Syllabus Work Week

Communicating Logic and Alignment



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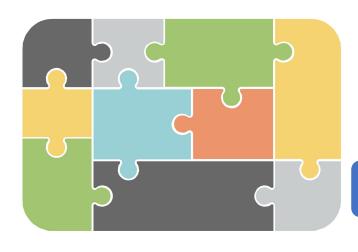
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Syllabus Work Week



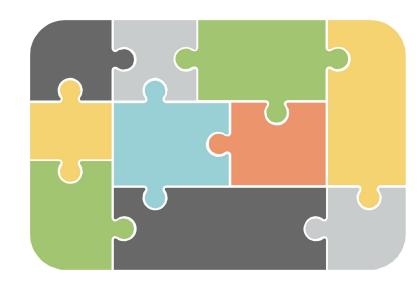
Webinars:

- Monday: Communicating Logic and Alignment
- Tuesday: Composing with the Learner in Mind
- Wednesday: Increasing Equity and Transparency
- Thursday: Making Policies Meaningful for Students
- Friday: Guided Peer Review Session

Daily office hours 12-4pm:

- Sign-up for a 30min consultation alone, with a buddy, or as small group
- Link: Office Hour Sign-Up
- Zoom (same sessions): https://arizona.zoom.us/j/89274956074

Communicating Logic & Alignment



Your Syllabus is...

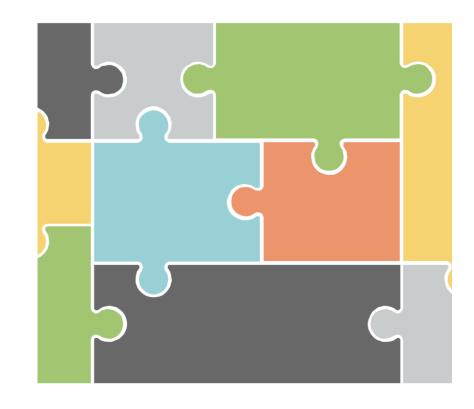
- A teaching tool.
 - ... assessed by your students
- A component of your department's degree curriculum.
 - ... assessed by your colleagues and administrators
- A document in your teaching portfolio or dossier.
 - ... assessed by search and promotion committees

It documents your scholarship of teaching!

The Intentional Syllabus Defined

Being intentional about syllabus composition means we:

- Provide a clear road map for learning with aligned goals, checkpoints, and conditions.
- Center the learner and learning experience.
- Clearly communicate expectations on individuals and groups (if given).
- Being descriptive and transparent about conditions and process of weekly student engagement and the assessment.
- Meet diverse learners where they are at rather than to make assumptions about preparedness or familiarity with conventions.
- Optimize and illustrate accessibility and inclusivity.



Learning-Focused Syllabus Rubric (Palmer, Bach & Streifer, 2014)

Criteria	What to look for
Learning goals and objectives	 Clearly identifiable, whether explicit or implicit Measurable with specific action verbs Addressing all dimensions (Fink, 2003)
Assessment activities	 Aligned with objectives Evidence for formative assessment with feedback Summative assessments are clearly defined and scaffolded Evaluation criteria available
Schedule	Logical sequenceThemes/topics/units are clear
Overall learning environments	 Positive, respectful tone; personal pronouns Content as vehicle for learning (not policies/punishment) Promise: relevance of content; learning opportunities

For example...

Sample Assignment Descriptions

Content-Centered

You will be required to read three separate articles that demonstrate different research designs discussed in class. You will then be asked to answer several questions that pertain to one of the three articles.

Learner-Centered

Journal Article Evaluation (tied to SLOs 1 and 2): This assignment is designed to assess your skills as a critical reader and to apply the concepts taught in class to published research. Becoming a critical reader will help you in your future career by enabling you to be accurate in your assumptions and predictions.

You will be required to read three separate articles that demonstrate different research designs discussed in class. You will then be asked to answer several questions that pertain to one of the three articles.

Richmond, A. S. (2016). Constructing a Learner-Centered Syllabus: One Professor's Journey. IDEA Paper #60. Retrieved from https://www.ideaedu.org/Portals/0/Uploads/Documents/IDEA%20Papers/IDEA%20Papers/PaperIDEA 60.pdf

Another example...

