through 1945 | 43451 | HIST275 | EP Humanist | Wrld Cult/Society | | Korean | University of Arizona - Main | Humanities |
| LAR150B1 | American Design on the Land | 35754 | | Building Connections | Writing | | Landscape Arch & Plan | Arizona Online | CAPLA |
| LAR150B1 | American Design on the Land | 35754 | | Building Connections | Writing | | Landscape Arch & Plan | University of Arizona - Main | CAPLA |
| LAR150B1 | American Design on the Land | 35754 | | Building Connections | Writing | | Landscape Arch & Plan | iCourse | CAPLA |
| LAR350 | Parks and Urban Public Spaces | 36132 | | Building Connections | Writing | | Landscape Arch & Plan | Arizona Online | CAPLA |
| LAR350 | Parks and Urban Public Spaces | 36132 | | Building Connections | Writing | | Landscape Arch & Plan | University of Arizona - Main | CAPLA |
| LAS150B1 | Modern Latin America: Race, Rights and Revolutions | 35758 | | EP Social Scientist | Dvrsty/Equity | Wrld Cult/Society | Latin-American Studies | Arizona Online | SBS |
| LAS150B1 | Modern Latin America: Race, Rights and Revolutions | 35758 | | EP Social Scientist | Dvrsty/Equity | Wrld Cult/Society | Latin-American Studies | Community Campus | SBS |
| LAS150B1 | Modern Latin America: Race, Rights and Revolutions | 35758 | | EP Social Scientist | Dvrsty/Equity | Wrld Cult/Society | Latin-American Studies | Distance | SBS |
| LAS150B1 | Modern Latin America: Race, Rights and Revolutions | 35758 | | EP Social Scientist | Dvrsty/Equity | Wrld Cult/Society | Latin-American Studies | University of Arizona - Main | SBS |
| LAS150B2 | Understanding Mexico Today | 39896 | | EP Social Scientist | Dvrsty/Equity | Wrld Cult/Society | Latin-American Studies | Community Campus | SBS |
| LAS150B2 | Understanding Mexico Today | 39896 | | EP Social Scientist | Dvrsty/Equity | Wrld Cult/Society | Latin-American Studies | University of Arizona - Main | SBS |
| LAS204 | Comparative Politics in the Age of Globalization | 27789 | POL204 | EP Social Scientist | Wrld Cult/Society | | Govt & Pub Policy | Arizona Online | SBS |
| LAS204 | Comparative Politics in the Age of Globalization | 27789 | POL204 | EP Social Scientist | Wrld Cult/Society | | Govt & Pub Policy | Distance | SBS |
| LAS204 | Comparative Politics in the Age of Globalization | 27789 | POL204 | EP Social Scientist | Wrld Cult/Society | | Govt & Pub Policy | University of Arizona - Main | SBS |
| LAS204 | Comparative Politics in the Age of Globalization | 27789 | POL204 | EP Social Scientist | Wrld Cult/Society | | Govt & Pub Policy | iCourse | SBS |
| LAS230 | Latin America: Food and Culture | 39733 | | EP Social Scientist | Writing | Wrld Cult/Society | Latin-American Studies | Arizona Online | SBS |

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| LAS230 | Latin America: Food and Culture | 39733 | | EP Social Scientist | Writing | Wrld Cult/Society | Latin-American Studies | University of Arizona - Main | SBS |
| LAS280 | Brazilian Identity: Class, Race, and Citizenship | 39579 | AFAS280, ANTH280, PORT280, SPAN280 | EP Social Scientist | Writing | Dvrst/Equity | Latin-American Studies | Arizona Online | SBS |
| LAS280 | Brazilian Identity: Class, Race, and Citizenship | 39579 | AFAS280, ANTH280, PORT280, SPAN280 | EP Social Scientist | Writing | Dvrst/Equity | Latin-American Studies | University of Arizona - Main | SBS |
| LAS310 | Afro-Latin American Literature | 34288 | AFAS310 | EP Humanist | Dvrst/Equity | | Africana Studies | Arizona Online | Humanities |
| LAS310 | Afro-Latin American Literature | 34288 | AFAS310 | EP Humanist | Dvrst/Equity | | Africana Studies | University of Arizona - Main | Humanities |
| LAS310 | Afro-Latin American Literature | 34288 | AFAS310 | EP Humanist | Dvrst/Equity | | Africana Studies | iCourse | Humanities |
| LAS312 | Global Power and U.S.-Latin American Relations | 40318 | PA312, POL312 | EP Social Scientist | Dvrst/Equity | | Latin-American Studies | Arizona Online | SBS |
| LAS312 | Global Power and U.S.-Latin American Relations | 40318 | PA312, POL312 | EP Social Scientist | Dvrst/Equity | | Latin-American Studies | Distance | SBS |
| LAS312 | Global Power and U.S.-Latin American Relations | 40318 | PA312, POL312 | EP Social Scientist | Dvrst/Equity | | Latin-American Studies | University of Arizona - Main | SBS |
| LAS316 | Sex and Salvation in Latin America | 41009 | ANTH316, GWS316, REL316 | EP Social Scientist | Writing | Wrld Cult/Society | Latin-American Studies | University of Arizona - Main | SBS |
| LAS317 | Latin American Immigration and the Re-making of the U.S. | 38051 | ANTH317, MAS317 | EP Social Scientist | Writing | Dvrst/Equity US | Mexican American Studies | Distance | SBS |
| LAS317 | Latin American Immigration and the Re-making of the U.S. | 38051 | ANTH317, MAS317 | EP Social Scientist | Writing | Dvrst/Equity US | Mexican American Studies | University of Arizona - Main | SBS |
| LAS323 | Survey of Mexican Art from the 16th - 21st centuries | 42710 | ARH323 | EP Artist | Writing | Wrld Cult/Society | Art History | University of Arizona - Main | Fine Arts |
| LAS335 | Rap, Culture and God | 29376 | AFAS335, REL335 | Building Connections | Dvrst/Equity US | | Religious Studies | Distance | Humanities |
| LAS335 | Rap, Culture and God | 29376 | AFAS335, REL335 | Building Connections | Dvrst/Equity US | | Religious Studies | University of Arizona - Main | Humanities |
| LAS335 | Rap, Culture and God | 29376 | AFAS335, REL335 | Building Connections | Dvrst/Equity US | | Religious Studies | iCourse | Humanities |
| LAS337 | Mexican Music and Culture | 23157 | MAS337, MUS337 | EP Artist | Wrld Cult/Society | | Music | Arizona Online | Fine Arts |
| LAS337 | Mexican Music and Culture | 23157 | MAS337, MUS337 | EP Artist | Wrld Cult/Society | | Music | Community Campus | Fine Arts |
| LAS337 | Mexican Music and Culture | 23157 | MAS337, MUS337 | EP Artist | Wrld Cult/Society | | Music | Distance | Fine Arts |
| LAS337 | Mexican Music and Culture | 23157 | MAS337, MUS337 | EP Artist | Wrld Cult/Society | | Music | University of Arizona - Main | Fine Arts |
| LAS337 | Mexican Music and Culture | 23157 | MAS337, MUS337 | EP Artist | Wrld Cult/Society | | Music | iCourse | Fine Arts |
| LAW360 | Visualizing Justice | 40556 | ART360 | Building Connections | Writing | Dvrst/Equity US | Law | University of Arizona - Main | Law |
| LING114 | How to Learn a Foreign Language | 35369 | GER114, RSSS114 | Building Connections | Writing | Quantitative Reas | Linguistics | University of Arizona - Main | SBS |
| LING150A1 | Language in the World | 35747 | | Building Connections | Writing | Dvrst/Equity | Linguistics | Arizona Online | SBS |
| LING150A1 | Language in the World | 35747 | | Building Connections | Writing | Dvrst/Equity | Linguistics | Distance | SBS |
| LING150A1 | Language in the World | 35747 | | Building Connections | Writing | Dvrst/Equity | Linguistics | University of Arizona - Main | SBS |
| LING150A1 | Language in the World | 35747 | | Building Connections | Writing | Dvrst/Equity | Linguistics | iCourse | SBS |
| LING150C1 | Linguistics in the Digital Age | 40607 | | Building Connections | Writing | Dvrst/Equity | Linguistics | University of Arizona - Main | SBS |
| LING322 | Can I Have a Word With You? A Linguistic Introduction to English Words | 19782 | ENGL322 | EP Social Scientist | Writing | Dvrst/Equity US | Linguistics | Distance | SBS |
| LING322 | Can I Have a Word With You? A Linguistic Introduction to English Words | 19782 | ENGL322 | EP Social Scientist | Writing | Dvrst/Equity US | Linguistics | University of Arizona - Main | SBS |
| LING322 | Can I Have a Word With You? A Linguistic Introduction to English Words | 19782 | ENGL322 | EP Social Scientist | Writing | Dvrst/Equity US | Linguistics | iCourse | SBS |
| LING330 | Languages & Societies of the Middle East | 38085 | ANTH330, MENA330 | Building Connections | Wrld Cult/Society | | Mid East & N Afr Studies | University of Arizona - Main | SBS |
| LING330 | Languages & Societies of the Middle East | 38085 | ANTH330, MENA330 | Building Connections | Wrld Cult/Society | | Mid East & N Afr Studies | iCourse | SBS |
| MAS150B2 | Social Justice | 37714 | | EP Social Scientist | Dvrst/Equity US | | Mexican American Studies | Arizona Online | SBS |
| MAS150B2 | Social Justice | 37714 | | EP Social Scientist | Dvrst/Equity US | | Mexican American Studies | Community Campus | SBS |
| MAS150B2 | Social Justice | 37714 | | EP Social Scientist | Dvrst/Equity US | | Mexican American Studies | University of Arizona - Main | SBS |
| MAS150B2 | Social Justice | 37714 | | EP Social Scientist | Dvrst/Equity US | | Mexican American Studies | iCourse | SBS |
| MAS150C1 | Popular Culture, Media, and Latina/o Identities | 35869 | | EP Social Scientist | Dvrst/Equity US | | Mexican American Studies | Arizona Online | SBS |
| MAS150C1 | Popular Culture, Media, and Latina/o Identities | 35869 | | EP Social Scientist | Dvrst/Equity US | | Mexican American Studies | Community Campus | SBS |
| MAS150C1 | Popular Culture, Media, and Latina/o Identities | 35869 | | EP Social Scientist | Dvrst/Equity US | | Mexican American Studies | University of Arizona - Main | SBS |
| MAS150C1 | Popular Culture, Media, and Latina/o Identities | 35869 | | EP Social Scientist | Dvrst/Equity US | | Mexican American Studies | iCourse | SBS |
| MAS265 | Culture, Community and Identity | 20687 | | EP Humanist | Dvrst/Equity US | | Mexican American Studies | Arizona Online | SBS |
| MAS265 | Culture, Community and Identity | 20687 | | EP Humanist | Dvrst/Equity US | | Mexican American Studies | Community Campus | SBS |
| MAS265 | Culture, Community and Identity | 20687 | | EP Humanist | Dvrst/Equity US | | Mexican American Studies | University of Arizona - Main | SBS |
| MAS265 | Culture, Community and Identity | 20687 | | EP Humanist | Dvrst/Equity US | | Mexican American Studies | iCourse | SBS |
| MAS317 | Latin American Immigration and the Re-making of the U.S. | 38051 | ANTH317, LAS317 | EP Social Scientist | Writing | Dvrst/Equity US | Mexican American Studies | Distance | SBS |
| MAS317 | Latin American Immigration and the Re-making of the U.S. | 38051 | ANTH317, LAS317 | EP Social Scientist | Writing | Dvrst/Equity US | Mexican American Studies | University of Arizona - Main | SBS |
| MAS337 | Mexican Music and Culture | 23157 | LAS337, MUS337 | EP Artist | Wrld Cult/Society | | Music | Arizona Online | Fine Arts |
| MAS337 | Mexican Music and Culture | 23157 | LAS337, MUS337 | EP Artist | Wrld Cult/Society | | Music | Community Campus | Fine Arts |
| MAS337 | Mexican Music and Culture | 23157 | LAS337, MUS337 | EP Artist | Wrld Cult/Society | | Music | Distance | Fine Arts |
| MAS337 | Mexican Music and Culture | 23157 | LAS337, MUS337 | EP Artist | Wrld Cult/Society | | Music | University of Arizona - Main | Fine Arts |
| MAS337 | Mexican Music and Culture | 23157 | LAS337, MUS337 | EP Artist | Wrld Cult/Society | | Music | iCourse | Fine Arts |
| MAS365 | Latinos and Latinas: Emerging Contemporary Issues | 20717 | | EP Social Scientist | Dvrst/Equity US | | Mexican American Studies | Arizona Online | SBS |
| MAS365 | Latinos and Latinas: Emerging Contemporary Issues | 20717 | | EP Social Scientist | Dvrst/Equity US | | Mexican American Studies | Distance | SBS |
| MAS365 | Latinos and Latinas: Emerging Contemporary Issues | 20717 | | EP Social Scientist | Dvrst/Equity US | | Mexican American Studies | University of Arizona - Main | SBS |
| MAS365 | Latinos and Latinas: Emerging Contemporary Issues | 20717 | | EP Social Scientist | Dvrst/Equity US | | Mexican American Studies | iCourse | SBS |
| MCB181R | Introduction to Molecular and Cellular Biology | 21308 | | EP Natural Scientist | Quantitative Reas | | Molecular & Cellular Biology | University of Arizona - Main | Science |
| MCB181R | Introduction to Molecular and Cellular Biology | 21308 | | EP Natural Scientist | Quantitative Reas | | Molecular & Cellular Biology | Arizona Online | Science |
| MCB181R | Introduction to Molecular and Cellular Biology | 21308 | | EP Natural Scientist | Quantitative Reas | | Molecular & Cellular Biology | Community Campus | Science |
| MENA160A1 | Global Islam | 35814 | | EP Humanist | Writing | Wrld Cult/Society | Mid East & N Afr Studies | University of Arizona - Main | SBS |
| MENA160A2 | Middle Eastern Humanities | 35815 | | Building Connections | Dvrst/Equity | Wrld Cult/Society | Mid East & N Afr Studies | Community Campus | SBS |
