

The background of the slide is composed of several interlocking puzzle pieces in various colors: dark grey, light grey, green, yellow, and teal. The pieces are arranged in a way that they form a larger rectangular shape with rounded corners. The text is centered within white rectangular boxes that have thin orange borders.

Syllabus Work Week

Composing With The Learner in Mind



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Honoring and
Acknowledging

Syllabus Work Week



Webinars:

- **Monday:** Communicating Logic and Alignment
- **Tuesday:** Composing with the Learner in Mind
- **Wednesday:** Increasing Equity and Transparency
- **Thursday:** Making Policies Meaningful for Students
- **Friday:** Guided Peer Review Session

Daily office hours 12-4pm:

- Sign-up for a 30min consultation alone, with a buddy, or as small group
- Link: [Office Hour Sign-Up](#)

The Intentional Syllabus Defined

Being intentional about syllabus composition means we:

- Provide a clear road map for learning with aligned goals, checkpoints, and conditions.
- Center the learner and learning experience.
- Clearly communicate expectations on individuals and groups (if given).
- Being descriptive and transparent about conditions and process of weekly student engagement and the assessment.
- Meet diverse learners where they are at rather than to make assumptions about preparedness or familiarity with conventions.
- Optimize and illustrate accessibility and inclusivity.





Pausing for Reflection



Syllabus Construction

Course Title

Course Description

GE
Requirements

Learning
Objectives and
Outcomes

Required
Materials

Required
Activities

Required Parts



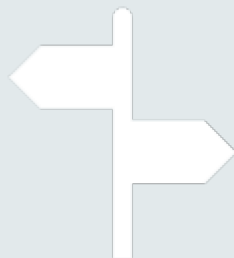
A Learning Roadmap

Building Learning Roadmaps



COURSE OBJECTIVES

Course Objectives are the steps throughout the course that move students toward accomplishing the overarching learning outcomes.



LEARNING ACTIVITIES

Learning Activities and Experiences are the strategic and aligned course stops that make course objectives actionable toward the overarching Student Learning Outcomes



STUDENT LEARNING OUTCOMES

Student Learning Outcomes are what students should know and be able to achieve at the conclusion of the course.

Chat Check In

Reflect: Who are your learners?

Consider what you know about your students:

- What knowledge and experiences do they bring?
- What are their interests and goals?
- What motivates and sparks interest?
What discourages and causes confusion?

Preflect: What do they need from you to "see" a successful journey through your course?

- What are some steps you can take toward creating a map that serves all students well on the journey of learning through your course?





Common Communication Mediums



While there are several means of communication- there are also multiple layers of communication. Levels of Communication are not always addressed or considered to the detriment of the original message.



Who is Centered in Your Syllabus Design?



Written from point of view of	Teacher ("I will...", "You will...")	Students/Community ("We will...", "You will...")
Main focus	Content to be covered	How to learn effectively in the course
Key questions answered	What will happen in this course and when ?	Why is this course relevant and how can students be successful?
Tone	Can range from dry/boring to punitive/controlling	Positive, encouraging, inviting, engaging
Learning is viewed as	Teacher-directed	Partnership between teachers and students
Motivators employed	Grades, punishment	Meaningfulness, curiosity, student autonomy, community

Created by Sara M. Fulmer

Information adapted from Cullen & Harris (2009) and Palmer, Wheeler, & Aneece (2016)

One example...



General Education

Course Number & Title
General Education Course Category
Modality, Location, and Times
D2L Course Site URL
Instructor Name, Pronouns, Email

Table of Contents	
Introduction: (recommended)	3
Part 1: Course Curriculum.....	3
1.1 Course Description	3
1.2 Expected Learning Outcomes (required).....	3
1.3 Course Relevance (recommended).....	3
1.4 Course Curricular Category and Attribute Description (recommended).....	3
1.5 Course Assessment Plan (required).....	3
Throughout the semester (required)	3
Signature Assignment and ePortfolio (recommended)	3
Required Extracurricular Activities (if given)	3
Final Examination or Project (if given).....	4
Honors Credit (required).....	4
1.6 Scheduled Topics/Activities (required).....	4
Part 2: Course Information.....	4
2.1 Instructor(s) and Course Sites (required)	4
2.2 Course Communications (required)	4
2.3 Course Format and Session Structure (recommended).....	4
2.4 Required Resources and Equipment (required)	4
2.5 Student Success Resources (recommended links).....	5
Part 3: Course Policies	5
3.1 Progress and Completion.....	5
Makeup Policy for Students Who Register Late (recommended).....	5
Absence and Class Participation Policy (required).....	5
Late Submissions and Revisions Policy (recommended).....	5
Grading Scale and Policies (required)	5
3.2 Classroom Climate and Community Engagement.....	5

rev.



Consider...

Culture Shifting

What might be shifted in your learning environment culture by engaging the syllabus this way?

Language Matters

How might the language that you use create barriers, privilege experiences, or center the student?

Student Autonomy and Engagement

How does the syllabus invite students to navigate, question, think through, etc. the syllabus?

An Invitation for Learning

In what ways does this invite students into the learning process?

Welcoming Student Inquiry

How might this process welcome student inquiry for the duration of the course?





From Theory to Practice



What are three concrete ways that you can implement what you have heard today in your syllabus/ class?

1.

2.

3.

Next Up!

**Join us for our next session:
Increasing Equity and Transparency**

Daily office hours 12-4pm

Link: [Office Hour Sign-Up](#)