Place emphasis on course objectives and provide a rationale for how specific assignments support these objectives

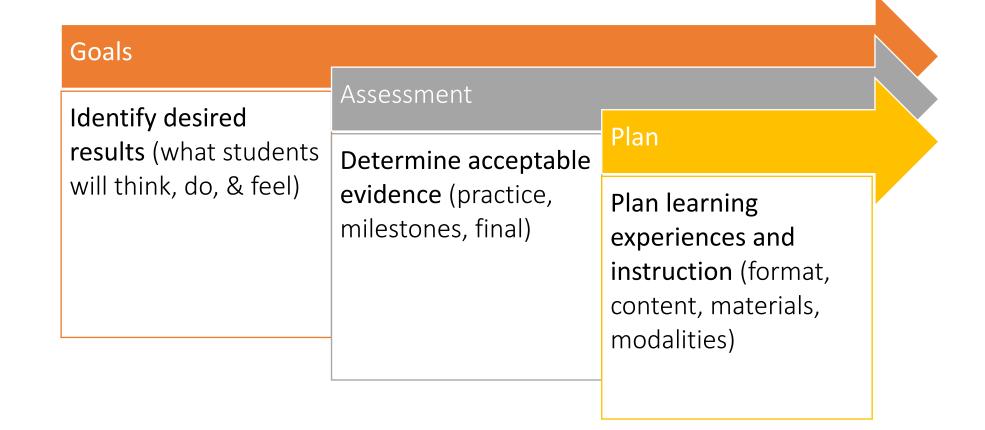
What I Want You to Know	What I Expect You to Do
The field of psychology is very broad, encompassing	You will differentiate between the major perspectives in
many different subfields. As a science, it is highly	psychology and apply a broad range of psychological
applicable to the "real world."	concepts to "real world" settings.
We use critical thinking and the scientific method to	You will demonstrate an understanding of the fundamentals
conduct and critique research. Psychology is not just	of research and will evaluate claims using critical thinking and
common sense!	the scientific method.

This shifts language from a list of requirements toward offering guidance and strategies for success.



Backward Design:

A Method & Communication Strategy



Backward Design

(Wiggins & McTighe, 1998; 2005)

Designing Backward with an Alignment Grid

Learning Outcomes / Objective(s)	Independent Action (Assessment)	Guided Practice (Formative Assessment)	Instruction
Designate measurable outcome of students' knowledge, skills and attitudes.	Design assessment tools that show and encourage immediate application of learning to determine successful student learning outcome.	Create practice activities or events for students to use the content material so that they may participate and contribute to learning.	Describe the strategies, tools, materials, and sequence you will use to present material to explore and explain content that will open their minds, show benefits, and integrate new learning with prior knowledge.

Syllabus Structure and Sequence

- Syllabus policies outline required and recommended content
- The structure and labels are your choice!

Let's take a look at the GE Intentional Syllabus...



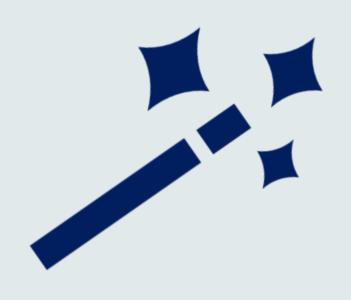
Course Number & Title General Education Course Category Modality, Location, and Times D2L Course Site URL Instructor Name, Pronouns, Email

Table of Contents

Introduction: (recommended)	2
Part 1: Course Curriculum	
1.1 Course Description	3
1.2 Expected Learning Outcomes (required)	3
1.3 Course Relevance (recommended)	3
1.4 Course Curricular Category and Attribute Description (recommended)	3
1.5 Course Assessment Plan (required)	3
Throughout the semester (required)	3
Signature Assignment and ePortfolio (recommended)	3
Required Extracurricular Activities (if given)	3
Final Examination or Project (if given)	3
Honors Credit (required)	4
1.6 Scheduled Topics/Activities (required)	4
Part 2: Course Information	4
2.1 Instructor(s) and Course Sites (required)	4
2.2 Course Communications (required)	4
2.3 Course Format and Session Structure (recommended)	4
2.4 Required Resources and Equipment (required)	4
2.5 Student Success Resources (recommended links)	4



From Theory to Practice



What are three concrete ways that you can implement what you have heard today in your syllabus/ class?

- 1.
- 2.
- 3.

Next Up!

Composing with the Learner in Mind (Tuesday August 9th @ 10 am)

Daily office hours 12-4pm

Link: Office Hour Sign-Up