| MENA160A2 | Middle Eastern Humanities | 35815 | | Building Connections | Dvrst/Equity | Wrld Cult/Society | Mid East & N Afr Studies | University of Arizona - Main | SBS |
| MENA160A2 | Middle Eastern Humanities | 35815 | | Building Connections | Dvrst/Equity | Wrld Cult/Society | Mid East & N Afr Studies | iCourse | SBS |

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| MENA225 | Sports and Society in the Middle East and North Africa | 43402 | | Building Connections | Writing | Wrld Cult/Society | Mid East & N Afr Studies | University of Arizona - Main | SBS |
| MENA277A | History of the Middle East: 600-1453 | 24194 | HIST277A, RELI277A | EP Humanist | Writing | Wrld Cult/Society | Mid East & N Afr Studies | University of Arizona - Main | SBS |
| MENA277A | History of the Middle East: 600-1453 | 24194 | HIST277A, RELI277A | EP Humanist | Writing | Wrld Cult/Society | Mid East & N Afr Studies | iCourse | SBS |
| MENA277B | A People's History of the Modern Middle East | 24195 | HIST277B | EP Humanist | Dvrsty/Equity | Wrld Cult/Society | Mid East & N Afr Studies | Arizona Online | SBS |
| MENA277B | A People's History of the Modern Middle East | 24195 | HIST277B | EP Humanist | Dvrsty/Equity | Wrld Cult/Society | Mid East & N Afr Studies | Community Campus | SBS |
| MENA277B | A People's History of the Modern Middle East | 24195 | HIST277B | EP Humanist | Dvrsty/Equity | Wrld Cult/Society | Mid East & N Afr Studies | University of Arizona - Main | SBS |
| MENA277B | A People's History of the Modern Middle East | 24195 | HIST277B | EP Humanist | Dvrsty/Equity | Wrld Cult/Society | Mid East & N Afr Studies | iCourse | SBS |
| MENA330 | Languages & Societies of the Middle East | 38085 | ANTH330, LING330 | Building Connections | Wrld Cult/Society | | Mid East & N Afr Studies | University of Arizona - Main | SBS |
| MENA330 | Languages & Societies of the Middle East | 38085 | ANTH330, LING330 | Building Connections | Wrld Cult/Society | | Mid East & N Afr Studies | iCourse | SBS |
| MENA334 | Islamic Thought | 24205 | REL1334 | EP Humanist | Dvrsty/Equity | Wrld Cult/Society | Mid East & N Afr Studies | University of Arizona - Main | SBS |
| MENA334 | Islamic Thought | 24205 | REL1334 | EP Humanist | Dvrsty/Equity | Wrld Cult/Society | Mid East & N Afr Studies | iCourse | SBS |
| MENA342 | The Persian World: Arts, Culture, and History | 39232 | PRS342 | Building Connections | Writing | Wrld Cult/Society | Mid East & N Afr Studies | University of Arizona - Main | SBS |
| MENA372A | Interpreting the Bible (Old Testament): Approaches to Understanding Israelite Religion and Society | 18675 | HIST372A, JUS372A, RELI372A | EP Humanist | Writing | Wrld Cult/Society | Judaic Studies | Arizona Online | SBS |
| MENA372A | Interpreting the Bible (Old Testament): Approaches to Understanding Israelite Religion and Society | 18675 | HIST372A, JUS372A, RELI372A | EP Humanist | Writing | Wrld Cult/Society | Judaic Studies | University of Arizona - Main | SBS |
| MENA372B | Early Judaism and Christianity: One Book, Two Religions Second Temple Judaism and its Legacy | 18676 | HIST372B, JUS372B, RELI372B | EP Humanist | Writing | Wrld Cult/Society | Judaic Studies | Arizona Online | SBS |
| MENA372B | Early Judaism and Christianity: One Book, Two Religions Second Temple Judaism and its Legacy | 18676 | HIST372B, JUS372B, RELI372B | EP Humanist | Writing | Wrld Cult/Society | Judaic Studies | University of Arizona - Main | SBS |
| MENA372B | Early Judaism and Christianity: One Book, Two Religions Second Temple Judaism and its Legacy | 18676 | HIST372B, JUS372B, RELI372B | EP Humanist | Writing | Wrld Cult/Society | Judaic Studies | iCourse | SBS |
| MENA377 | Modern Israel | 18679 | HIST377, JUS377, POL377 | Building Connections | Wrld Cult/Society | | Judaic Studies | Arizona Online | SBS |
| MENA377 | Modern Israel | 18679 | HIST377, JUS377, POL377 | Building Connections | Wrld Cult/Society | | Judaic Studies | University of Arizona - Main | SBS |
| MENA377 | Modern Israel | 18679 | HIST377, JUS377, POL377 | Building Connections | Wrld Cult/Society | | Judaic Studies | iCourse | SBS |
| MIC204 | Microbes and Society | 22070 | | Building Connections | Quantitative Reas | | Animal & Biomedical Sciences | Arizona Online | CALES |
| MIC204 | Microbes and Society | 22070 | | Building Connections | Quantitative Reas | | Animal & Biomedical Sciences | Distance | CALES |
| MIC204 | Microbes and Society | 22070 | | Building Connections | Quantitative Reas | | Animal & Biomedical Sciences | University of Arizona - Main | CALES |
| MIN226 | A Balanced Future: Sustainability & Minerals | 42793 | ENVS226, GEOS226, MNE226 | Building Connections | Quantitative Reas | | Mining & Mineral Res | University of Arizona - Main | Engineering |
| MIN236 | Materials, Societies, & Choices | 42772 | GEOS236, HWRS236, MSE236 | EP Natural Scientist | Dvrsty/Equity US | Quantitative Reas | Mining & Mineral Res | University of Arizona - Main | Engineering |
| MIS150B1 | Interpersonal Relationships in a Changing World | 35761 | | EP Social Scientist | Dvrsty/Equity US | | Management Information Systems | University of Arizona - Main | Eller |
| MNE201 | Nonrenewable Resources and World Civilizations | 40737 | ANTH201 | Building Connections | Dvrsty/Equity | Wrld Cult/Society | Mining & Geological Engr | University of Arizona - Main | Engineering |
| MNE226 | A Balanced Future: Sustainability & Minerals | 42793 | ENVS226, MIN226, GEOS226 | Building Connections | Quantitative Reas | | Mining & Mineral Res | University of Arizona - Main | Engineering |
| MSE220 | Making It... Green: 3D Printing and the Environment | 41042 | | EP Natural Scientist | Quantitative Reas | | Materials Science & Engr | University of Arizona - Main | Engineering |
| MSE236 | Materials, Societies, & Choices | 42772 | GEOS236, MIN236, HWRS236 | EP Natural Scientist | Dvrsty/Equity US | Quantitative Reas | Mining & Mineral Res | University of Arizona - Main | Engineering |
| MUS101A | Exploring Music Through the Piano | 23057 | | EP Artist | Writing | | Music | University of Arizona - Main | Fine Arts |
| MUS106 | The Beatles: Music and Culture | 43034 | | EP Artist | Dvrsty/Equity | | Music | Arizona Online | Fine Arts |
| MUS106 | The Beatles: Music and Culture | 43034 | | EP Artist | Dvrsty/Equity | | Music | University of Arizona - Main | Fine Arts |
| MUS109 | American Popular Music and Society | 23067 | | EP Artist | Dvrsty/Equity US | | Music | Arizona Online | Fine Arts |
| MUS109 | American Popular Music and Society | 23067 | | EP Artist | Dvrsty/Equity US | | Music | Community Campus | Fine Arts |
| MUS109 | American Popular Music and Society | 23067 | | EP Artist | Dvrsty/Equity US | | Music | Distance | Fine Arts |
| MUS109 | American Popular Music and Society | 23067 | | EP Artist | Dvrsty/Equity US | | Music | University of Arizona - Main | Fine Arts |
| MUS109 | American Popular Music and Society | 23067 | | EP Artist | Dvrsty/Equity US | | Music | iCourse | Fine Arts |
| MUS126 | Music and Screen Media | 43303 | | EP Artist | Dvrsty/Equity US | | Music | University of Arizona - Main | Fine Arts |
| MUS160D1 | Human Achievement and Innovation in the Arts | 36560 | | EP Artist | Writing | | Music | University of Arizona - Main | Fine Arts |
| MUS160D1 | Human Achievement and Innovation in the Arts | 36560 | | EP Artist | Writing | | Music | Arizona Online | Fine Arts |
| MUS231 | What is Jazz? | 23134 | | Building Connections | Dvrsty/Equity US | | Music | Arizona Online | Fine Arts |
| MUS231 | What is Jazz? | 23134 | | Building Connections | Dvrsty/Equity US | | Music | University of Arizona - Main | Fine Arts |
| MUS231 | What is Jazz? | 23134 | | Building Connections | Dvrsty/Equity US | | Music | iCourse | Fine Arts |
| MUS303 | Hip Hop Music Production | 43281 | | EP Artist | Dvrsty/Equity US | | Music | University of Arizona - Main | Fine Arts |
| MUS327 | Country Music | 43005 | | EP Artist | Writing | | Music | Arizona Online | Fine Arts |
| MUS327 | Country Music | 43005 | | EP Artist | Writing | | Music | University of Arizona - Main | Fine Arts |
| MUS328 | Frank Sinatra, the Voice of an Artist | 23149 | | EP Artist | Writing | | Music | Arizona Online | Fine Arts |
| MUS328 | Frank Sinatra, the Voice of an Artist | 23149 | | EP Artist | Writing | | Music | University of Arizona - Main | Fine Arts |
| MUS334 | Global Sounds | 23156 | | Building Connections | Dvrsty/Equity | Wrld Cult/Society | Music | Arizona Online | Fine Arts |
| MUS334 | Global Sounds | 23156 | | Building Connections | Dvrsty/Equity | Wrld Cult/Society | Music | Distance | Fine Arts |
| MUS334 | Global Sounds | 23156 | | Building Connections | Dvrsty/Equity | Wrld Cult/Society | Music | University of Arizona - Main | Fine Arts |
| MUS334 | Global Sounds | 23156 | | Building Connections | Dvrsty/Equity | Wrld Cult/Society | Music | iCourse | Fine Arts |
| MUS335 | Musical Communities in North America | 41287 | | EP Artist | Dvrsty/Equity | | Music | Arizona Online | Fine Arts |
| MUS335 | Musical Communities in North America | 41287 | | EP Artist | Dvrsty/Equity | | Music | University of Arizona - Main | Fine Arts |
| MUS337 | Mexican Music and Culture | 23157 | LAS337, MAS337 | EP Artist | Wrld Cult/Society | | Music | Arizona Online | Fine Arts |
| MUS337 | Mexican Music and Culture | 23157 | LAS337, MAS337 | EP Artist | Wrld Cult/Society | | Music | Community Campus | Fine Arts |
| MUS337 | Mexican Music and Culture | 23157 | LAS337, MAS337 | EP Artist | Wrld Cult/Society | | Music | Distance | Fine Arts |
| MUS337 | Mexican Music and Culture | 23157 | LAS337, MAS337 | EP Artist | Wrld Cult/Society | | Music | University of Arizona - Main | Fine Arts |
| MUS337 | Mexican Music and Culture | 23157 | LAS337, MAS337 | EP Artist | Wrld Cult/Society | | Music | iCourse | Fine Arts |
| MUS360 | Learning Music through Guitar and Songwriting | 23169 | | EP Artist | Writing | | Music | Arizona Online | Fine Arts |
| MUS360 | Learning Music through Guitar and Songwriting | 23169 | | EP Artist | Writing | | Music | University of Arizona - Main | Fine Arts |
| MUS360 | Learning Music through Guitar and Songwriting | 23169 | | EP Artist | Writing | | Music | iCourse | Fine Arts |

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| NAFS365 | The Food Economy - Efficiencies, Gaps and Policies | 41117 | AREC365, NSC365 | Building Connections | Dvrsty/Equity US | Quantitative Reas | Agricultural & Resource Econ | University of Arizona - Main | CALES |
| NSC150C1 | Sustainable Nutrition and Food Systems | 39343 | | Building Connections | Dvrsty/Equity US | | Nutri Sci & Wellness | Arizona Online | CALES |
| NSC150C1 | Sustainable Nutrition and Food Systems | 39343 | | Building Connections | Dvrsty/Equity US | | Nutri Sci & Wellness | Distance | CALES |
| NSC150C1 | Sustainable Nutrition and Food Systems | 39343 | | Building Connections | Dvrsty/Equity US | | Nutri Sci & Wellness | University of Arizona - Main | CALES |
| NSC170C1 | Nutrition, Food, and You | 35785 | | EP Natural Scientist | Quantitative Reas | | Nutri Sci & Wellness | Arizona Online | CALES |
| NSC170C1 | Nutrition, Food, and You | 35785 | | EP Natural Scientist | Quantitative Reas | | Nutri Sci & Wellness | Community Campus | CALES |
| NSC170C1 | Nutrition, Food, and You | 35785 | | EP Natural Scientist | Quantitative Reas | | Nutri Sci & Wellness | Distance | CALES |
| NSC170C1 | Nutrition, Food, and You | 35785 | | EP Natural Scientist | Quantitative Reas | | Nutri Sci & Wellness | University of Arizona - Main | CALES |
| NSC170C1 | Nutrition, Food, and You | 35785 | | EP Natural Scientist | Quantitative Reas | | Nutri Sci & Wellness | iCourse | CALES |
| NSC170C2 | The Science of Fermentation - When Bad Food Turns Good | 40237 | | EP Natural Scientist | Quantitative Reas | | Nutri Sci & Wellness | Arizona Online | CALES |
| NSC170C2 | The Science of Fermentation - When Bad Food Turns Good | 40237 | | EP Natural Scientist | Quantitative Reas | | Nutri Sci & Wellness | Community Campus | CALES |
| NSC170C2 | The Science of Fermentation - When Bad Food Turns Good | 40237 | | EP Natural Scientist | Quantitative Reas | | Nutri Sci & Wellness | Distance | CALES |
| NSC170C2 | The Science of Fermentation - When Bad Food Turns Good | 40237 | | EP Natural Scientist | Quantitative Reas | | Nutri Sci & Wellness | University of Arizona - Main | CALES |
