What all counts as writing in my course?

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National Day on Writing
Know and Go!
Meet our Facilitators

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Today's Overview

- What is National Day on Writing?
- What is writing?
- Writing components
- Types of writing
- Writing Attribute 60% policy
- Future events and contact information
What is National Day on Writing?

National Day on Writing® is an annual event on October 20th created by the National Council of Teachers of English (NCTE). The event aims to celebrate writing and its importance in our society today. Use #WhyIWrite to join the conversation!
What is writing?

We often think of writing in academic contexts as primarily essays and professional/business documents — text organized into paragraphs or sections on a page — but there’s so much more to it!
Here’s what we know:

- Writing is both an activity and a subject of study.
- Writing is a social and rhetorical activity.
- Writing enacts and creates identities.
- Writing is impacted by prior experience.
- Writing is a labor-intensive process (and labor is cognitive/affective and embodied).
- All writers have more to learn.

So... what is it, then?

See Adler-Kassner & Wardle (2016): Naming What We Know: Threshold Concepts of Writing Studies
Writing Components

Writing can have multiple components:

- **Contexts**: rhetorical situations, purposes, audiences, genres
- **Ideation**: brainstorming, idea mapping, reading, research, analyses
- **Drafting**: outlining, “vomit” drafts, writing sprints, organizing, initial editing and proofreading, analyses
- **Revision**: re-analyzing, reverse outline, implementing feedback, re-organizing, editing and proofreading
Naming Our Writing

Writing to Analyze and/or Evaluate
- Artistic, Literary, or Historical Critique
- Book, Film, Theatre, Music, or Product Review
- Literature Review of Scholarship
- Ethnography
- Case Study
- Scientific Evaluation of a Problem
- Reflective Personal Narrative or Autoethnography

Writing to Argue and/or Propose
- Policy Memo
- Proposal (Research, Grant, Conference, etc.)
- Recommendation Report or Proposed Solution
- Recovery or Corrective Argument
- Research Poster (Print and/or Digital)
- Legal Brief
- Op-Ed

Writing to Summarize and/or Inform
- Informative / Laboratory Report
- Multimedia Informative Report
- Executive Summary
- Abstract (Research, Grant, Conference, etc.)
- Personal Statement
- Annotated Bibliography
- Empirical Research Poster
- Risk Assessment Report

Writing to/with Communities
- Community Report
- Translation of Policy
- Testimonio
- Participatory Action Research
- Counterstory Critique
Writing is also...

- Annotations on readings
- Fliers & infographics
- Poster presentations
- Podcasts
- Peer review responses
- Assignment guides

- Brainstorming & outlines
- Emails & text messages
- Class notes and in-class writing
- To-do lists
- Social media posts
- Data tables & descriptions
60% Plus Policy

Various forms of writing can count toward the requirement of **at least** 60% or more of graded required coursework involving writing.

For example: in-class activities, homework, and/or other writing-to-learn tasks may equal a small percentage individually but then eventually accrue to a larger percentage cumulatively.
60% Plus Policy

This means you can...

- Assign lots of low-stakes writing
  - (I.E. writing tasks or activities graded for only a few points or for completion)
- Assign peer review activities
- Scaffold larger assignments with meaningful smaller assignments or activities
- Have multiple signature assignments
- Conceive of writing more broadly
### Example 1
From Dr. Orchard, Quick Start Cohort 3 (used with permission)

<table>
<thead>
<tr>
<th>Graded Item</th>
<th>Total Points</th>
<th>Writing Attribute Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Playposit quizzes (50 @ 1 point)</td>
<td>50</td>
<td>0</td>
</tr>
<tr>
<td>D2L quizzes (25 @ 14 points)</td>
<td>350</td>
<td>0</td>
</tr>
<tr>
<td>Discussions (8 @ 20 points)</td>
<td>160</td>
<td>160</td>
</tr>
<tr>
<td>Module writing assignments (8 @ 35 points)</td>
<td>280</td>
<td>280</td>
</tr>
<tr>
<td>Signature assignment: Lit Review (3 parts: 20, 120, and 20 points)</td>
<td>160</td>
<td>160</td>
</tr>
<tr>
<td>Total Points for Course</td>
<td>1000</td>
<td>600 (=60%)</td>
</tr>
</tbody>
</table>

### Example 2
Sample Quantitative Reasoning & Writing Attribute Course Grade & Assignment Distribution

<table>
<thead>
<tr>
<th>Graded Item</th>
<th>Total Points</th>
<th>Writing Attribute Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reflections (5 @ 10 points)</td>
<td>50</td>
<td>50</td>
</tr>
<tr>
<td>Coding activities (7 @ 50 points)</td>
<td>350</td>
<td>350</td>
</tr>
<tr>
<td>Exams (4 @ 50 points)</td>
<td>200</td>
<td>0</td>
</tr>
<tr>
<td>Lab assignments (8 @ 25 points)</td>
<td>200</td>
<td>200</td>
</tr>
<tr>
<td>Signature assignment: Research Poster (3 parts: 25, 75, 100 points)</td>
<td>200</td>
<td>200</td>
</tr>
<tr>
<td>Total Points for Course</td>
<td>1000</td>
<td>800 (=80%)</td>
</tr>
</tbody>
</table>
• There are many types of writing happening in all classes all the time, no matter the content area.
• We can value many types of writing in our classrooms and facilitate practice with different types of writing to help students develop a more flexible writing toolkit for the future.
Upcoming Events:

Write Night! **Tonight** at 6-9 PM
Catalyst Studios (Main Library)

Workshop & Panel on Peer Review
(10/25 and 10/27)
Register here.

IDEA Meeting: What is genre? (11/8)
Register here.
Contact Us:

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Writing & Learning Project