| NSC310 | Human Nutrition in the Prevention and Treatment of Disease | 23904 | | Building Connections | Dvrsty/Equity US | Quantitative Reas | Nutri Sci & Wellness | Arizona Online | CALES |
| NSC310 | Human Nutrition in the Prevention and Treatment of Disease | 23904 | | Building Connections | Dvrsty/Equity US | Quantitative Reas | Nutri Sci & Wellness | Distance | CALES |
| NSC310 | Human Nutrition in the Prevention and Treatment of Disease | 23904 | | Building Connections | Dvrsty/Equity US | Quantitative Reas | Nutri Sci & Wellness | University of Arizona - Main | CALES |
| NSC310 | Human Nutrition in the Prevention and Treatment of Disease | 23904 | | Building Connections | Dvrsty/Equity US | Quantitative Reas | Nutri Sci & Wellness | iCourse | CALES |
| NSC353 | Fundamentals of Food Science and Safety | 36588 | | Building Connections | Quantitative Reas | Writing | Nutri Sci & Wellness | Arizona Online | CALES |
| NSC353 | Fundamentals of Food Science and Safety | 36588 | | Building Connections | Quantitative Reas | Writing | Nutri Sci & Wellness | Distance | CALES |
| NSC353 | Fundamentals of Food Science and Safety | 36588 | | Building Connections | Quantitative Reas | Writing | Nutri Sci & Wellness | University of Arizona - Main | CALES |
| NSC365 | The Food Economy - Efficiencies, Gaps and Policies | 41117 | AREC365, NAFS365 | Building Connections | Dvrsty/Equity US | Quantitative Reas | Agricultural & Resource Econ | University of Arizona - Main | CALES |
| NSC375 | Diet, Genes and Disease | 35992 | | EP Natural Scientist | Quantitative Reas | | Nutri Sci & Wellness | Arizona Online | CALES |
| NSC375 | Diet, Genes and Disease | 35992 | | EP Natural Scientist | Quantitative Reas | | Nutri Sci & Wellness | Distance | CALES |
| NSC375 | Diet, Genes and Disease | 35992 | | EP Natural Scientist | Quantitative Reas | | Nutri Sci & Wellness | University of Arizona - Main | CALES |
| NSC375 | Diet, Genes and Disease | 35992 | | EP Natural Scientist | Quantitative Reas | | Nutri Sci & Wellness | iCourse | CALES |
| PA241 | Criminal Justice Administration | 25598 | SOC241 | EP Social Scientist | Dvrsty/Equity US | Quantitative Reas | Govt & Pub Policy | Arizona Online | SBS |
| PA241 | Criminal Justice Administration | 25598 | SOC241 | EP Social Scientist | Dvrsty/Equity US | Quantitative Reas | Govt & Pub Policy | University of Arizona - Main | SBS |
| PA241 | Criminal Justice Administration | 25598 | SOC241 | EP Social Scientist | Dvrsty/Equity US | Quantitative Reas | Govt & Pub Policy | iCourse | SBS |
| PA312 | Global Power and U.S.-Latin American Relations | 40318 | LAS312, POL312 | EP Social Scientist | Dvrsty/Equity | | Latin-American Studies | Arizona Online | SBS |
| PA312 | Global Power and U.S.-Latin American Relations | 40318 | LAS312, POL312 | EP Social Scientist | Dvrsty/Equity | | Latin-American Studies | Distance | SBS |
| PA312 | Global Power and U.S.-Latin American Relations | 40318 | LAS312, POL312 | EP Social Scientist | Dvrsty/Equity | | Latin-American Studies | University of Arizona - Main | SBS |
| PA321 | Medical Ethics | 26226 | PHIL321 | EP Humanist | Writing | Dvrsty/Equity US | Philosophy | Arizona Online | SBS |
| PA321 | Medical Ethics | 26226 | PHIL321 | EP Humanist | Writing | Dvrsty/Equity US | Philosophy | Distance | SBS |
| PA321 | Medical Ethics | 26226 | PHIL321 | EP Humanist | Writing | Dvrsty/Equity US | Philosophy | University of Arizona - Main | SBS |
| PA321 | Medical Ethics | 26226 | PHIL321 | EP Humanist | Writing | Dvrsty/Equity US | Philosophy | iCourse | SBS |
| PA323 | Environmental Ethics | 26228 | PHIL323, PPEL323 | Building Connections | Writing | | Philosophy | Arizona Online | SBS |
| PA323 | Environmental Ethics | 26228 | PHIL323, PPEL323 | Building Connections | Writing | | Philosophy | Community Campus | SBS |
| PA323 | Environmental Ethics | 26228 | PHIL323, PPEL323 | Building Connections | Writing | | Philosophy | Distance | SBS |
| PA323 | Environmental Ethics | 26228 | PHIL323, PPEL323 | Building Connections | Writing | | Philosophy | University of Arizona - Main | SBS |
| PA323 | Environmental Ethics | 26228 | PHIL323, PPEL323 | Building Connections | Writing | | Philosophy | iCourse | SBS |
| PAH150A2 | Weird Stuff: How to Think About the Supernatural, the Paranormal, and the Mysterious | 40576 | | EP Social Scientist | Writing | | Public and Applied Humanities | Arizona Online | Humanities |
| PAH150A2 | Weird Stuff: How to Think About the Supernatural, the Paranormal, and the Mysterious | 40576 | | EP Social Scientist | Writing | | Public and Applied Humanities | University of Arizona - Main | Humanities |
| PAH150A3 | The Great Outdoors: Improving Health, Wellness, and Creativity by Living Life Outside | 40606 | | EP Humanist | Writing | | Public and Applied Humanities | Arizona Online | Humanities |
| PAH150A3 | The Great Outdoors: Improving Health, Wellness, and Creativity by Living Life Outside | 40606 | | EP Humanist | Writing | | Public and Applied Humanities | Community Campus | Humanities |
| PAH150A3 | The Great Outdoors: Improving Health, Wellness, and Creativity by Living Life Outside | 40606 | | EP Humanist | Writing | | Public and Applied Humanities | University of Arizona - Main | Humanities |
| PAH150B1 | Motorcycle Culture: Free Spirits, Easy riders, and the Human Experience | 41327 | | EP Social Scientist | Dvrsty/Equity | | Public and Applied Humanities | Community Campus | Humanities |
| PAH150B1 | Motorcycle Culture: Free Spirits, Easy riders, and the Human Experience | 41327 | | EP Social Scientist | Dvrsty/Equity | | Public and Applied Humanities | University of Arizona - Main | Humanities |
| PAH150B2 | Car Nation: The Automobile and the American Experience | 43038 | | EP Humanist | Writing | | Public and Applied Humanities | Arizona Online | Humanities |
| PAH150B2 | Car Nation: The Automobile and the American Experience | 43038 | | EP Humanist | Writing | | Public and Applied Humanities | University of Arizona - Main | Humanities |
| PAH150B4 | Friendship: Life's Fundamental Bond | 43216 | | Building Connections | Writing | | Public and Applied Humanities | University of Arizona - Main | Humanities |
| PAH150B5 | Hunting: Interpretations and Experiences | 43001 | | Building Connections | Writing | | Public and Applied Humanities | University of Arizona - Main | Humanities |
| PAH160D1 | Play: An Interactive Introduction | 40365 | | Building Connections | Dvrsty/Equity | | Public and Applied Humanities | Arizona Online | Humanities |
| PAH160D1 | Play: An Interactive Introduction | 40365 | | Building Connections | Dvrsty/Equity | | Public and Applied Humanities | University of Arizona - Main | Humanities |
| PAH160D2 | Living the Good Life: Humanities Perspectives on Culture and Community | 40364 | | EP Humanist | Writing | Dvrsty/Equity US | Public and Applied Humanities | Arizona Online | Humanities |
| PAH160D2 | Living the Good Life: Humanities Perspectives on Culture and Community | 40364 | | EP Humanist | Writing | Dvrsty/Equity US | Public and Applied Humanities | Community Campus | Humanities |
| PAH160D2 | Living the Good Life: Humanities Perspectives on Culture and Community | 40364 | | EP Humanist | Writing | Dvrsty/Equity US | Public and Applied Humanities | University of Arizona - Main | Humanities |
| PAH160D3 | Memes: The Art and Craft of Microstorytelling | 40608 | | Building Connections | Writing | Wrld Cult/Society | Public and Applied Humanities | Arizona Online | Humanities |
| PAH160D3 | Memes: The Art and Craft of Microstorytelling | 40608 | | Building Connections | Writing | Wrld Cult/Society | Public and Applied Humanities | Community Campus | Humanities |
| PAH160D3 | Memes: The Art and Craft of Microstorytelling | 40608 | | Building Connections | Writing | Wrld Cult/Society | Public and Applied Humanities | University of Arizona - Main | Humanities |
| PAH160D4 | Life in the City of Tomorrow: Time Travel, World Building, and Speculative Futures | 41427 | | EP Humanist | Writing | Dvrsty/Equity US | Public and Applied Humanities | Community Campus | Humanities |
| PAH160D4 | Life in the City of Tomorrow: Time Travel, World Building, and Speculative Futures | 41427 | | EP Humanist | Writing | Dvrsty/Equity US | Public and Applied Humanities | University of Arizona - Main | Humanities |
| PAH160D5 | Bedtime: Exploring the Cultures and Practices of Sleep | 41428 | | Building Connections | Writing | Wrld Cult/Society | Public and Applied Humanities | Arizona Online | Humanities |
| PAH160D5 | Bedtime: Exploring the Cultures and Practices of Sleep | 41428 | | Building Connections | Writing | Wrld Cult/Society | Public and Applied Humanities | Community Campus | Humanities |

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| PAH160D5 | Bedtime: Exploring the Cultures and Practices of Sleep | 41428 | | Building Connections | Writing | Wrld Cult/Society | Public and Applied Humanities | University of Arizona - Main | Humanities |
| PAH200 | Introduction to Applied Humanities | 40069 | | EP Humanist | Writing | Quantitative Reas | Public and Applied Humanities | Arizona Online | Humanities |
| PAH200 | Introduction to Applied Humanities | 40069 | | EP Humanist | Writing | Quantitative Reas | Public and Applied Humanities | University of Arizona - Main | Humanities |
| PAH201 | Applied Humanities Practice: Techniques and Technologies for Public Enrichment | 41123 | | Building Connections | Writing | Quantitative Reas | Public and Applied Humanities | Arizona Online | Humanities |
| PAH201 | Applied Humanities Practice: Techniques and Technologies for Public Enrichment | 41123 | | Building Connections | Writing | Quantitative Reas | Public and Applied Humanities | University of Arizona - Main | Humanities |
| PAH220 | Collaboration: A Humanities Perspective | 40366 | | EP Humanist | Writing | Dvrstv/Equity | Public and Applied Humanities | Arizona Online | Humanities |
| PAH220 | Collaboration: A Humanities Perspective | 40366 | | EP Humanist | Writing | Dvrstv/Equity | Public and Applied Humanities | Distance | Humanities |
| PAH220 | Collaboration: A Humanities Perspective | 40366 | | EP Humanist | Writing | Dvrstv/Equity | Public and Applied Humanities | University of Arizona - Main | Humanities |
| PAH221 | Creating, Imagining, Innovating: Intercultural Approaches for Academic and Career Success | 40300 | | EP Humanist | Writing | | Public and Applied Humanities | Arizona Online | Humanities |
| PAH221 | Creating, Imagining, Innovating: Intercultural Approaches for Academic and Career Success | 40300 | | EP Humanist | Writing | | Public and Applied Humanities | Community Campus | Humanities |
| PAH221 | Creating, Imagining, Innovating: Intercultural Approaches for Academic and Career Success | 40300 | | EP Humanist | Writing | | Public and Applied Humanities | University of Arizona - Main | Humanities |
| PAH230 | Video Games as Artifacts: Appreciating Interactive Multimedia Entertainment. | 40654 | | Building Connections | Dvrstv/Equity | Wrld Cult/Society | Public and Applied Humanities | Arizona Online | Humanities |
| PAH230 | Video Games as Artifacts: Appreciating Interactive Multimedia Entertainment. | 40654 | | Building Connections | Dvrstv/Equity | | Public and Applied Humanities | University of Arizona - Main | Humanities |
| PAH231 | Global Game Cultures and Histories | 41010 | | Building Connections | Writing | | Public and Applied Humanities | Arizona Online | Humanities |
| PAH231 | Global Game Cultures and Histories | 41010 | | Building Connections | Writing | | Public and Applied Humanities | University of Arizona - Main | Humanities |
| PAH240 | Some We Love, Some We Hate, Some We Eat: Global Perspectives on Human/Animal Relationships | 40577 | | Building Connections | Writing | | Public and Applied Humanities | Arizona Online | Humanities |
| PAH240 | Some We Love, Some We Hate, Some We Eat: Global Perspectives on Human/Animal Relationships | 40577 | | Building Connections | Writing | | Public and Applied Humanities | University of Arizona - Main | Humanities |
| PAH260 | Asian Pacific American Cultures in Public Life | 41429 | APAS260 | Building Connections | Writing | Dvrstv/Equity US | Public and Applied Humanities | University of Arizona - Main | Humanities |
| PAH320 | Working: The Rewards and Costs of Employment | 40274 | | EP Humanist | Writing | | Public and Applied Humanities | Arizona Online | Humanities |
| PAH320 | Working: The Rewards and Costs of Employment | 40274 | | EP Humanist | Writing | | Public and Applied Humanities | Community Campus | Humanities |
| PAH320 | Working: The Rewards and Costs of Employment | 40274 | | EP Humanist | Writing | | Public and Applied Humanities | Distance | Humanities |
| PAH320 | Working: The Rewards and Costs of Employment | 40274 | | EP Humanist | Writing | | Public and Applied Humanities | University of Arizona - Main | Humanities |
| PAH321 | Relationship-Based Fundraising: Donor Development in the Nonprofit Sector | 42197 | | EP Humanist | Writing | | Public and Applied Humanities | Arizona Online | Humanities |
| PAH321 | Relationship-Based Fundraising: Donor Development in the Nonprofit Sector | 42197 | | EP Humanist | Writing | | Public and Applied Humanities | Distance | Humanities |
| PAH321 | Relationship-Based Fundraising: Donor Development in the Nonprofit Sector | 42197 | | EP Humanist | Writing | | Public and Applied Humanities | University of Arizona - Main | Humanities |
| PAH330 | The Video Game Industry: An Introduction to the Business of Making Money with Play | 40590 | | EP Humanist | Writing | | Public and Applied Humanities | Arizona Online | Humanities |
| PAH330 | The Video Game Industry: An Introduction to the Business of Making Money with Play | 40590 | | EP Humanist | Writing | | Public and Applied Humanities | Distance | Humanities |
| PAH330 | The Video Game Industry: An Introduction to the Business of Making Money with Play | 40590 | | EP Humanist | Writing | | Public and Applied Humanities | University of Arizona - Main | Humanities |
| PAH331 | Video Game Studies: Critical/Cultural Approaches | 41011 | | Building Connections | Writing | | Public and Applied Humanities | Arizona Online | Humanities |
| PAH331 | Video Game Studies: Critical/Cultural Approaches | 41011 | | Building Connections | Writing | | Public and Applied Humanities | University of Arizona - Main | Humanities |
| PAH332 | Tabletop Games: Play, Culture, and Design of Board and Role-Playing Games | 42990 | | EP Humanist | Writing | | Public and Applied Humanities | Arizona Online | Humanities |
| PAH332 | Tabletop Games: Play, Culture, and Design of Board and Role-Playing Games | 42990 | | EP Humanist | Writing | | Public and Applied Humanities | University of Arizona - Main | Humanities |
| PAH372 | Intercultural Competence: Culture, Identity, Adaptation, and Intercultural Relations | 39226 | | Building Connections | Writing | | Public and Applied Humanities | University of Arizona - Main | Humanities |
| PAH372 | Intercultural Competence: Culture, Identity, Adaptation, and Intercultural Relations | 39226 | | Building Connections | Writing | | Public and Applied Humanities | Arizona Online | Humanities |
| PAH372 | Intercultural Competence: Culture, Identity, Adaptation, and Intercultural Relations | 39226 | | Building Connections | Writing | | Public and Applied Humanities | Distance | Humanities |
| PCOL325 | Controversies in Health Care Practice | 42196 | | Building Connections | Writing | Dvrstv/Equity US | Pharmacology & Toxicology | University of Arizona - Main | Pharmacy |
| PFFP150B2 | Personal Finance Foundations | 35762 | | Building Connections | Writing | Quantitative Reas | Family and Consumer Sciences | University of Arizona - Main | CALES |
| PFFP150B2 | Personal Finance Foundations | 35762 | | Building Connections | Writing | Quantitative Reas | Family and Consumer Sciences | Arizona Online | CALES |
| PFFP150B2 | Personal Finance Foundations | 35762 | | Building Connections | Writing | Quantitative Reas | Family and Consumer Sciences | Community Campus | CALES |
| PFFP150B2 | Personal Finance Foundations | 35762 | | Building Connections | Writing | Quantitative Reas | Family and Consumer Sciences | iCourse | CALES |
| PHIL112 | Philosophy at the Movies | 36619 | | EP Humanist | Writing | | Philosophy | University of Arizona - Main | SBS |
| PHIL130 | Sex, Gender, and Love: An Introduction to Social Philosophy | 43042 | | EP Humanist | Dvrstv/Equity US | | Philosophy | University of Arizona - Main | SBS |
| PHIL138 | Mind-Bending Fiction, Philosophical Worlds | 26191 | | Building Connections | Writing | | Philosophy | University of Arizona - Main | SBS |
| PHIL150A1 | Who Am I? Philosophical Perspectives on the Fundamental Questions | 35748 | | EP Humanist | Writing | | Philosophy | Arizona Online | SBS |
| PHIL150A1 | Who Am I? Philosophical Perspectives on the Fundamental Questions | 35748 | | EP Humanist | Writing | | Philosophy | Community Campus | SBS |
| PHIL150A1 | Who Am I? Philosophical Perspectives on the Fundamental Questions | 35748 | | EP Humanist | Writing | | Philosophy | University of Arizona - Main | SBS |
| PHIL150C1 | Freedom, equality, and authority | 35871 | | Building Connections | Writing | Dvrstv/Equity US | Philosophy | Arizona Online | SBS |
| PHIL150C1 | Freedom, equality, and authority | 35871 | | Building Connections | Writing | Dvrstv/Equity US | Philosophy | University of Arizona - Main | SBS |
| PHIL150C1 | Freedom, equality, and authority | 35871 | | Building Connections | Writing | Dvrstv/Equity US | Philosophy | iCourse | SBS |
| PHIL160D1 | Justice and the good life | 35846 | | EP Humanist | Writing | | Philosophy | Arizona Online | SBS |
| PHIL160D1 | Justice and the good life | 35846 | | EP Humanist | Writing | | Philosophy | Community Campus | SBS |
| PHIL160D1 | Justice and the good life | 35846 | | EP Humanist | Writing | | Philosophy | University of Arizona - Main | SBS |
| PHIL160D2 | Mind, Matter and God | 35847 | | EP Humanist | Writing | | Philosophy | Arizona Online | SBS |
| PHIL160D2 | Mind, Matter and God | 35847 | | EP Humanist | Writing | | Philosophy | Community Campus | SBS |
| PHIL160D2 | Mind, Matter and God | 35847 | | EP Humanist | Writing | | Philosophy | University of Arizona - Main | SBS |
| PHIL160D2 | Mind, Matter and God | 35847 | | EP Humanist | Writing | | Philosophy | iCourse | SBS |
| PHIL206 | Ethics of Artificial Intelligence | 43302 | | Building Connections | Writing | | Philosophy | Arizona Online | SBS |
| PHIL206 | Ethics of Artificial Intelligence | 43302 | | Building Connections | Writing | | Philosophy | University of Arizona - Main | SBS |
| PHIL210 | Moral Thinking | 35973 | | EP Humanist | Writing | | Philosophy | Arizona Online | SBS |
| PHIL210 | Moral Thinking | 35973 | | EP Humanist | Writing | | Philosophy | University of Arizona - Main | SBS |
| PHIL210 | Moral Thinking | 35973 | | EP Humanist | Writing | | Philosophy | iCourse | SBS |
| PHIL213 | Contemporary Moral Problems | 26205 | | EP Humanist | Writing | | Philosophy | Arizona Online | SBS |
| PHIL213 | Contemporary Moral Problems | 26205 | | EP Humanist | Writing | | Philosophy | University of Arizona - Main | SBS |

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| PHIL213 | Contemporary Moral Problems | 26205 | | EP Humanist | Writing | | Philosophy | iCourse | SBS |
| PHIL233 | Philosophy of Religion | 26208 | REL1233 | EP Humanist | Writing | | Philosophy | University of Arizona - Main | SBS |
| PHIL233 | Philosophy of Religion | 26208 | REL1233 | EP Humanist | Writing | | Philosophy | iCourse | SBS |
| PHIL241 | Consciousness and Cognition | 35667 | | Building Connections | Writing | | Philosophy | Arizona Online | SBS |
| PHIL241 | Consciousness and Cognition | 35667 | | Building Connections | Writing | | Philosophy | University of Arizona - Main | SBS |
| PHIL246 | Existentialism and Phenomenology | 35974 | | EP Humanist | Writing | Dvrsty/Equity | Philosophy | Arizona Online | SBS |
| PHIL246 | Existentialism and Phenomenology | 35974 | | EP Humanist | Writing | Dvrsty/Equity | Philosophy | University of Arizona - Main | SBS |
| PHIL260 | Ancient Philosophy | 26211 | CLAS260 | EP Humanist | Writing | Wrld Cult/Society | Philosophy | University of Arizona - Main | SBS |
| PHIL260 | Ancient Philosophy | 26211 | CLAS260 | EP Humanist | Writing | Wrld Cult/Society | Philosophy | iCourse | SBS |
| PHIL262 | Early Modern Philosophy | 26213 | | EP Humanist | Writing | | Philosophy | University of Arizona - Main | SBS |
| PHIL263 | From Hegel to Nietzsche: 19th Century Philosophy | 26214 | | EP Humanist | Writing | | Philosophy | Arizona Online | SBS |
| PHIL263 | From Hegel to Nietzsche: 19th Century Philosophy | 26214 | | EP Humanist | Writing | | Philosophy | University of Arizona - Main | SBS |
| PHIL265 | Twentieth Century Continental Philosophy | 43045 | | EP Humanist | Writing | | Philosophy | University of Arizona - Main | SBS |
| PHIL268 | Asian philosophies | 43044 | | EP Humanist | Writing | Wrld Cult/Society | Philosophy | University of Arizona - Main | SBS |
| PHIL305 | Introduction to Philosophy of Science | 26220 | | Building Connections | Quantitative Reas | | Philosophy | Arizona Online | SBS |
| PHIL305 | Introduction to Philosophy of Science | 26220 | | Building Connections | Quantitative Reas | | Philosophy | Distance | SBS |
| PHIL305 | Introduction to Philosophy of Science | 26220 | | Building Connections | Quantitative Reas | | Philosophy | University of Arizona - Main | SBS |
| PHIL305 | Introduction to Philosophy of Science | 26220 | | Building Connections | Quantitative Reas | | Philosophy | iCourse | SBS |
| PHIL321 | Medical Ethics | 26226 | PA321 | EP Humanist | Writing | Dvrsty/Equity US | Philosophy | Arizona Online | SBS |
| PHIL321 | Medical Ethics | 26226 | PA321 | EP Humanist | Writing | Dvrsty/Equity US | Philosophy | Distance | SBS |
| PHIL321 | Medical Ethics | 26226 | PA321 | EP Humanist | Writing | Dvrsty/Equity US | Philosophy | University of Arizona - Main | SBS |
| PHIL321 | Medical Ethics | 26226 | PA321 | EP Humanist | Writing | Dvrsty/Equity US | Philosophy | iCourse | SBS |
| PHIL323 | Environmental Ethics | 26228 | PA323, PPEL323 | Building Connections | Writing | | Philosophy | Arizona Online | SBS |
| PHIL323 | Environmental Ethics | 26228 | PA323, PPEL323 | Building Connections | Writing | | Philosophy | Community Campus | SBS |
| PHIL323 | Environmental Ethics | 26228 | PA323, PPEL323 | Building Connections | Writing | | Philosophy | Distance | SBS |
| PHIL323 | Environmental Ethics | 26228 | PA323, PPEL323 | Building Connections | Writing | | Philosophy | University of Arizona - Main | SBS |
| PHIL323 | Environmental Ethics | 26228 | PA323, PPEL323 | Building Connections | Writing | | Philosophy | iCourse | SBS |
| PHIL325 | Jewish Philosophy | 26230 | JUS325 | Building Connections | Writing | Wrld Cult/Society | Philosophy | University of Arizona - Main | SBS |
| PHIL326 | God, Humanity & Science | 35507 | REL1326 | Building Connections | Writing | Wrld Cult/Society | Religious Studies | University of Arizona - Main | Humanities |
| PHIL345 | Philosophical perspectives on mental disorder: from anxiety and depression to addiction and delusion | 26232 | | EP Humanist | Writing | | Philosophy | Arizona Online | SBS |
| PHIL345 | Philosophical perspectives on mental disorder: from anxiety and depression to addiction and delusion | 26232 | | EP Humanist | Writing | | Philosophy | Distance | SBS |
| PHIL345 | Philosophical perspectives on mental disorder: from anxiety and depression to addiction and delusion | 26232 | | EP Humanist | Writing | | Philosophy | University of Arizona - Main | SBS |
| PHIL345 | Philosophical perspectives on mental disorder: from anxiety and depression to addiction and delusion | 26232 | | EP Humanist | Writing | | Philosophy | iCourse | SBS |
| PHIL347 | Neuroethics | 35959 | HDFS347 | EP Humanist | Writing | | Philosophy | Arizona Online | SBS |
| PHIL347 | Neuroethics | 35959 | HDFS347 | EP Humanist | Writing | | Philosophy | Community Campus | SBS |
| PHIL347 | Neuroethics | 35959 | HDFS347 | EP Humanist | Writing | | Philosophy | University of Arizona - Main | SBS |
| PHIL347 | Neuroethics | 35959 | HDFS347 | EP Humanist | Writing | | Philosophy | iCourse | SBS |
| PHIL348 | The Moral Mind | 35690 | | Building Connections | Writing | | Philosophy | Arizona Online | SBS |
| PHIL348 | The Moral Mind | 35690 | | Building Connections | Writing | | Philosophy | University of Arizona - Main | SBS |
| PHIL348 | The Moral Mind | 35690 | | Building Connections | Writing | | Philosophy | iCourse | SBS |
| PHP150C | Aging - Everyone is Doing It! | 41609 | | EP Social Scientist | Dvrsty/Equity US | | Public Hlth Pract Pol & Transl | Arizona Online | Public Health |
| PHP150C | Aging - Everyone is Doing It! | 41609 | | EP Social Scientist | Dvrsty/Equity US | | Public Hlth Pract Pol & Transl | University of Arizona - Main | Public Health |
| PHP205 | Telehealth: It is not just about Clinical Care | 41499 | | Building Connections | Writing | | Public Hlth Pract Pol & Transl | Arizona Online | Public Health |
| PHP205 | Telehealth: It is not just about Clinical Care | 41499 | | Building Connections | Writing | | Public Hlth Pract Pol & Transl | University of Arizona - Main | Public Health |
| PHP308 | Community Health Education for Disease Outbreaks | 41493 | | EP Social Scientist | Writing | | Public Hlth Pract Pol & Transl | Arizona Online | Public Health |
| PHP308 | Community Health Education for Disease Outbreaks | 41493 | | EP Social Scientist | Writing | | Public Hlth Pract Pol & Transl | Distance | Public Health |
| PHP308 | Community Health Education for Disease Outbreaks | 41493 | | EP Social Scientist | Writing | | Public Hlth Pract Pol & Transl | University of Arizona - Main | Public Health |
| PHPM225 | Introduction to Addiction and Substance Use | 42459 | | Building Connections | Dvrsty/Equity US | | Public Hlth Pract Pol & Transl | Arizona Online | Public Health |
| PHPM225 | Introduction to Addiction and Substance Use | 42459 | | Building Connections | Dvrsty/Equity US | | Public Hlth Pract Pol & Transl | University of Arizona - Main | Public Health |
| PHYS141 | Introductory Mechanics | 26878 | | EP Natural Scientist | Quantitative Reas | | Physics | Arizona Online | Science |
| PHYS141 | Introductory Mechanics | 26878 | | EP Natural Scientist | Quantitative Reas | | Physics | Distance | Science |
| PHYS141 | Introductory Mechanics | 26878 | | EP Natural Scientist | Quantitative Reas | | Physics | University of Arizona - Main | Science |
| PHYS161H | Accelerated Introductory Mechanics | 26885 | | EP Natural Scientist | Quantitative Reas | | Physics | University of Arizona - Main | Science |
| PHYS200 | The Science of Good Cooking | 38460 | | EP Natural Scientist | Quantitative Reas | | Physics | University of Arizona - Main | Science |
| PLG202 | Cities of the World: Systems and Societies | 36561 | | Building Connections | Wrld Cult/Society | | Planning | Arizona Online | CAPLA |
| PLG202 | Cities of the World: Systems and Societies | 36561 | | Building Connections | Wrld Cult/Society | | Planning | University of Arizona - Main | CAPLA |
| PLG211 | Equitable Cities: Gender, Sexuality & Race | 36585 | | Building Connections | Writing | Dvrsty/Equity US | Planning | Arizona Online | CAPLA |
| PLG211 | Equitable Cities: Gender, Sexuality & Race | 36585 | | Building Connections | Writing | Dvrsty/Equity US | Planning | University of Arizona - Main | CAPLA |
| PLG211 | Equitable Cities: Gender, Sexuality & Race | 36585 | | Building Connections | Writing | Dvrsty/Equity US | Planning | iCourse | CAPLA |
| PLG256 | Sustainable Cities and Societies | 29673 | GEOG256, RNR256 | Building Connections | Quantitative Reas | | Planning | Arizona Online | CAPLA |
| PLG256 | Sustainable Cities and Societies | 29673 | GEOG256, RNR256 | Building Connections | Quantitative Reas | | Planning | University of Arizona - Main | CAPLA |
| PLP150C1 | Mushrooms, Molds, and Man | 35880 | | EP Natural Scientist | Writing | | Plant Pathology | Distance | CALES |
| PLP150C1 | Mushrooms, Molds, and Man | 35880 | | EP Natural Scientist | Writing | | Plant Pathology | University of Arizona - Main | CALES |

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| PLS170C1 | Plants and Our World | 35788 | | EP Natural Scientist | Quantitative Reas | | Plant Sciences | Community Campus | CALES |
| PLS170C1 | Plants and Our World | 35788 | | EP Natural Scientist | Quantitative Reas | | Plant Sciences | Distance | CALES |
| PLS170C1 | Plants and Our World | 35788 | | EP Natural Scientist | Quantitative Reas | | Plant Sciences | University of Arizona - Main | CALES |
| PLS170C1 | Plants and Our World | 35788 | | EP Natural Scientist | Quantitative Reas | | Plant Sciences | iCourse | CALES |
| PLS170C3 | The Challenge of Feeding, Fueling, and Housing 10 Billion People | 40342 | | Building Connections | Writing | | Plant Sciences | Community Campus | CALES |
| PLS170C3 | The Challenge of Feeding, Fueling, and Housing 10 Billion People | 40342 | | Building Connections | Writing | | Plant Sciences | University of Arizona - Main | CALES |
| PLS307 | Origins of Food Plants | 40792 | | EP Natural Scientist | Quantitative Reas | | Plant Sciences | Distance | CALES |
| PLS307 | Origins of Food Plants | 40792 | | EP Natural Scientist | Quantitative Reas | | Plant Sciences | University of Arizona - Main | CALES |
| POL202 | Introduction to International Relations | 27787 | | EP Social Scientist | Quantitative Reas | | Govt & Pub Policy | Arizona Online | SBS |
| POL202 | Introduction to International Relations | 27787 | | EP Social Scientist | Quantitative Reas | | Govt & Pub Policy | Distance | SBS |
| POL202 | Introduction to International Relations | 27787 | | EP Social Scientist | Quantitative Reas | | Govt & Pub Policy | University of Arizona - Main | SBS |
| POL202 | Introduction to International Relations | 27787 | | EP Social Scientist | Quantitative Reas | | Govt & Pub Policy | iCourse | SBS |
| POL203 | Political Ideas | 27788 | | EP Humanist | Writing | Dvrsty/Equity US | Govt & Pub Policy | University of Arizona - Main | SBS |
| POL204 | Comparative Politics in the Age of Globalization | 27789 | LAS204 | EP Social Scientist | Wrld Cult/Society | | Govt & Pub Policy | Arizona Online | SBS |
| POL204 | Comparative Politics in the Age of Globalization | 27789 | LAS204 | EP Social Scientist | Wrld Cult/Society | | Govt & Pub Policy | Distance | SBS |
| POL204 | Comparative Politics in the Age of Globalization | 27789 | LAS204 | EP Social Scientist | Wrld Cult/Society | | Govt & Pub Policy | University of Arizona - Main | SBS |
| POL204 | Comparative Politics in the Age of Globalization | 27789 | LAS204 | EP Social Scientist | Wrld Cult/Society | | Govt & Pub Policy | iCourse | SBS |
| POL209 | Diversity and Politics in a Changing World | 40663 | | Building Connections | Dvrsty/Equity | Wrld Cult/Society | Govt & Pub Policy | Arizona Online | SBS |
| POL209 | Diversity and Politics in a Changing World | 40663 | | Building Connections | Dvrsty/Equity | Wrld Cult/Society | Govt & Pub Policy | University of Arizona - Main | SBS |
| POL312 | Global Power and U.S.-Latin American Relations | 40318 | LAS312, PA312 | EP Social Scientist | Dvrsty/Equity | | Latin-American Studies | Arizona Online | SBS |
| POL312 | Global Power and U.S.-Latin American Relations | 40318 | LAS312, PA312 | EP Social Scientist | Dvrsty/Equity | | Latin-American Studies | Distance | SBS |
| POL312 | Global Power and U.S.-Latin American Relations | 40318 | LAS312, PA312 | EP Social Scientist | Dvrsty/Equity | | Latin-American Studies | University of Arizona - Main | SBS |
| POL377 | Modern Israel | 18679 | HIST377, MENA377, JUS377 | Building Connections | Wrld Cult/Society | | Judaic Studies | Arizona Online | SBS |
| POL377 | Modern Israel | 18679 | HIST377, MENA377, JUS377 | Building Connections | Wrld Cult/Society | | Judaic Studies | University of Arizona - Main | SBS |
| POL377 | Modern Israel | 18679 | HIST377, MENA377, JUS377 | Building Connections | Wrld Cult/Society | | Judaic Studies | iCourse | SBS |
| PORT250 | Learning the Power of Storytelling: Creating New Narratives on Climate Change in Brazil and Mexico | 43228 | | Building Connections | Dvrsty/Equity | | Portuguese | University of Arizona - Main | Humanities |
| PORT280 | Brazilian Identity: Class, Race, and Citizenship | 39579 | AFAS280, LAS280, ANTH280, SPAN280 | EP Social Scientist | Writing | Dvrsty/Equity | Latin-American Studies | Arizona Online | SBS |
| PORT280 | Brazilian Identity: Class, Race, and Citizenship | 39579 | AFAS280, LAS280, ANTH280, SPAN280 | EP Social Scientist | Writing | Dvrsty/Equity | Latin-American Studies | University of Arizona - Main | SBS |
| PPEL150C1 | Capitalism and Socialism | 40846 | | Building Connections | Wrld Cult/Society | | Political Economy & Moral Sci | Community Campus | SBS |
| PPEL150C1 | Capitalism and Socialism | 40846 | | Building Connections | Wrld Cult/Society | | Political Economy & Moral Sci | University of Arizona - Main | SBS |
| PPEL210 | Understanding the World of Commerce | 40367 | AREC210 | EP Social Scientist | Writing | | Agricultural & Resource Econ | Arizona Online | CALES |
| PPEL210 | Understanding the World of Commerce | 40367 | AREC210 | EP Social Scientist | Writing | | Agricultural & Resource Econ | Distance | CALES |
| PPEL210 | Understanding the World of Commerce | 40367 | AREC210 | EP Social Scientist | Writing | | Agricultural & Resource Econ | University of Arizona - Main | CALES |
| PPEL323 | Environmental Ethics | 26228 | PA323, PHIL323 | Building Connections | Writing | | Philosophy | Arizona Online | SBS |
| PPEL323 | Environmental Ethics | 26228 | PA323, PHIL323 | Building Connections | Writing | | Philosophy | Community Campus | SBS |
| PPEL323 | Environmental Ethics | 26228 | PA323, PHIL323 | Building Connections | Writing | | Philosophy | Distance | SBS |
| PPEL323 | Environmental Ethics | 26228 | PA323, PHIL323 | Building Connections | Writing | | Philosophy | University of Arizona - Main | SBS |
| PPEL323 | Environmental Ethics | 26228 | PA323, PHIL323 | Building Connections | Writing | | Philosophy | iCourse | SBS |
| PRS342 | The Persian World: Arts, Culture, and History | 39232 | MENA342 | Building Connections | Writing | Wrld Cult/Society | Mid East & N Afr Studies | University of Arizona - Main | SBS |
| PSY101 | Introduction to Psychology | 28433 | | EP Social Scientist | Quantitative Reas | | Psychology | Arizona Online | Science |
| PSY101 | Introduction to Psychology | 28433 | | EP Social Scientist | Quantitative Reas | | Psychology | Community Campus | Science |
| PSY101 | Introduction to Psychology | 28433 | | EP Social Scientist | Quantitative Reas | | Psychology | Distance | Science |
| PSY101 | Introduction to Psychology | 28433 | | EP Social Scientist | Quantitative Reas | | Psychology | Sierra Vista | Science |
| PSY101 | Introduction to Psychology | 28433 | | EP Social Scientist | Quantitative Reas | | Psychology | University of Arizona - Main | Science |
| PSY101 | Introduction to Psychology | 28433 | | EP Social Scientist | Quantitative Reas | | Psychology | iCourse | Science |
| PSY150A1 | The Structure of Mind and Behavior | 35746 | | EP Social Scientist | Quantitative Reas | | Psychology | Arizona Online | Science |
| PSY150A1 | The Structure of Mind and Behavior | 35746 | | EP Social Scientist | Quantitative Reas | | Psychology | Community Campus | Science |
| PSY150A1 | The Structure of Mind and Behavior | 35746 | | EP Social Scientist | Quantitative Reas | | Psychology | Distance | Science |
| PSY150A1 | The Structure of Mind and Behavior | 35746 | | EP Social Scientist | Quantitative Reas | | Psychology | Sierra Vista | Science |
| PSY150A1 | The Structure of Mind and Behavior | 35746 | | EP Social Scientist | Quantitative Reas | | Psychology | University of Arizona - Main | Science |
| PSY150A1 | The Structure of Mind and Behavior | 35746 | | EP Social Scientist | Quantitative Reas | | Psychology | iCourse | Science |
| PSY200 | Evolution and Human Development | 13097 | EDP200, HDFS200 | EP Social Scientist | Writing | | Educational Psychology | Arizona Online | Education |
| PSY200 | Evolution and Human Development | 13097 | EDP200, HDFS200 | EP Social Scientist | Writing | | Educational Psychology | University of Arizona - Main | Education |
| PSY240 | Developmental Psychology | 28457 | | Building Connections | Writing | | Psychology | University of Arizona - Main | Science |
| PSY240 | Developmental Psychology | 28457 | | Building Connections | Writing | | Psychology | iCourse | Science |
| PSY324 | Fundamentals of Aging: A Multidisciplinary Perspective | 42172 | | Building Connections | Writing | Dvrsty/Equity | Psychology | Arizona Online | Science |
| PSY324 | Fundamentals of Aging: A Multidisciplinary Perspective | 42172 | | Building Connections | Writing | Dvrsty/Equity | Psychology | Distance | Science |
| PSY324 | Fundamentals of Aging: A Multidisciplinary Perspective | 42172 | | Building Connections | Writing | Dvrsty/Equity | Psychology | Sierra Vista | Science |
| PSY324 | Fundamentals of Aging: A Multidisciplinary Perspective | 42172 | | Building Connections | Writing | Dvrsty/Equity | Psychology | University of Arizona - Main | Science |
| PSY336 | Spirituality, Psychology, and the Mind | 37269 | REL1336 | Building Connections | Writing | | Religious Studies | Distance | Humanities |
| PSY336 | Spirituality, Psychology, and the Mind | 37269 | REL1336 | Building Connections | Writing | | Religious Studies | University of Arizona - Main | Humanities |
| PSY336 | Spirituality, Psychology, and the Mind | 37269 | REL1336 | Building Connections | Writing | | Religious Studies | iCourse | Humanities |
| PTY170A1 | Alien Earths | 35789 | ASTR170A1 | Building Connections | Writing | Quantitative Reas | Planetary Sciences | Arizona Online | Science |

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| PTY5170A1 | Alien Earths | 35789 | ASTR170A1 | Building Connections | Writing | Quantitative Reas | Planetary Sciences | University of Arizona - Main | Science |
| PTY5170B2 | Universe and Humanity: Exploring our Place in Space | 35790 | ASTR170B2 | EP Natural Scientist | Writing | Quantitative Reas | Planetary Sciences | University of Arizona - Main | Science |
| PTY5206 | Exploring Our Solar System | 28936 | ASTR206 | EP Natural Scientist | Writing | Quantitative Reas | Planetary Sciences | Community Campus | Science |
| PTY5206 | Exploring Our Solar System | 28936 | ASTR206 | EP Natural Scientist | Writing | Quantitative Reas | Planetary Sciences | University of Arizona - Main | Science |
| PTY5212 | Science and Politics of Climate Change | 28939 | ASTR212 | Building Connections | Writing | Quantitative Reas | Planetary Sciences | University of Arizona - Main | Science |
| PTY5214 | Life in the Cosmos | 28941 | ASTR214, GEOS214 | Building Connections | Wrld Cult/Society | | Planetary Sciences | Community Campus | Science |
| PTY5214 | Life in the Cosmos | 28941 | ASTR214, GEOS214 | Building Connections | Wrld Cult/Society | | Planetary Sciences | University of Arizona - Main | Science |
| RCSC150B1 | Consumers, Environment and Sustainability | 36484 | | Building Connections | Writing | | Retailing & Consumer Sciences | University of Arizona - Main | CALES |
| RCSC150B1 | Consumers, Environment and Sustainability | 36484 | | Building Connections | Writing | | Retailing & Consumer Sciences | Arizona Online | CALES |
| RCSC150B1 | Consumers, Environment and Sustainability | 36484 | | Building Connections | Writing | | Retailing & Consumer Sciences | iCourse | CALES |
| RCSC250 | Shoppers and Globalization | 41921 | | Building Connections | Writing | Wrld Cult/Society | Retailing & Consumer Sciences | University of Arizona - Main | CALES |
| RELI150B1 | Religion and Popular Culture | 38851 | | Building Connections | Dvrsty/Equity US | | Religious Studies | University of Arizona - Main | Humanities |
| RELI150B1 | Religion and Popular Culture | 38851 | | Building Connections | Dvrsty/Equity US | | Religious Studies | iCourse | Humanities |
| RELI160A1 | Gods, Goddesses, and Demons: Divinity in South Asia | 38819 | | EP Humanist | Writing | Wrld Cult/Society | Religious Studies | Arizona Online | Humanities |
| RELI160A1 | Gods, Goddesses, and Demons: Divinity in South Asia | 38819 | | EP Humanist | Writing | Wrld Cult/Society | Religious Studies | Community Campus | Humanities |
| RELI160A1 | Gods, Goddesses, and Demons: Divinity in South Asia | 38819 | | EP Humanist | Writing | Wrld Cult/Society | Religious Studies | University of Arizona - Main | Humanities |
| RELI160A1 | Gods, Goddesses, and Demons: Divinity in South Asia | 38819 | | EP Humanist | Writing | Wrld Cult/Society | Religious Studies | iCourse | Humanities |
| RELI160D3 | Love in World Religions | 35856 | | EP Humanist | Dvrsty/Equity | | Religious Studies | Arizona Online | Humanities |
| RELI160D3 | Love in World Religions | 35856 | | EP Humanist | Dvrsty/Equity | | Religious Studies | Community Campus | Humanities |
| RELI160D3 | Love in World Religions | 35856 | | EP Humanist | Dvrsty/Equity | | Religious Studies | University of Arizona - Main | Humanities |
| RELI160D4 | Introduction to World Religions | 39261 | | EP Humanist | Wrld Cult/Society | | Religious Studies | Arizona Online | Humanities |
| RELI160D4 | Introduction to World Religions | 39261 | | EP Humanist | Wrld Cult/Society | | Religious Studies | Community Campus | Humanities |
| RELI160D4 | Introduction to World Religions | 39261 | | EP Humanist | Wrld Cult/Society | | Religious Studies | University of Arizona - Main | Humanities |
| RELI160D5 | Spirituality, Ceremony, and Saints of the Southwest | 40605 | | Building Connections | Dvrsty/Equity US | | Religious Studies | University of Arizona - Main | Humanities |
| RELI160D6 | Gender and Religion | 41326 | | Building Connections | Dvrsty/Equity | Wrld Cult/Society | Religious Studies | University of Arizona - Main | Humanities |
| RELI160D7 | Introduction to Global Christianities | 41586 | | EP Humanist | Wrld Cult/Society | | Religious Studies | University of Arizona - Main | Humanities |
| RELI203 | Religion and Medicine in the Western Healing Traditions | 39981 | | Building Connections | Writing | Wrld Cult/Society | Religious Studies | Distance | Humanities |
| RELI203 | Religion and Medicine in the Western Healing Traditions | 39981 | | Building Connections | Writing | Wrld Cult/Society | Religious Studies | University of Arizona - Main | Humanities |
| RELI211 | Life After Death in World Religions and Philosophies | 38282 | | Building Connections | Writing | Wrld Cult/Society | Religious Studies | Arizona Online | Humanities |
| RELI211 | Life After Death in World Religions and Philosophies | 38282 | | Building Connections | Writing | Wrld Cult/Society | Religious Studies | Community Campus | Humanities |
| RELI211 | Life After Death in World Religions and Philosophies | 38282 | | Building Connections | Writing | Wrld Cult/Society | Religious Studies | University of Arizona - Main | Humanities |
| RELI212 | American Indian Religious Traditions | 38283 | AIS212 | EP Humanist | Dvrsty/Equity US | Wrld Cult/Society | Religious Studies | University of Arizona - Main | Humanities |
| RELI220 | Nature, Gods, and Zen: Religion in Japanese Society | 18532 | JPN220 | Building Connections | Writing | Dvrsty/Equity | Japanese | University of Arizona - Main | Humanities |
| RELI220 | Nature, Gods, and Zen: Religion in Japanese Society | 18532 | JPN220 | Building Connections | Writing | Dvrsty/Equity | Japanese | iCourse | Humanities |
| RELI220A | Reading the Bible: The Old Testament | 13551 | ENGL220A | Building Connections | Wrld Cult/Society | Dvrsty/Equity | English | University of Arizona - Main | SBS |
| RELI227 | Religion and Film | 38806 | | Building Connections | Wrld Cult/Society | | Religious Studies | Arizona Online | Humanities |
| RELI227 | Religion and Film | 38806 | | Building Connections | Wrld Cult/Society | | Religious Studies | University of Arizona - Main | Humanities |
| RELI227 | Religion and Film | 38806 | | Building Connections | Wrld Cult/Society | | Religious Studies | iCourse | Humanities |
| RELI233 | Philosophy of Religion | 26208 | PHIL233 | EP Humanist | Writing | | Philosophy | University of Arizona - Main | SBS |
| RELI233 | Philosophy of Religion | 26208 | PHIL233 | EP Humanist | Writing | | Philosophy | iCourse | SBS |
| RELI235 | Religion, Violence, and Terrorism | 39765 | | Building Connections | Dvrsty/Equity | Wrld Cult/Society | Religious Studies | Arizona Online | Humanities |
| RELI235 | Religion, Violence, and Terrorism | 39765 | | Building Connections | Dvrsty/Equity | Wrld Cult/Society | Religious Studies | University of Arizona - Main | Humanities |
| RELI240 | Imagining the Buddha: Images of Buddhism in Asia and the West | 41393 | EAS240 | EP Artist | Dvrsty/Equity | Wrld Cult/Society | Religious Studies | University of Arizona - Main | Humanities |
| RELI277A | History of the Middle East: 600-1453 | 24194 | HIST277A, MENA277A | EP Humanist | Writing | Wrld Cult/Society | Mid East & N Afr Studies | University of Arizona - Main | SBS |
| RELI277A | History of the Middle East: 600-1453 | 24194 | HIST277A, MENA277A | EP Humanist | Writing | Wrld Cult/Society | Mid East & N Afr Studies | iCourse | SBS |
| RELI280 | Introduction to the Bible: New Testament | 39218 | | EP Humanist | Writing | Wrld Cult/Society | Religious Studies | Arizona Online | Humanities |
| RELI280 | Introduction to the Bible: New Testament | 39218 | | EP Humanist | Writing | Wrld Cult/Society | Religious Studies | Community Campus | Humanities |
| RELI280 | Introduction to the Bible: New Testament | 39218 | | EP Humanist | Writing | Wrld Cult/Society | Religious Studies | Distance | Humanities |
| RELI280 | Introduction to the Bible: New Testament | 39218 | | EP Humanist | Writing | Wrld Cult/Society | Religious Studies | University of Arizona - Main | Humanities |
| RELI303 | Spirituality and Sickness: Religion and Health in the U.S. | 40805 | | Building Connections | Dvrsty/Equity US | Writing | Religious Studies | University of Arizona - Main | Humanities |
| RELI305 | Greek and Roman Religion | 10908 | CLAS305 | Building Connections | Writing | Wrld Cult/Society | Religious Studies and Classics | Arizona Online | Humanities |
| RELI305 | Greek and Roman Religion | 10908 | CLAS305 | Building Connections | Writing | Wrld Cult/Society | Religious Studies and Classics | Community Campus | Humanities |
| RELI305 | Greek and Roman Religion | 10908 | CLAS305 | Building Connections | Writing | Wrld Cult/Society | Religious Studies and Classics | University of Arizona - Main | Humanities |
| RELI306 | Christianity in the Greco-Roman World | 10909 | CLAS306 | EP Humanist | Writing | Wrld Cult/Society | Religious Studies and Classics | Arizona Online | Humanities |
| RELI306 | Christianity in the Greco-Roman World | 10909 | CLAS306 | EP Humanist | Writing | Wrld Cult/Society | Religious Studies and Classics | Community Campus | Humanities |
| RELI306 | Christianity in the Greco-Roman World | 10909 | CLAS306 | EP Humanist | Writing | Wrld Cult/Society | Religious Studies and Classics | University of Arizona - Main | Humanities |
| RELI316 | Sex and Salvation in Latin America | 41009 | ANTH316, LAS316, GWS316 | EP Social Scientist | Writing | Wrld Cult/Society | Latin-American Studies | University of Arizona - Main | SBS |
| RELI321 | Women in Judaism | 18660 | GWS321, JUS321 | Building Connections | Writing | Dvrsty/Equity US | Judaic Studies | Arizona Online | SBS |
| RELI321 | Women in Judaism | 18660 | GWS321, JUS321 | Building Connections | Writing | Dvrsty/Equity US | Judaic Studies | University of Arizona - Main | SBS |
| RELI321 | Women in Judaism | 18660 | GWS321, JUS321 | Building Connections | Writing | Dvrsty/Equity US | Judaic Studies | iCourse | SBS |
| RELI325 | Eastern Orthodoxy in a Global Age | 39240 | RSS325 | EP Humanist | Wrld Cult/Society | | Russian & Slavic Studies | University of Arizona - Main | Humanities |
| RELI326 | God, Humanity & Science | 35507 | PHIL326 | Building Connections | Writing | Wrld Cult/Society | Religious Studies | University of Arizona - Main | Humanities |
| RELI332 | The Holocaust: Witnesses and Representations | 18664 | JUS332 | Building Connections | Writing | Dvrsty/Equity | Judaic Studies | Arizona Online | SBS |

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| REL1332 | The Holocaust: Witnesses and Representations | 18664 | JUS332 | Building Connections | Writing | Dvrsty/Equity | Judaic Studies | Distance | SBS |
| REL1332 | The Holocaust: Witnesses and Representations | 18664 | JUS332 | Building Connections | Writing | Dvrsty/Equity | Judaic Studies | University of Arizona - Main | SBS |
| REL1334 | Islamic Thought | 24205 | MENA334 | EP Humanist | Dvrsty/Equity | Wrld Cult/Society | Mid East & N.Afr Studies | University of Arizona - Main | SBS |
| REL1334 | Islamic Thought | 24205 | MENA334 | EP Humanist | Dvrsty/Equity | Wrld Cult/Society | Mid East & N.Afr Studies | iCourse | SBS |
| REL1335 | Rap, Culture and God | 29376 | AFAS335, LAS335 | Building Connections | Dvrsty/Equity US | | Religious Studies | Distance | Humanities |
| REL1335 | Rap, Culture and God | 29376 | AFAS335, LAS335 | Building Connections | Dvrsty/Equity US | | Religious Studies | University of Arizona - Main | Humanities |
| REL1335 | Rap, Culture and God | 29376 | AFAS335, LAS335 | Building Connections | Dvrsty/Equity US | | Religious Studies | iCourse | Humanities |
| REL1336 | Spirituality, Psychology, and the Mind | 37269 | PSY336 | Building Connections | Writing | | Religious Studies | Distance | Humanities |
| REL1336 | Spirituality, Psychology, and the Mind | 37269 | PSY336 | Building Connections | Writing | | Religious Studies | University of Arizona - Main | Humanities |
| REL1336 | Spirituality, Psychology, and the Mind | 37269 | PSY336 | Building Connections | Writing | | Religious Studies | iCourse | Humanities |
| REL1350 | Hindu Mythology | 12009 | | Building Connections | Wrld Cult/Society | | Religious Studies | University of Arizona - Main | Humanities |
| REL1350 | Hindu Mythology | 12009 | | Building Connections | Wrld Cult/Society | | Religious Studies | Arizona Online | Humanities |
| REL1350 | Hindu Mythology | 12009 | | Building Connections | Wrld Cult/Society | | Religious Studies | iCourse | Humanities |
| REL1358 | Tibetan Buddhism: Liberation, Identity, and Representation | 39621 | EAS358 | EP Humanist | Dvrsty/Equity | Wrld Cult/Society | Religious Studies | University of Arizona - Main | Humanities |
| REL1359 | Buddhism and Healing | 40192 | EAS359 | Building Connections | Dvrsty/Equity US | Wrld Cult/Society | Religious Studies | Distance | Humanities |
| REL1359 | Buddhism and Healing | 40192 | EAS359 | Building Connections | Dvrsty/Equity US | Wrld Cult/Society | Religious Studies | University of Arizona - Main | Humanities |
| REL1363 | Religion and Sex | 38807 | | Building Connections | Dvrsty/Equity | Wrld Cult/Society | Religious Studies | Distance | Humanities |
| REL1363 | Religion and Sex | 38807 | | Building Connections | Dvrsty/Equity | Wrld Cult/Society | Religious Studies | University of Arizona - Main | Humanities |
| REL1367 | Yoga | 38849 | | Building Connections | Dvrsty/Equity | Wrld Cult/Society | Religious Studies | Arizona Online | Humanities |
| REL1367 | Yoga | 38849 | | Building Connections | Dvrsty/Equity | Wrld Cult/Society | Religious Studies | University of Arizona - Main | Humanities |
| REL1370B | History of the Jews: Cultural Loss and Resilience from the Middle Ages to the French Revolution | 18674 | HIST370B, JUS370B | EP Humanist | Wrld Cult/Society | | Judaic Studies | University of Arizona - Main | SBS |
| REL1370B | History of the Jews: Cultural Loss and Resilience from the Middle Ages to the French Revolution | 18674 | HIST370B, JUS370B | EP Humanist | Wrld Cult/Society | | Judaic Studies | Arizona Online | SBS |
| REL1372A | Interpreting the Bible (Old Testament): Approaches to Understanding Israelite Religion and Society | 18675 | HIST372A, MENA372A, JUS372A | EP Humanist | Writing | Wrld Cult/Society | Judaic Studies | Arizona Online | SBS |
| REL1372A | Interpreting the Bible (Old Testament): Approaches to Understanding Israelite Religion and Society | 18675 | HIST372A, MENA372A, JUS372A | EP Humanist | Writing | Wrld Cult/Society | Judaic Studies | University of Arizona - Main | SBS |
| REL1372B | Early Judaism and Christianity: One Book, Two Religions Second Temple Judaism and its Legacy | 18676 | HIST372B, MENA372B, JUS372B | EP Humanist | Writing | Wrld Cult/Society | Judaic Studies | Arizona Online | SBS |
| REL1372B | Early Judaism and Christianity: One Book, Two Religions Second Temple Judaism and its Legacy | 18676 | HIST372B, MENA372B, JUS372B | EP Humanist | Writing | Wrld Cult/Society | Judaic Studies | University of Arizona - Main | SBS |
| REL1372B | Early Judaism and Christianity: One Book, Two Religions Second Temple Judaism and its Legacy | 18676 | HIST372B, MENA372B, JUS372B | EP Humanist | Writing | Wrld Cult/Society | Judaic Studies | iCourse | SBS |
| REL1379 | Religion in German Culture | 16478 | GER379 | Building Connections | Writing | Wrld Cult/Society | German Studies | Arizona Online | Humanities |
| REL1379 | Religion in German Culture | 16478 | GER379 | Building Connections | Writing | Wrld Cult/Society | German Studies | Distance | Humanities |
| REL1379 | Religion in German Culture | 16478 | GER379 | Building Connections | Writing | Wrld Cult/Society | German Studies | University of Arizona - Main | Humanities |
| REL1379 | Religion in German Culture | 16478 | GER379 | Building Connections | Writing | Wrld Cult/Society | German Studies | iCourse | Humanities |
| RNR150C1 | Sustainable Earth: Natural Resources and the Environment | 37975 | | Building Connections | Writing | | Renewable Natural Resources | Arizona Online | CALES |
| RNR150C1 | Sustainable Earth: Natural Resources and the Environment | 37975 | | Building Connections | Writing | | Renewable Natural Resources | Community Campus | CALES |
| RNR150C1 | Sustainable Earth: Natural Resources and the Environment | 37975 | | Building Connections | Writing | | Renewable Natural Resources | University of Arizona - Main | CALES |
| RNR160D1 | Wildlife, Conservation, and Culture | 35997 | | Building Connections | Writing | Wrld Cult/Society | Renewable Natural Resources | Arizona Online | CALES |
| RNR160D1 | Wildlife, Conservation, and Culture | 35997 | | Building Connections | Writing | Wrld Cult/Society | Renewable Natural Resources | Community Campus | CALES |
| RNR160D1 | Wildlife, Conservation, and Culture | 35997 | | Building Connections | Writing | Wrld Cult/Society | Renewable Natural Resources | University of Arizona - Main | CALES |
| RNR160D1 | Wildlife, Conservation, and Culture | 35997 | | Building Connections | Writing | Wrld Cult/Society | Renewable Natural Resources | iCourse | CALES |
| RNR240 | Principles of Ecotourism | 42131 | | Building Connections | Wrld Cult/Society | | Renewable Natural Resources | Arizona Online | CALES |
| RNR240 | Principles of Ecotourism | 42131 | | Building Connections | Wrld Cult/Society | | Renewable Natural Resources | University of Arizona - Main | CALES |
| RNR256 | Sustainable Cities and Societies | 29673 | GEOG256, PLG256 | Building Connections | Quantitative Reas | | Planning | Arizona Online | CAPLA |
| RNR256 | Sustainable Cities and Societies | 29673 | GEOG256, PLG256 | Building Connections | Quantitative Reas | | Planning | University of Arizona - Main | CAPLA |
| RSSS114 | How to Learn a Foreign Language | 35369 | GER114, LING114 | Building Connections | Writing | Quantitative Reas | Linguistics | University of Arizona - Main | SBS |
| RSSS150B1 | East European Cinema in Social Context | 35763 | | EP Humanist | Wrld Cult/Society | | Russian & Slavic Studies | Arizona Online | Humanities |
| RSSS150B1 | East European Cinema in Social Context | 35763 | | EP Humanist | Wrld Cult/Society | | Russian & Slavic Studies | Community Campus | Humanities |
| RSSS150B1 | East European Cinema in Social Context | 35763 | | EP Humanist | Wrld Cult/Society | | Russian & Slavic Studies | University of Arizona - Main | Humanities |
| RSSS150B2 | Multicultural Russia | 39623 | | EP Humanist | Wrld Cult/Society | | Russian & Slavic Studies | University of Arizona - Main | Humanities |
| RSSS160C2 | Contemporary Russia in a Historical and Global Context | 39234 | | EP Humanist | Wrld Cult/Society | | Russian & Slavic Studies | University of Arizona - Main | Humanities |
| RSSS160D1 | Introduction to Russia Through Music | 36730 | | Building Connections | Wrld Cult/Society | | Russian & Slavic Studies | University of Arizona - Main | Humanities |
| RSSS212 | Mythic Russia: Russian Fairy Tales and Folklore | 40632 | | Building Connections | Wrld Cult/Society | | Russian & Slavic Studies | University of Arizona - Main | Humanities |
| RSSS275 | Eastern Europe & the Balkans: Constructing Identity in Contact and Conflict | 29930 | | EP Humanist | Dvrsty/Equity | Wrld Cult/Society | Russian & Slavic Studies | University of Arizona - Main | Humanities |
| RSSS280 | Sports and Empire: Sport in Soviet & Post-Soviet Eastern European Society | 40625 | | Building Connections | Wrld Cult/Society | | Russian & Slavic Studies | Distance | Humanities |
| RSSS280 | Sports and Empire: Sport in Soviet & Post-Soviet Eastern European Society | 40625 | | Building Connections | Wrld Cult/Society | | Russian & Slavic Studies | University of Arizona - Main | Humanities |
| RSSS304 | A History of Soviet and Post-Soviet Film | 29941 | | EP Humanist | Writing | Wrld Cult/Society | Russian & Slavic Studies | Distance | Humanities |
| RSSS304 | A History of Soviet and Post-Soviet Film | 29941 | | EP Humanist | Writing | Wrld Cult/Society | Russian & Slavic Studies | University of Arizona - Main | Humanities |
| RSSS305 | Russian and American Foodways: Cultivation, Culture, and Connectedness | 39967 | | Building Connections | Dvrsty/Equity | Wrld Cult/Society | Russian & Slavic Studies | University of Arizona - Main | Humanities |
| RSSS306 | Russian Rap from Love and Sex to Propaganda and Protest | 41410 | | Building Connections | Wrld Cult/Society | | Russian & Slavic Studies | University of Arizona - Main | Humanities |
| RSSS310 | Red Stars, Cosmonauts, and Robots: Soviet and East European Science Fiction | 39334 | | EP Humanist | Wrld Cult/Society | | Russian & Slavic Studies | University of Arizona - Main | Humanities |
| RSSS315 | Vampires and Werewolves: Slavic & East European Folklore in our Culture | 29947 | | EP Humanist | Dvrsty/Equity | Wrld Cult/Society | Russian & Slavic Studies | Arizona Online | Humanities |
| RSSS315 | Vampires and Werewolves: Slavic & East European Folklore in our Culture | 29947 | | EP Humanist | Dvrsty/Equity | Wrld Cult/Society | Russian & Slavic Studies | Distance | Humanities |
| RSSS315 | Vampires and Werewolves: Slavic & East European Folklore in our Culture | 29947 | | EP Humanist | Dvrsty/Equity | Wrld Cult/Society | Russian & Slavic Studies | University of Arizona - Main | Humanities |
| RSSS315 | Vampires and Werewolves: Slavic & East European Folklore in our Culture | 29947 | | EP Humanist | Dvrsty/Equity | Wrld Cult/Society | Russian & Slavic Studies | iCourse | Humanities |
| RSSS320 | Criminal Russia: From Rasputin to Putin | 40630 | | Building Connections | Dvrsty/Equity | Wrld Cult/Society | Russian & Slavic Studies | University of Arizona - Main | Humanities |

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| RSS325 | Eastern Orthodoxy in a Global Age | 39240 | REL1325 | EP Humanist | Wrld Cult/Society | | Russian & Slavic Studies | University of Arizona - Main | Humanities |
| RSS328 | Women in Russia and Eastern Europe | 29950 | GWS328 | EP Humanist | Wrld Cult/Society | Dvrst/Equity | Russian & Slavic Studies | University of Arizona - Main | Humanities |
| RSS335 | Healthy Places, Toxic Spaces: GeoHumanities & Health in Russia & Eastern Europe | 41399 | | Building Connections | Dvrst/Equity | Wrld Cult/Society | Russian & Slavic Studies | University of Arizona - Main | Humanities |
| RSS340 | The Pen and the Sword: Russian Writers and Autocracy 1825-1905 | 29951 | | EP Humanist | Writing | Wrld Cult/Society | Russian & Slavic Studies | Distance | Humanities |
| RSS340 | The Pen and the Sword: Russian Writers and Autocracy 1825-1905 | 29951 | | EP Humanist | Writing | Wrld Cult/Society | Russian & Slavic Studies | University of Arizona - Main | Humanities |
| RSS340 | The Pen and the Sword: Russian Writers and Autocracy 1825-1905 | 29951 | | EP Humanist | Writing | Wrld Cult/Society | Russian & Slavic Studies | iCourse | Humanities |
| RSS345 | World War II: The Soviet Cultural Experience | 36449 | | EP Humanist | Wrld Cult/Society | | Russian & Slavic Studies | University of Arizona - Main | Humanities |
| RSS360 | Utopian Visions: East European Visual Culture | 43063 | | EP Artist | Wrld Cult/Society | | Russian & Slavic Studies | University of Arizona - Main | Humanities |
| SBS320 | Consequences of Capitalism | 42942 | | Building Connections | Writing | | Social & Behavioral Sci Admin | University of Arizona - Main | SBS |
| SBS350 | Introduction to Adobe Creative Cloud for Multimedia Projects | 40100 | | EP Artist | Writing | | Social & Behavioral Sci Admin | Arizona Online | SBS |
| SBS350 | Introduction to Adobe Creative Cloud for Multimedia Projects | 40100 | | EP Artist | Writing | | Social & Behavioral Sci Admin | University of Arizona - Main | SBS |
| SERP200 | Mass Media and Its Construction of Disability | 30781 | | EP Social Scientist | Dvrst/Equity US | | Disability & Psychoed Studies | University of Arizona - Main | Education |
| SERP416 | Disability Perspectives and Narratives | 30807 | | EP Social Scientist | Dvrst/Equity US | | Disability & Psychoed Studies | Arizona Online | Education |
| SERP416 | Disability Perspectives and Narratives | 30807 | | EP Social Scientist | Dvrst/Equity US | | Disability & Psychoed Studies | University of Arizona - Main | Education |
| SGPP384 | International Human Rights, Transitional Justice, and Israel | 38276 | JUS384 | Building Connections | Dvrst/Equity | Wrld Cult/Society | Judaic Studies | Arizona Online | SBS |
| SGPP384 | International Human Rights, Transitional Justice, and Israel | 38276 | JUS384 | Building Connections | Dvrst/Equity | Wrld Cult/Society | Judaic Studies | University of Arizona - Main | SBS |
| SLHS255 | Hearing, Health and Society | 36216 | | EP Social Scientist | Dvrst/Equity US | | Speech Language & Hearing Sci | University of Arizona - Main | Science |
| SLHS263 | The World of Sound | 31503 | | EP Natural Scientist | Quantitative Reas | | Speech Language & Hearing Sci | University of Arizona - Main | Science |
| SOC150C2 | The Good Society | 35991 | | EP Social Scientist | Dvrst/Equity US | | Sociology | University of Arizona - Main | SBS |
| SOC150C2 | The Good Society | 35991 | | EP Social Scientist | Dvrst/Equity US | | Sociology | iCourse | SBS |
| SOC202 | Connecting Society and Health | 39194 | CHS202 | Building Connections | Dvrst/Equity US | | Sociology | Arizona Online | SBS |
| SOC202 | Connecting Society and Health | 39194 | CHS202 | Building Connections | Dvrst/Equity US | | Sociology | University of Arizona - Main | SBS |
| SOC222 | Gender Identities, Interactions and Relationships | 31295 | | EP Social Scientist | Dvrst/Equity US | | Sociology | University of Arizona - Main | SBS |
| SOC222 | Gender Identities, Interactions and Relationships | 31295 | | EP Social Scientist | Dvrst/Equity US | | Sociology | iCourse | SBS |
| SOC241 | Criminal Justice Administration | 25598 | PA241 | EP Social Scientist | Dvrst/Equity US | Quantitative Reas | Govt & Pub Policy | Arizona Online | SBS |
| SOC241 | Criminal Justice Administration | 25598 | PA241 | EP Social Scientist | Dvrst/Equity US | Quantitative Reas | Govt & Pub Policy | University of Arizona - Main | SBS |
| SOC241 | Criminal Justice Administration | 25598 | PA241 | EP Social Scientist | Dvrst/Equity US | Quantitative Reas | Govt & Pub Policy | iCourse | SBS |
| SOC260 | Ethnic and Race Relations in the United States | 31302 | AFAS260 | EP Social Scientist | Dvrst/Equity US | | Sociology | University of Arizona - Main | SBS |
| SOC320 | Why so Few? Women in the Professions | 39997 | | Building Connections | Dvrst/Equity US | Quantitative Reas | Sociology | Distance | SBS |
| SOC320 | Why so Few? Women in the Professions | 39997 | | Building Connections | Dvrst/Equity US | Quantitative Reas | Sociology | University of Arizona - Main | SBS |
| SOC324 | Sociology of Sexuality | 31324 | | EP Social Scientist | Dvrst/Equity US | | Sociology | University of Arizona - Main | SBS |
| SOC324 | Sociology of Sexuality | 31324 | | EP Social Scientist | Dvrst/Equity US | | Sociology | iCourse | SBS |
| SOC325 | Men and Masculinities | 31325 | | EP Social Scientist | Dvrst/Equity US | | Sociology | Distance | SBS |
| SOC325 | Men and Masculinities | 31325 | | EP Social Scientist | Dvrst/Equity US | | Sociology | University of Arizona - Main | SBS |
| SOC325 | Men and Masculinities | 31325 | | EP Social Scientist | Dvrst/Equity US | | Sociology | iCourse | SBS |
| SOC355 | International Migration & Migrants | 39649 | | EP Social Scientist | Dvrst/Equity US | | Sociology | University of Arizona - Main | SBS |
| SOC367 | Population Geography | 15791 | GEOG367 | EP Social Scientist | Dvrst/Equity | | Geography & Dev | Arizona Online | SBS |
| SOC367 | Population Geography | 15791 | GEOG367 | EP Social Scientist | Dvrst/Equity | | Geography & Dev | Distance | SBS |
| SOC367 | Population Geography | 15791 | GEOG367 | EP Social Scientist | Dvrst/Equity | | Geography & Dev | University of Arizona - Main | SBS |
| SOC432 | Urban Community | 31371 | | EP Social Scientist | Quantitative Reas | | Sociology | University of Arizona - Main | SBS |
| SOC448 | Sociology of the Body | 31380 | GWS448 | EP Social Scientist | Dvrst/Equity US | | Sociology | Distance | SBS |
| SOC448 | Sociology of the Body | 31380 | GWS448 | EP Social Scientist | Dvrst/Equity US | | Sociology | University of Arizona - Main | SBS |
| SOC459 | Constructions of Gender | 31384 | GWS459 | EP Social Scientist | Dvrst/Equity US | | Sociology | University of Arizona - Main | SBS |
| SPAN150B1 | Latino/a/x Stories | 39671 | | Building Connections | Dvrst/Equity US | | Spanish | Arizona Online | Humanities |
| SPAN150B1 | Latino/a/x Stories | 39671 | | Building Connections | Dvrst/Equity US | | Spanish | Community Campus | Humanities |
| SPAN150B1 | Latino/a/x Stories | 39671 | | Building Connections | Dvrst/Equity US | | Spanish | University of Arizona - Main | Humanities |
| SPAN160C1 | The Arts and Politics in Latin America | 35832 | | EP Artist | Wrld Cult/Society | | Spanish | Arizona Online | Humanities |
| SPAN160C1 | The Arts and Politics in Latin America | 35832 | | EP Artist | Wrld Cult/Society | | Spanish | Community Campus | Humanities |
| SPAN160C1 | The Arts and Politics in Latin America | 35832 | | EP Artist | Wrld Cult/Society | | Spanish | University of Arizona - Main | Humanities |
| SPAN160D1 | Issues in Latin American Society and Popular Culture | 35857 | | Building Connections | Writing | Wrld Cult/Society | Spanish | Community Campus | Humanities |
| SPAN160D1 | Issues in Latin American Society and Popular Culture | 35857 | | Building Connections | Writing | Wrld Cult/Society | Spanish | University of Arizona - Main | Humanities |
| SPAN210 | Latin America on Film | 31731 | | Building Connections | Writing | Wrld Cult/Society | Spanish | Arizona Online | Humanities |
| SPAN210 | Latin America on Film | 31731 | | Building Connections | Writing | Wrld Cult/Society | Spanish | Distance | Humanities |
| SPAN210 | Latin America on Film | 31731 | | Building Connections | Writing | Wrld Cult/Society | Spanish | Study Abroad & Sidnt Exchange | Humanities |
| SPAN210 | Latin America on Film | 31731 | | Building Connections | Writing | Wrld Cult/Society | Spanish | University of Arizona - Main | Humanities |
| SPAN280 | Brazilian Identity: Class, Race, and Citizenship | 39579 | AFAS280, PORT280, ANTH280, LAS280 | EP Social Scientist | Writing | Dvrst/Equity | Latin-American Studies | Arizona Online | SBS |
| SPAN280 | Brazilian Identity: Class, Race, and Citizenship | 39579 | AFAS280, PORT280, ANTH280, LAS280 | EP Social Scientist | Writing | Wrld Cult/Society | Latin-American Studies | University of Arizona - Main | SBS |
| SRL150B1 | Sport, Leisure and Consumer Culture | 35770 | | EP Social Scientist | Writing | Dvrst/Equity US | Tch, Lm & Sociocultural Std | University of Arizona - Main | Education |
| SRL150B1 | Sport, Leisure and Consumer Culture | 35770 | | EP Social Scientist | Writing | Dvrst/Equity US | Tch, Lm & Sociocultural Std | Arizona Online | Education |
| SRL150B1 | Sport, Leisure and Consumer Culture | 35770 | | EP Social Scientist | Writing | Dvrst/Equity US | Tch, Lm & Sociocultural Std | Community Campus | Education |
| SRL201 | Using Physical Activity to Explore the Human Body | 25926 | | EP Natural Scientist | Quantitative Reas | | Tch, Lm & Sociocultural Std | University of Arizona - Main | Education |
| SRL201 | Using Physical Activity to Explore the Human Body | 25926 | | EP Natural Scientist | Quantitative Reas | | Tch, Lm & Sociocultural Std | Arizona Online | Education |
| SRL201 | Using Physical Activity to Explore the Human Body | 25926 | | EP Natural Scientist | Quantitative Reas | | Tch, Lm & Sociocultural Std | Community Campus | Education |

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| SRL353 | Recreation and Leisure in Contemporary Society | 40557 | | Building Connections | Writing | Dvrsty/Equity US | Tch, Lm & Sociocultural Stdy | Arizona Online | Education |
| SRL353 | Recreation and Leisure in Contemporary Society | 40557 | | Building Connections | Writing | Dvrsty/Equity US | Tch, Lm & Sociocultural Stdy | University of Arizona - Main | Education |
| SRL359 | The Power of Parks | 42206 | | Building Connections | Writing | | Tch, Lm & Sociocultural Stdy | University of Arizona - Main | Education |
| SRL359 | The Power of Parks | 42206 | | Building Connections | Writing | | Tch, Lm & Sociocultural Stdy | Arizona Online | Education |
| TAR100 | Acting for Everyone | 32403 | | EP Artist | Writing | | Theatre, Film & Television | Community Campus | Fine Arts |
| TAR100 | Acting for Everyone | 32403 | | EP Artist | Writing | | Theatre, Film & Television | University of Arizona - Main | Fine Arts |
| TAR103 | Broadway and Beyond: The Art and Process of Theatre | 32405 | | EP Artist | Writing | | Theatre, Film & Television | Arizona Online | Fine Arts |
| TAR103 | Broadway and Beyond: The Art and Process of Theatre | 32405 | | EP Artist | Writing | | Theatre, Film & Television | University of Arizona - Main | Fine Arts |
| TAR303 | Ritual to Rap: Voices of American Musical Theatre | 40301 | | EP Artist | Writing | Dvrsty/Equity US | Theatre, Film & Television | Community Campus | Fine Arts |
| TAR303 | Ritual to Rap: Voices of American Musical Theatre | 40301 | | EP Artist | Writing | Dvrsty/Equity US | Theatre, Film & Television | University of Arizona - Main | Fine Arts |
| TFTV160D1 | Popular Entertainment | 36219 | | EP Artist | Writing | | Theatre, Film & Television | Arizona Online | Fine Arts |
| TFTV160D1 | Popular Entertainment | 36219 | | EP Artist | Writing | | Theatre, Film & Television | University of Arizona - Main | Fine Arts |
| TL150C1 | Social Equity & Justice in K-12 Schooling: Race, Class, Disability, Immigration, & LGBTQ+ Issues | 38668 | | EP Social Scientist | Writing | Dvrsty/Equity US | Tch, Lm & Sociocultural Stdy | Arizona Online | Education |
| TL150C1 | Social Equity & Justice in K-12 Schooling: Race, Class, Disability, Immigration, & LGBTQ+ Issues | 38668 | | EP Social Scientist | Writing | Dvrsty/Equity US | Tch, Lm & Sociocultural Stdy | Community Campus | Education |
| TL150C1 | Social Equity & Justice in K-12 Schooling: Race, Class, Disability, Immigration, & LGBTQ+ Issues | 38668 | | EP Social Scientist | Writing | Dvrsty/Equity US | Tch, Lm & Sociocultural Stdy | University of Arizona - Main | Education |
| TL200 | Sustainability and Education | 32806 | | Building Connections | Dvrsty/Equity US | Wrld Cult/Society | Tch, Lm & Sociocultural Stdy | Arizona Online | Education |
| TL200 | Sustainability and Education | 32806 | | Building Connections | Dvrsty/Equity US | Wrld Cult/Society | Tch, Lm & Sociocultural Stdy | University of Arizona - Main | Education |
| TL240 | Ancient Athletics | 10899 | CLAS240 | Building Connections | Writing | Wrld Cult/Society | Religious Studies and Classics | Arizona Online | Humanities |
| TL240 | Ancient Athletics | 10899 | CLAS240 | Building Connections | Writing | Wrld Cult/Society | Religious Studies and Classics | Distance | Humanities |
| TL240 | Ancient Athletics | 10899 | CLAS240 | Building Connections | Writing | Wrld Cult/Society | Religious Studies and Classics | University of Arizona - Main | Humanities |
| TL250 | Hope in Dark Times: Exploring Social Issues through Youth Literature | 43190 | | EP Humanist | Dvrsty/Equity | | Tch, Lm & Sociocultural Stdy | University of Arizona - Main | Education |
| TL253 | Teaching Online by Design | 42477 | | Building Connections | Dvrsty/Equity | | Tch, Lm & Sociocultural Stdy | Arizona Online | Education |
| TL253 | Teaching Online by Design | 42477 | | Building Connections | Dvrsty/Equity | | Tch, Lm & Sociocultural Stdy | University of Arizona - Main | Education |
| TL331 | National Parks, Museums, and Zoos: America's Largest Classrooms | 41973 | | Building Connections | Writing | Dvrsty/Equity US | Tch, Lm & Sociocultural Stdy | Arizona Online | Education |
| TL331 | National Parks, Museums, and Zoos: America's Largest Classrooms | 41973 | | Building Connections | Writing | Dvrsty/Equity US | Tch, Lm & Sociocultural Stdy | Distance | Education |
| TL331 | National Parks, Museums, and Zoos: America's Largest Classrooms | 41973 | | Building Connections | Writing | Dvrsty/Equity US | Tch, Lm & Sociocultural Stdy | University of Arizona - Main | Education |
| WFSC140 | Wildlife at the Movies | 43222 | | EP Artist | Writing | Quantitative Reas | Nat Resources & Eviron | Arizona Online | CALES |
| WFSC140 | Wildlife at the Movies | 43222 | | EP Artist | Writing | Quantitative Reas | Nat Resources & Eviron | University of Arizona - Main | CALES |
| WFSC223 | Dealing With Data in the Wild | 40994 | | Building Connections | Writing | Quantitative Reas | Wildlife and Fisheries Science | University of Arizona - Main | CALES |